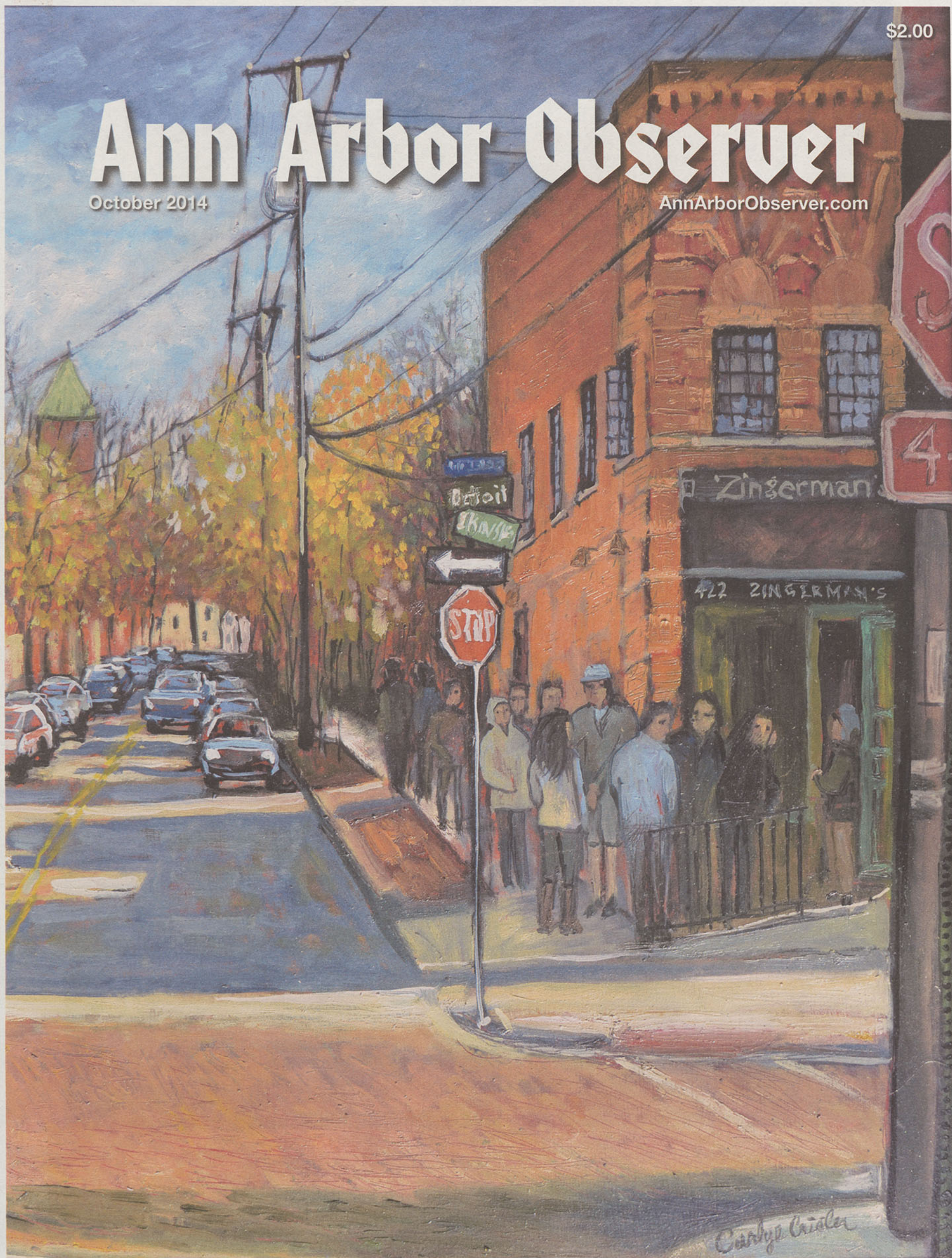


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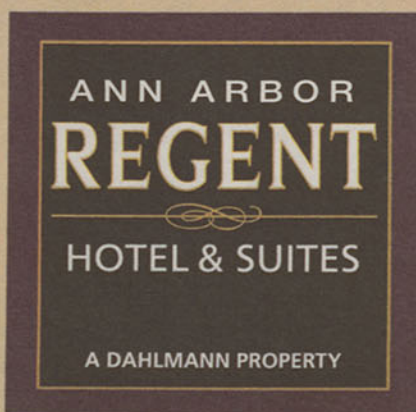
October 2014

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*Carlye Brider*





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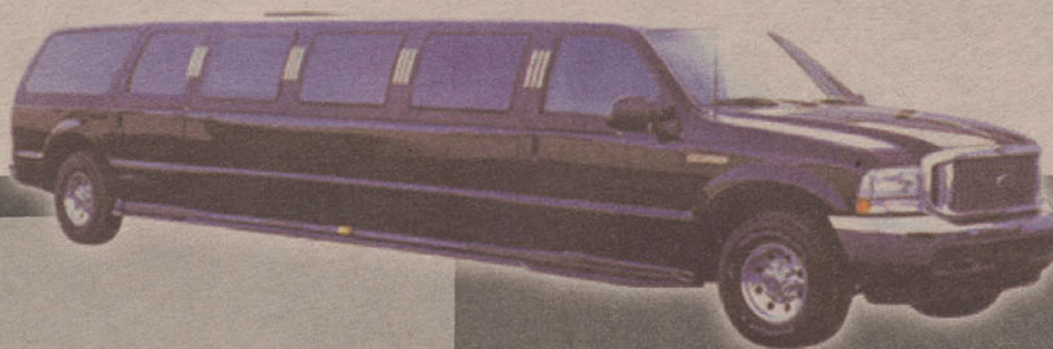




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Here is just some of the work that went on this summer.

### Ready to Open the Doors and Implement 3 Major Initiatives

- K-8 STEAM
- Pathways To Success Academic Campus
- World Language – including three additional world languages; Arabic, Chinese at the elementary level, American Sign Language

### AAPS Summer School

- 1700 students participated in a variety of summer school and extended year programs
- 385 – Enrollments in the A2 Virtual+ Summer School Program

### Hiring

- 4,608 Applications Screened. Over 500 staff and community members participated in interviews.

### New staff:

- 10 Principals & 2 Assistant Principals
- 55 Elementary Teachers
- 28 Middle & High School Teachers
- 15 Special Ed Staff
- 7 Special Area Teachers

### Technology

- Network Infrastructure upgrades completed at 16 sites
- Over 150 new switches, 486 wireless access points, 2547 data drops installed over 517 projectors at 15 sites

### Singapore Trip for Toyota Education Initiatives in STEAM

- 21 teachers and administrators attended two week work study

### STEAM Professional Learning Academy – ENGAGE. CONNECT. TRANSFORM.

- Over 60 teachers trained – 48 hours of training

### Google Apps Accounts Created

- 16,600+ students

### Donations

- Over \$9000 in back to school supplies donated and distributed to schools

### Professional Development (PD)

- Total August PD hours for teachers: 104 hours over 3 weeks

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- 156 Summer Camp Sessions
- 3,927 Summer Camp Registrations
- 160 High School Volunteers



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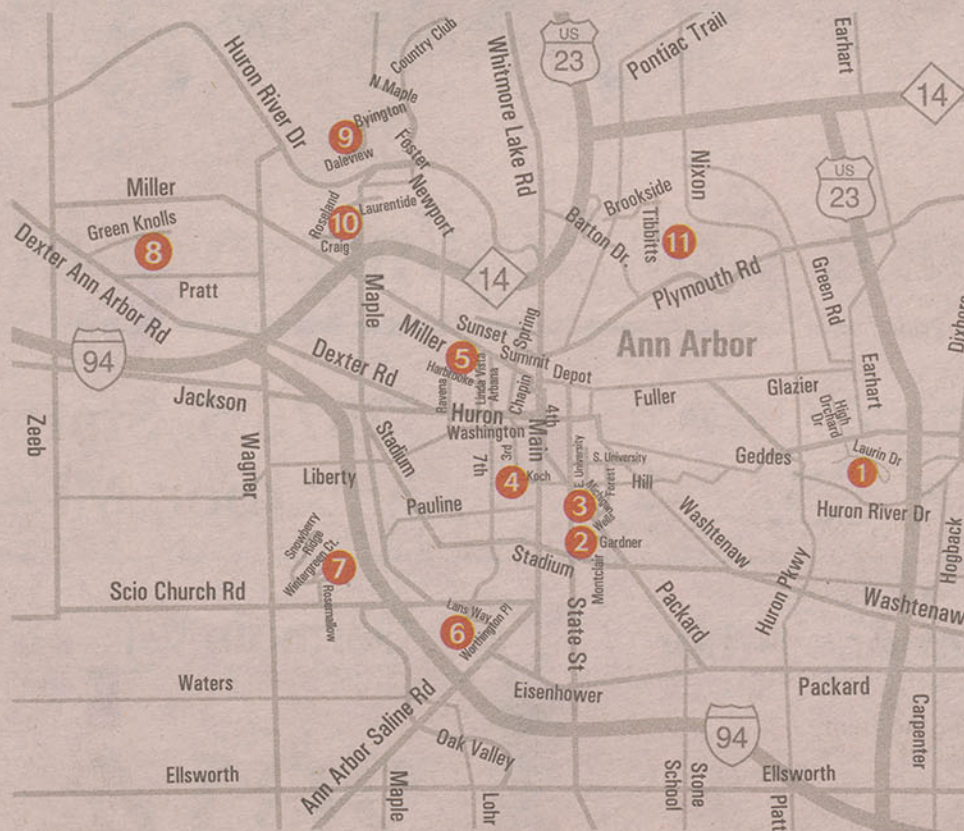


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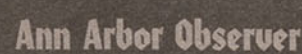
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- ★ 23 judges and magistrates from across the county and across the state have endorsed Pat
- ★ Local lawyers have confirmed through a judicial candidate poll that Pat is the most qualified, respected candidate for judge and have definitively stated he has the temperament most suited for judge among all current judicial candidates.
- ★ Current and retired elected officials from the county have come together and have supported Pat as the most qualified candidate for circuit court judge
- ★ Pat is supported by Democrats, Republicans and Independents, as well as many business and community leaders and has been endorsed by the Huron Valley Central Labor Council



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# Ann Arbor Observer

October 2014

vol. 39 • no. 2

Cover: Zingerman's. Oil painting by Carlye Crisler.

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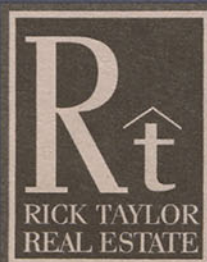
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**No oil in Scio:** “Everybody’s jumping for joy,” says Scio Township supervisor Spaulding Clark. He’s referring to the departure of a Traverse City-based oil exploration company which had drilled an exploratory oil well near the corner of Miller and West Delhi. Alarmed residents demanded the township do something to stop an action many considered aesthetically disastrous and environmentally dubious, but Clark learned quickly that under state law, local governments can’t block mineral extraction. In desperation, the board nonetheless passed a moratorium that Clark sums up as “saying ‘We want you to stop until we can analyze the law.’”

Turns out they didn’t need that legally uncertain measure. “There wasn’t any effect from the moratorium,” says Pat Gibson, VP of West Bay Exploration, “and because we found no hydrocarbons in the well, we’re done with Scio. It’s highly unlikely there would be oil there. This isn’t an uncommon outcome. With onshore wildcat wells there’s roughly a 20 to 25 percent success rate.” Gibson did note that Scio’s outraged reaction was “stronger than we usually get.”

**Jewett memorial:** Almost two years after Coleman Jewett’s death, friends are closing in on their goal of building a memorial to the popular retired teacher and Farmers Market vendor. Marsha Chamberlin, the former Ann Arbor Art Center CEO who’s volunteering



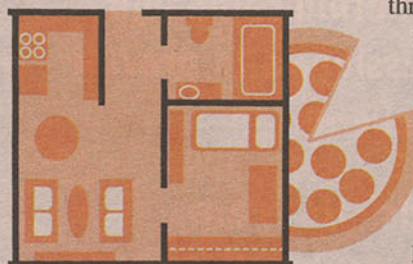
her time to the project, says they have raised \$30,000 of the \$45,000 needed to create two bronze replicas of the Adirondack chairs that were Jewett’s staple at the market. She hoped to raise much of the rest at a September 28 fundraiser at the market.

Jewett was teaching at Tappan when he started selling his hand-made furniture at the market (he was later assistant principal there) and became a constant presence after retirement. He kept two chairs at his stall; he would sit in one, while the other was almost always filled by someone who’d stopped to chat. Jim Lounsbury, an artist and woodworker whose stall was next door, spent countless market days with him; he recalls Jewett as “the most honorable, self-effacing person I’ve ever known.”

The city is contributing the site and \$5,000 toward the installation. Raising the rest “has been actually fairly simple,” Chamberlin says. “Coleman has such a following of former students and colleagues who revered him.”

**Tower of pizza:** The days when groups of six or seven students shared run-down houses with one bathroom are receding fast, judging by September’s opening of a leasing center for the latest luxury high-rise in the South University area. The thirteen-story “ArborBLU,” due to open next fall, will include a study café, a “state-of-the-art” fitness center, a club room, and a rooftop patio with stadium views. Also, in-house tanning—and priority delivery from Pizza House, atop which the edifice will rise.

ArborBLU is the culmination of twenty years of planning by Pizza House owner Dennis Tice. He started promoting the project last spring by—what else?—putting fliers on Pizza House delivery boxes.



Tice opened the restaurant in 1986 (at the time, it really was in a house) and says he quickly realized that “everybody looks at a flyer on a pizza box.” Today, Pizza House is the city’s largest restaurant, but it’s still “a rule that something goes out on every [pizza] that’s delivered ... In the last five years, our biggest return is from our email blast or the social media stuff we do—but flyers still work.”

ArborBLU will have 123 one- and two-bedroom apartments; a one-bedroom is listed at just under \$2,000 a month. Despite the price and the recent spate of such projects downtown and on campus, Tice is optimistic that they’ll fill quickly.

“I don’t think it’s ever going to get to a point where we’re saturated in the South U area, because there’s no sentiment for many, or any, more buildings [on this scale],” he says. “It keeps getting more difficult to get this type of project approved.” And priority delivery can’t hurt.

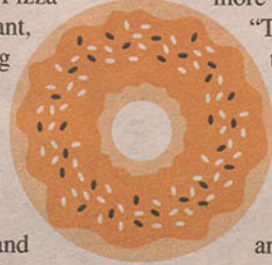
**Doughnut medicine:** Over the past four years, Jim Smith III figures he’s donated 6,000 donuts to staff and patients at the U-M Cancer Center. After seeing a kid in a wheelchair waiting for radiation treatment, the co-owner of Wash-tenaw Dairy was inspired to bring along three dozen doughnuts on his next visit, and soon it became a routine. Whenever he goes to the Cancer Center, Smith first stops at the dairy to pick up a few dozen dunkers (all varieties—plain, sprinkled, glazed).

It’s “not really a big deal,” Smith shrugs, pointing out that the dairy yearly donates ice cream and doughnuts to more than 200 local organizations—schools, churches, and civic groups like the Kiwanis. “We just throw all the ‘thank you’ notes in a pile.”

Smith, sixty-two, is at the Cancer Center for treatment of his own advanced prostate cancer. He has continued to work,

though fatigue sometimes forces him to cut back his hours. Now undergoing chemo, Smith says hospital employees have more than earned his respect.

“They’re nice people, and they see more tragedy [than the dairy staff]. They have to deal with [sick] people and their families. We’re doing happy things, ice cream and doughnuts.”



**Chi whiz:** If you see people walking around town with a strange flat-footed gait, they are probably converts to “chi walking.” Paul Tinkerhess, owner of Fourth Ave Birkenstock, is an evangelist of this form of locomotion, distantly related to tai chi, where you walk “not from heel to toe, but from the middle of your foot.”

After walking comes running. In September, Tinkerhess and friend Mike Lachance helped Canadian guru Dick Felton teach a workshop in chi running at Wheeler Park. Eight people, including Zach Ornelas, the winner of last year’s Detroit marathon, paid \$195 for the all-day workshop. Ornelas has been battling an injury since that win and is exploring this supposedly more natural, low-impact approach.

Lachance gives the thirty-second elevator pitch on the technique, developed in 1999 by a North Carolina running coach. Regular walking and running involves hoisting your body on the toes of one foot and smashing down on the heel of another. The chi way: stand on two feet then lean forward and catch yourself on one foot with the weight distributed more evenly across the foot and repeat.

“That’s all there is to it,” Lachance says. “Everything else is just, ‘what do you do with your arms and with your mind?’”





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# Inside Ann Arbor

## WCC Election

*Tensions between Washtenaw Community College's faculty and administration are heating up the race for seats on the school's board of trustees.*

For two of the eight candidates on the November 4 ballot, the biggest issue is making tuition more affordable for more students. For one, it's improving "collaboration between the faculty and local employers" so graduates can get better jobs.

But four of the eight cite the relationship between the faculty and the administration. And three of the others list the tensions between president Rose Bellanca and the faculty union as the second-biggest issue. Last year, faculty members packed a board meeting to protest Bellanca's staff changes and failure to consult them; this past May, 148 of them voted "no confidence" in her leadership.

Three of the seven trustees' terms are expiring this year. Two incumbents, including board president Anne Williams, are not running for re-election.

"We have the standard issues, like a large but limited budget," says Mark Freeman, forty-eight, a WCC grad and the only incumbent seeking re-election. "Right now the biggest issue is communication [between Bellanca and the faculty].

I want to see that resolved, but being a board member, it's hard. Because we're not involved in the day-to-day operations, I can't put a finger on exactly what it is that's the problem."

"The major issue is transparency," says Ruth Hatcher, sixty-six, a retired

WCC faculty member and former union president. "The board and the president haven't been as forthcoming as they should be with respect to the faculty and the budget."

"There are two important issues facing WCC," emails Alex Milshteyn, thirty-one, a WCC grad who currently serves on Washtenaw Technical Middle College's board of directors. "The first is the current conflict between faculty, staff, Board of Trustees, and the administration, and the climate that creates on campus. The second is declining enrollment and how that affects WCC finances in providing excellent education."

"The board is out of balance with a lack of faculty and student voices," emails Christina Fleming, thirty-nine, a WCC student. "There are too many distractions associated with the problems between faculty and the administration. We need



WCC president Rose Bellanca has been the target of faculty unrest.

to resolve this so we can move on to more important matters."

For the other candidates, however, those other matters take precedence.

"I am a strong supporter of making post-secondary education more economically accessible," writes Dave DeVarti, sixty-two, retired publisher of *Current* magazine, who is now taking art classes at WCC. "It is more economically within the reach of lower and moderate income students than any of the state 4-year institutions. WCC may well be the cornerstone for ensuring broad access to education for county residents."

Former part-time WCC teacher William Campbell, fifty-seven, says his overriding concern is that "the school doesn't have an effective method for evaluating teachers"—an issue that, he suspects, may also underlie "the rift between [WCC's] teachers

and president."

"The troubles WCC is having with the staff is manageable compared to the troubles young people are having becoming productive citizens today," writes Eric Borregard. Fifty-eight and the father of a WCC student, Borregard believes that tuition should be free. He blames rising costs on "35 years of disinvestment by the State of Michigan. Militarist police state legislators have repeatedly plundered tax resources for greedy corporations or to fight endlessly futile wars." He'd also like the college to seek a state license "to grow and research hemp products here in Washtenaw County ... with an eye towards offering specialized degrees at WCC in the future."

Former Ann Arbor city councilmember Tony Derezhinski, seventy-two, says the key issue is not faculty relations but improving "collaboration with faculty

and local employers." As for Bellanca, he says, "I can only judge her by how well the college is doing, and we're seeing favorable results on the whole."

While DeVarti writes that he comes to the "race without preconceptions," he faults the current board "for allowing the situation with the faculty and the president to come to the point where the faculty felt no recourse short of passing a resolution of no confidence and calling into question aspects of the college's accreditation."

Current trustee and candidate Freeman won't say what he thinks of the job Bellanca is doing because "that's something we'd need to address as a board." But he says that under the president and the current board, "a lot of good things have been started, and a lot of good things have happened."

Asked what he'd do to bring the faculty and the president together, Freeman replies, "one of the things I can do is to get out and have contact with people and let them know we're listening."

Hatcher believes listening isn't enough. "They have to start talking, and talking doesn't mean [the president] tells them what's going to happen."

"My first order of business [if elected] would be to ask Dr. Bellanca to address the formal complaints put forward by the faculty," writes Fleming. "If we can open up the communication that will go a very long way to ease this strife."

"My first step would be to bring in a professional mediator to meet with all the parties to the conflict, including faculty, staff, Dr. Bellanca, and the Board of Trustees," writes Milshteyn. "Once the current conflict is resolved, I would encourage the Board to monitor the relationship and ensure that communication remains open and productive."

*The faculty union hopes the election results in a more sympathetic board; it's endorsed Hatcher, DeVarti, and Freeman.*

## In the Rough

*It's been a bad year—a bad five years, in fact—for Ann Arbor area golf courses.*

In our survey of fifteen local golf businesses, from country clubs to driving ranges, the vast majority say that business has stagnated or declined in recent years.

"There's a convergence of factors" behind golf's falling fortunes, says Gilda Johnson, owner of Lake Forest Golf Club in Pittsfield Township. A June article in *Bloomberg Businessweek* noted that the number of golfers nationwide peaked in 2002—and has since fallen 24 percent, to 23 million.

"Tiger [Woods] did a huge, huge service to golf by increasing the number of youths that wanted to participate in it,"

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"Tiger [Woods] did a huge, huge service to golf by increasing the number of youths that wanted to participate in it," says Polo Fields membership and marketing director Diana Kuenzli (center, with members Pallas Snedecor and Dong-min Kim). Now Kuenzli hopes the scooter-like "golf board" (right) will help attract a new generation.

explains Diana Kuenzli, the membership and marketing director at the Polo Fields Golf and Country Clubs, which manages two courses on opposite ends of Ann Arbor. "With his star on the decline, I don't think there's anybody who's [captured] everybody's interest quite like he has."

Golfers also are aging out of the sport. When Brian Stange came to work at Ann Arbor Golf and Outing Club ten years ago, he says, there were 180 names on the waiting list for golf membership; today there are fifty. "Most of our [golf members] are in their sixties to seventies, so they're moving out of golf into social [memberships]," says Stange, the club's general manager.

Even the real estate bubble played a role. "You had a big blip up [in revenue] in '04-'05, and I think that's because people's home values were high and there was a lot of equity in their homes, so they felt they had a lot of wealth," says Doug Mervis, owner of Stonebridge Golf Club in Pittsfield. "People were paying more [to play], and there was probably a few more golfers. But we definitely see a little less golf over the last eight years in general, just because people did move out of the state after '08."

Many also say that the sport is having to fight to fit into hectic family schedules. "There's been a huge change in the last ten years," says Barton's Gerhart. He says many golfers now ask themselves, "How much time do I have to spend at the club and play a round of golf, or go out and eat, go down to the pool or whatever else, when my kids are in four different sports and both myself and my spouse work?"

Then there's the weather. Gerhart says that last winter's bitter cold was "very



COURTESY POLO FIELDS GOLF AND COUNTRY CLUBS

hard" on grasses. And "we lost a month [of playing time] in the spring," adds Allen Young, owner of Indian Trail Golf Center northeast of town. "You never get that back."

"Four years ago there was massive flooding all the time in this area," says Stonebridge's Mervis. "And then three years ago we had a really bad heat wave that knocked a lot of people out of playing golf. And then the last two years, there's just a lot of rain. I sometimes wonder if people dropped out of golf because they can't even get out to play." Stonebridge had to cut fees to keep up its player numbers.

Paul Scott, general manager of the U-M's Radrick Farms on Geddes Rd., says his course has been mostly "insulated" from weather-related losses by its season pass model, which requires golfers to buy into the whole season upfront. But even Radrick and the U-M Golf Course, across from Pioneer High, are offering weekend family and student golf programs at discounted rates.

Despite the overwhelming bad news, there have been a few success stories. One is the Ann Arbor Country Club in Loch Alpine, which had been struggling until a West Virginia investment group took it over in 2011. The new owners have thoroughly redone the entire club, including a \$200,000 renovation of the golf shop and golf course. General manager Mark Chalou says business has increased 40 to 45 percent over the past two years.

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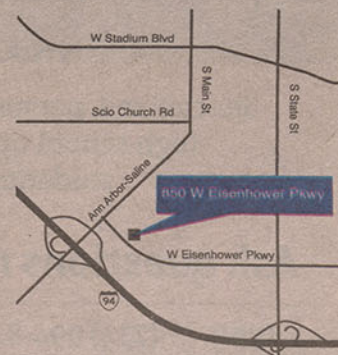
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Thursday, November 13		





Evan Harris, Gabriel Aptekar, and Maia Hoberman demonstrate the Nerdfighter hand sign—it's derived from Mr. Spock's on the first *Star Trek*.

One of the more unlikely recent successes is the city's Huron Hills golf course, the subject of considerable controversy in 2010 when the city requested proposals to restructure the course, which had been losing money and golfers. Two options—particularly one that would have seen Miles of Golf move its operations to the course—met with ferocious disapproval from neighbors, and the city rejected both. Recently, says Ann Arbor parks and recreation manager Colin Smith, the annual number of rounds at the course has held steady at around 21,000—up 50 percent from 2007.

Smith says the city's Leslie Park course has also seen increased usage, although both courses are still operating at a loss. He attributes the uptick to a variety of initiatives designed to bring in younger golfers and hold onto aging ones. The city has a shorter nine-hole "Wee Tees" course at Huron Hills and a parent-child instruction class. Huron Hills also introduced golf carts to make it easier for senior players.

**Polo Fields** is working to attract younger golfers with a special collegiate membership—and a cooler golf cart. Introduced at this year's PGA merchandise show, the golf board is "kind of a hybrid between a stand-up paddleboard and a skateboard, but it's motorized," Kuenzli says. "You hold onto a handle, and you can either mount your golf bag on the handle or you can put it across your back ... This enables the course to still be golfed in the normal style, yet with an edgier way of getting around the property."

## Nerdfighters

*At September's Festifall activity fair, more than 300 students signed up for the U-M Nerdfighters club.*

The club is for fans of John Green, author of the young adult best seller-turned-movie *The Fault in Our Stars*. Green and his musician brother, Hank, have popularized the movement through live tours and YouTube videos, including popular "crash courses" on academic subjects. "For a history class, I watched his world history videos," says Maya Gurfinkel, a student at Skyline High. Subjects can be as light as "How to Make Cinnamon Toast" or as serious as "Why Does Congress Suck?"

"We've all been called [nerds] in a negative way," explains U-M club co-founder and secretary Maia Hoberman, a junior studying computer science. "I like sci-fi TV shows and movies. I like having conversations about strange concepts." Michigan Daily reporter Alex Bernard, also a junior, remembers "a bunch of kids in middle school

"who called me BerNerd. I hated it."

The Greens invented the term "nerdfighters." It basically means you can be a nerd but still fight for what you believe. Hoberman says that when she found other Green devotees at U-M, she suggested they organize a club. Though outsiders laughed at first, she says, "we had taken that concept, 'nerds are different,' and made it a matter of pride."

Hoberman says she enjoys "being in a community, but also a community that has an active role in making the world a better place." At group meetings, mem-

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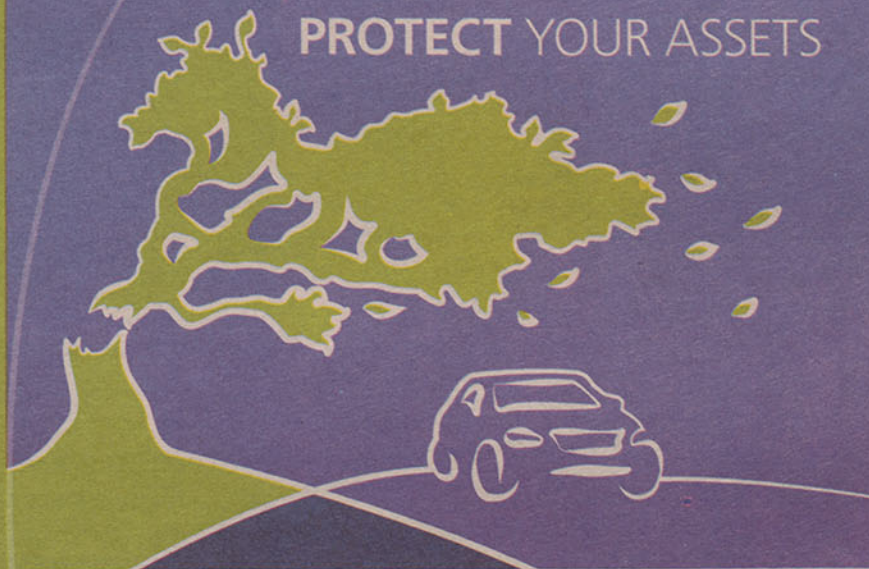
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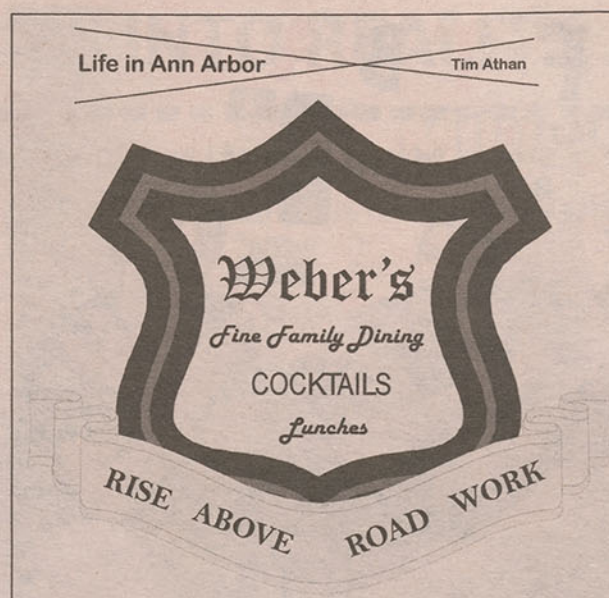
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## Inside Ann Arbor

Life in Ann Arbor

Tim Athan



"Sometimes people get their pictures taken [seated] on it," says Black Elk resident Dean Fogarasi. "But we don't encourage it—we don't know how sound it is."

He and other current residents are a little unclear about the origins of the "big hand." One postulates that Art Fair artists who stayed there gratis had the sculpture created as a gesture of thanks. Fogarasi interjects that he thinks that it was not Art Fair folk but "some people who were filming an art house documentary."

Close, but not quite. Juniper Beaty, a former co-op resident, says

that the film wasn't a documentary but a movie titled *Art House*. "Two gentlemen approached us in the summer of 2008 who were making plans to do a film," Beaty recalls. "They said, 'Your house is awesome, and we want to film this movie at your house,' and we said, 'Sweet, let's do it.'"

The film—about a man trying to figure out his life while house-sitting for his brother—stars Greta Gerwig, Chris Beier, and famed Ann Arborite Iggy Pop (though Iggy shot his scenes on a set in Miami). Beaty describes the overall tone as "artists versus suits." The co-op's appeal was its creative, artsy appearance—there are murals throughout the house, including a purple peacock over a fireplace.

*Art House* was written and co-directed by Victor Fanucchi, a writer, filmmaker, and teacher at the U-M's Screen Arts

bers may watch Green brothers videos—over the summer, John was traveling in Ethiopia, where he visited hospitals and talked about the problems of medicine in the Third World—play a group poetry game, or work on a charitable project. Last year, Nerdfighter groups around the country competed to make the best video about a local charity. The U-M students chose the Cancer Support Community of Greater Ann Arbor; though they didn't win, they continue to volunteer for the group.

Nerdfighters interviewed admit there's some truth to the stereotype of nerds as kids who are brainy rather than cool and who don't party hard. But they also relish Green's description of a nerd as "someone allowed to be unironically enthusiastic about stuff ... to jump up and down."

Few Nerdfighters belong to sororities and fraternities, says U-M club co-founder and president Evan Harris, a junior in mechanical engineering. But the Nerdfighters do have a few Greek-like rituals of their own—including a special hand wave and a slogan: "Don't Forget to Be Awesome."

## Art House

*Why is there an enormous hand in front of Black Elk Co-op?*

The Rock, the oft-painted boulder in tiny George Washington Park at the corner of Washtenaw and Hill, is one of Ann Arbor's best-known landmarks. But since 2008, a creatively reused silver maple stump nearby at Baldwin and Washtenaw has been drawing its share of attention. It's carved in the shape of an enormous hand with its palm and open fingers tilted skyward. The initials of the student housing co-op, BE, are carved into its wrist, which is also adorned with a worn macramé bracelet.



MARK BIALEK

"Sometimes people get their pictures taken" seated on the hand, says Black Elk resident Dean Fogarasi. "But we don't encourage it—we don't know how sound it is."



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# Men taking a Stand

We stand in solidarity with all those who want to eliminate violence against women in our communities. Please join us in our effort to end domestic violence by speaking out against it, by calling the police if you witness it, and by supporting SafeHouse Center, Washtenaw County's domestic violence and sexual assault shelter and advocacy organization.

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## Inside Ann Arbor

& Culture department. To assist with the production he brought in one of his former students, Debashis Mazumder, an Ann Arbor native now living in Florida. The two knew about Black Elk because they had once been to a party there.

Fanucchi and Mazumder came up with the idea of turning the dead tree into a sculpture. They wanted to enhance the house's artistic look for their film, and also to show appreciation to their hosts, who also took parts as extras. Fanucchi recalls that they also decorated the front yard with a whirlygig-type metal sculpture and an old armchair filled with plants. The chair is gone, but the metal sculpture currently shelters one of two small pines; caution tape guards the other during remodeling of the house's foundation and exterior.

Beaty recalls that co-op members provided sketches of proposed designs

## calls & letters

### Changing parties

To the Observer:

I enjoyed Jim Leonard's piece on the Democratic Party divisions ["Post-Party Politics," September]. He is usually very meticulous, but there was a factual error. He stated that [Stephen] Rapundalo and [Marcia] Higgins changed their party affiliations as councilmembers so they could run as Democrats. Marcia did do that, but Stephen Rapundalo had run for mayor against Hieftje as a Republican and became a Democrat before he ran for council. I know that because I recruited him to run for council and he had already decided to change his party affiliation. Originally a Canadian, he had no real connection to the Republican Party and had run as a Republican out of expediency.

Sincerely,  
Joan Lowenstein

### Joe's didn't burn

In our discussion of a map of hippie-era Ann Arbor ("Shades of 1973, September") we said that the Main St. building that housed the Star Lounge burned down. Musician and Observer contributor David Swain called to point out that it was actually Moray's Jewelers, at the corner of Main and Huron, that went up in flames. "That was quite a spectacular fire," Swain recalled—but the Star Lounge survived. "I know because friends of mine lived upstairs there," Swain explained. They had "a fine dance floor" built with wood salvaged during the demolition of the U-M's Waterman Gym.

The building survived until 1985, when it was demolished to make way for construction of One North Main.



for the tree sculpture, and the hand won the vote. "I really loved the choice they made," Fanucchi says. "We couldn't have come up with a better one for the movie."

Neither Mazumder nor Fanucchi could remember the name of the artist—but Mazumder does recall his comment when they handed him his \$1,000 payment: "If this check bounces, I'm gonna come back and cut the hand off."

Pawing through the weeds at the sculpture's base revealed a plaque with the name and phone number of Michigan chainsaw artist "Dr." Emil Szkipala. (Szkipala also created the Rip Van Winkle statue in front of Van Winkle Mattress Company on N. Main.) While Szkipala remembers the project, the artist doesn't remember who employed him—a sign that the check did indeed clear.

The film was released in 2010 at the Nashville Film Festival. "It didn't go super far," admits Mazumder, "but made its rounds at a handful of film festivals in the U.S. and Europe."

The big hand continues to receive thumbs-up reviews and elicits fond memories of those who worked on *Art House*. Fanucchi says he drives by it "all the time" and doing so "always brings back the movie." Beaty, who lives near Ann Arbor, also sees it frequently, and Mazumder looks forward to visits to Ann Arbor and the co-op.

"There's the Rock and other similar landmarks," he says, "but it makes me feel especially good to visit something I helped facilitate."

## question corner

**Q.** What became of the panhandler initiative, with a fellow on the street helping panhandlers connect to services, and donations collected at downtown stores?

**A.** The Dawn Farm program was described in the November 2001 Observer, and the man plying the streets was Charles Coleman.

The donation boxes were intended to raise money for Coleman's work, while also conveying the message that giving cash directly to someone with a substance abuse problem might not be the healthiest thing for him or her.

The boxes were swiped so often that the collection program had to be discontinued. But Coleman still covers downtown streets twice a week, attending to the always-changing population of "street people." He is currently working with a DDA task force that is reviewing the issue of aggressive panhandling.

Got a question? Email questions@aaobserver.com

We believe it is our responsibility as men to take a stand against domestic violence.

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Mondays, 1:30-2:30 p.m. | Thursdays,  
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Saturdays, 9-10 a.m.

**BEGINNER:** Ages 5-9. Mondays,  
5-5:45 p.m.

**BEGINNER & INTERMEDIATE:** Ages  
6 (or first grade)-15. Fridays, 5-5:45  
p.m. | Saturdays, 10:15-11 a.m. and  
11:15 a.m. to noon.

**BEGINNING HOCKEY SKILLS:** Ages  
6 (or first grade)-12. Saturdays, 11:15  
a.m.-noon.

**ADVANCED:** Ages 6-15. Fridays,  
6-6:45 p.m. Saturdays, 12:15-1 p.m.

**ADULT:** Ages 16 and older.  
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**BEGINNER:** Ages 5-9. Mondays,  
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**BEGINNER & INTERMEDIATE:** Ages  
6 (or first grade)-15. Fridays, 5-5:45  
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**BEGINNING HOCKEY SKILLS:** Ages  
6 (or first grade)-12. Saturdays, 11:15  
a.m.-noon.

**ADVANCED:** Ages 6-16. Fridays,  
6-6:45 p.m. (Last class will be Jan.  
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BOB FELDMAN

## A Visual Feast

### *Savoring the spectacle of fall*

Last month you found us visually embracing a single tree. This month we go for the entire forest.

It is autumn in a town populated by deciduous trees. October will show us oranges brighter than marmalade, reds more intense than chile peppers, yellows that make bananas look pale, and browns warmer than our morning coffee. Autumn goes beyond ordinary eye candy to create a visual feast.

No season equals the sheer spectacle of fall, when Mother Nature sheds some of her green clothing and stays for a while in a flaming dress.

As we understand the science of the thing, carotenoids—the pigments responsible for autumn's yellows and oranges—are always present in tree leaves, but like the brown cell walls are usually hidden by all the green stuff—chlorophyll. In autumn, production of chlorophyll slows down, stops, and finally is gone altogether. The underlying pigments, in the words of a USDA Forest Service website, "are then unmasked and show their colors."

Anthocyanins, the pigments that produce reds and purples, are, at least to some degree, weather related. Sunny, cool days and chilly but not freezing nights produce the brightest reds and purples. Have we seen this particular autumn before? Not really. Since the weather and other environmental factors are infinitely variable, no two falls are ever the same.

Clear days bring streaks of sun shining through and around leafy filters of brilliant reds and golds. But don't be deterred by an

overcast. If the sky is not too dark, fall's trees can display an artful moodiness perforated by highly saturated colors.

While it is our mission to suggest where one might go when stepping outside, in this instance we may be belaboring the obvious. Once the trees turn, just stepping outside may bring a great view. While roadside trees near downtown are often severely pruned to protect power lines, many streets in postwar subdivisions are capped with leafy crowns that stretch from curb to curb. Outside the city, Dixboro Rd. and Scio Church Rd. are just two of many tree-lined roads that should show good color. And in this season, we always

find ourselves driving along Huron River Dr., where reflections in the river double the viewing pleasure.

Our photo this month was taken along that drive. It's also a great time to actually be on the river, in a canoe or kayak, savoring the panorama.

Walking the paths in Gallup Park brings spectacular views and avoids the neck strain required to view scenery at car speed. Bob's brother and sister-in-law, visiting from the concrete deserts of L.A., were awestruck by Gallup in the fall and will come to walk these paths again.

The Arboretum. The Botanical Gardens. Leslie Science & Nature Center. County Farm Park. We are out of space to list more areas where beautiful woods can be found.

—Bob and Jorja Feldman

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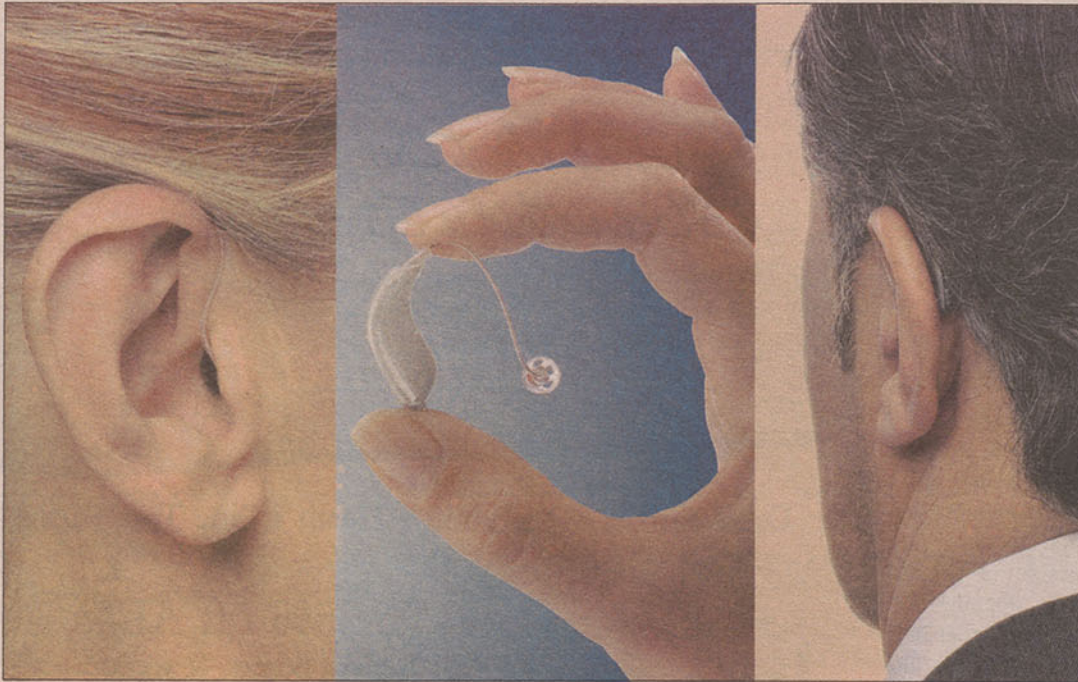


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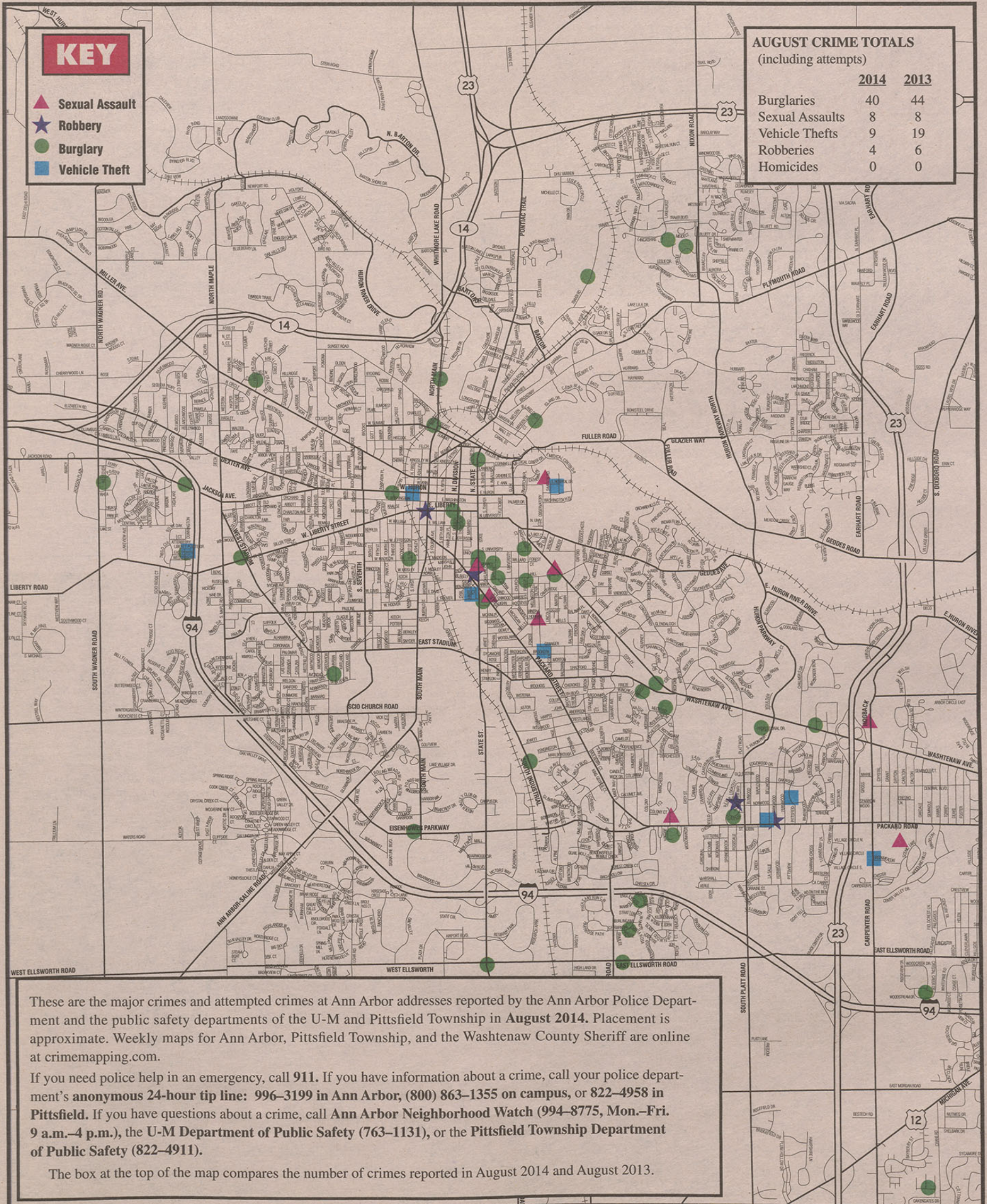
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# CrimeMap





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# Ann Arborites

## Life After Everest

Pem Dorjee Sherpa  
and Moni Mulepati

Moni Mulepati, thirty-three, has shared her remarkable wedding story so often you sense she's a little impatient with yet another retelling. But the Nepal native knows her headline-making marriage in 2005 helps promote the Himalayan Bazaar, which her husband, Pem Dorjee Sherpa, co-owns, and where she works. And her businesslike manner softens as she recalls the brief ritual on top of Mt. Everest, where the two put on garlands, and he covered her face with orange powder.

Theirs was the first marriage ever at the summit of the world's highest mountain. "I was crying—I was so happy!" Mulepati recalls. "It is like my dream come true!"

But anxiety mingled with exhaustion—in the final thirty-six hours of the dangerous summit, she'd had four hours of sleep—as she and Sherpa replaced their oxygen masks and descended. Mulepati knew her parents would be shocked if not outraged—they thought she and Sherpa were just pals from their intensive mountain-climbing class. Sherpa, embarrassed, had stood by while Mulepati's mother eagerly showed her daughter photos of "eligible" men—high-caste, well-educated Hindus like themselves. While Mulepati, raised in the big city of Kathmandu, had attended college in Thailand, Sherpa was a farmer's son from a remote village who had been supporting himself since age twelve.

When they reached base camp, Mulepati called her aunt and asked her to tell her parents about the wedding. "If we are not accepted," she warned, "we are not coming home." Her father finally called and said, "Come down safely. We accept you and Pem."

Though the media declared the wedding "made in heaven," Mulepati's parents weren't the only Nepalese who were shocked. "It's very hard to go against your parents in Nepal," Mulepati explains. "Our marriage was a door opener. I'm from a Hindu family and my husband is Buddhist. It sent a good message to everyone."

Small and slim, Mulepati arrives for an interview with the couple's two young daughters (Sherpa is traveling in Nepal). Seven-year-old Pelzom, wearing a striking dress, cradles a doll, while her nine-month-old sister, Mezel, sits alertly in her stroller. "She never sleeps," sighs her mom. Asked whether it's harder to climb Everest or raise kids, Mulepati—one of just five Nepalese women to summit—replies that being a mom "is much, much harder."

A small "Everest Museum" in the store on Main St. tells the story of the couple's



COURTESY OF MONI MULEPATI AND PEM DORJEE SHERPA

*Anxiety mingled with exhaustion—in the final thirty-six hours of the dangerous summit, Mulepati had just four hours of sleep—as she and Sherpa replaced their oxygen masks and descended. She knew her parents would be shocked if not outraged—they thought she and Sherpa were just pals from their intensive mountain-climbing class.*

marriage; newspaper articles and photos are displayed, along with Sherpa's oxygen tank and ice axe. The couple sometimes gives talks about their climb or about the country.

Almost everything for sale was made in Nepal: winter hats, mittens, sweaters, scarves, jewelry, and the popular "singing bowls," which emit tones when the rim is rubbed.

The couple, and the store, are both here thanks to Heather O'Neal, a lifelong Ann Arborite who fell in love with Nepal as a college student. After Sherpa guided her on a trek (an extended hike—she's not a mountain climber), she was so impressed with his competence that she partnered with him to lead tours that she organized through her company, Of Global Interest.

O'Neal also began buying Nepalese clothes and jewelry and selling them out of her west-side garage. A couple of years ago, she invited Sherpa and Mulepati, then living in Colorado, to set up shop on Main. Sherpa now does all the buying in Nepal.

ter in climbing expeditions, first on smaller mountains, then on Everest, which he summited once before his wedding climb.

Some who've climbed Everest suffer depression afterwards, haunted by the sense that life will never again be so thrilling. But Sherpa feels no wistfulness. While affluent foreign visitors are "climbing for dreams," he explains, "we are working to make money." (With a guide's practicality, he notes that "the Americans are better tipsters than Israelis or French.")

Whatever their motive, all who climb Everest face the same dangers. Though about 4,000 people have climbed the mountain, more than 250 people have died in the attempt. This spring, in the deadliest day in Everest history, sixteen Nepali guides were killed in an avalanche.



Sherpa juggles his unconventional career with efforts to help his family's village. With financial support from wealthy Americans he met through his work, he arranged for a team of dentists to work there for a week in 2008 (Mulepati translated for them). He also helped arrange construction of a village school.

His current project is his most ambitious: bringing modern stoves to all the homes in the village, replacing the smoky open fireplaces that cause many respiratory problems. Last month, he was leading a trek of project donors into his hometown. Presently, there's funding for about fifty stoves, enough for about half the village.

Mulepati Skypes daily with her parents back home; Sherpa talks to his parents about once a month. He has thought about bringing his parents here so, as they age, they can enjoy modern conveniences and good health care. But he has observed other situations where older Nepalese arrivals are unbearably lonely in the States, despite their children's efforts. He believes they will remain in their home—but now with a smokeless stove.

For their part, the couple married on Everest have adapted easily to American ways, while holding to their own traditions. They speak Nepalese to Pelzom, who learned English easily at her preschool. They have both Buddhist and Hindu shrines in their home, and they are active in Ann Arbor's tiny Nepalese community, enjoying Nepalese holidays together.

The couple have their green cards, permitting them to live and work in the United States, but are not yet citizens. When her mother mentions this, Pelzom, who was born here, suddenly asks, "I'm an American citizen, aren't I?" Assured that she is, she smiles.

—Eve Silberman

Sherpa is quieter than his wife, with strong features and a relaxed smile that belies his remarkable accomplishments. In an interview before he left for Nepal, he explained that he grew up in Chyangba, a farm village poised on a hillside at an altitude of 11,500 feet that even today can be reached only by foot. School was a two-hour walk away.

His father struggled to pay tuition so that Sherpa, his gifted second child, could continue his studies. But, concerned about the family's sacrifice, Sherpa ran away at age twelve to the airport town of Lukla, where he earned room and board at a hotel by working as a dishwasher and cook. Two years went by before his father arranged a meeting with him near Sherpa's workplace.

He eventually moved to Kathmandu, hoping for better opportunities in the country's largest business—tourism. He worked first at hotels, then became a por-



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# MyTown



J. ADRIAN WYLIE

## Return of the Sidewalk Surfer

### Skateboarding at Vets Park

I was introduced to skateboarding—then called “sidewalk surfing”—on a family visit to California in 1963. I got my first skateboard in 1965 from Beaver's Bike and Hobby on Church St. So I've been waiting for the opening of the Ann Arbor Skatepark for quite some time.

There are those that maintain that there's no fool like an old fool, but when I told my doctor how I lost almost thirty pounds since the beginning of summer, he said he wouldn't recommend it to everybody, but it seemed to be working for me.

To avoid getting in other skaters' way, I show up first thing every morning, when a few members of the ad-hoc “dawn patrol” have the place pretty much to ourselves. One recent morning, I brought along a broom and dustpan to clean up any debris left by a storm the previous afternoon (the old adage “sticks and stones may break my bones” was never truer than in skateboarding). I was sweeping one of the “cloverleaf bowls” when, partway up the side, I saw an inert mouse.

I once had a house with an inground swimming pool. It was like Noah's Ark in reverse—animals would come two by two to a watery grave. It was a regular chore to scoop out the corpses of chipmunks, squirrels, and other small mammals. The skate park's concrete is so smooth that even insects are unable to crawl up the sides of its bowls.

So I figured another dead mouse in a pool was just par for the course.

But as I reached up and scooped it into my dustpan, the mouse revived! It leapt three or four feet to the deck, then scurried under the fence and down a hole.

When the park opened, skateboard celebrity Tony Hawk and his crew were there for the festivities. Since then, a large red-tailed hawk (no relation) has taken up residence, perching most days on one of the light poles on the adjacent ball diamonds.

When the mouse flew out of the bowl, the hawk lifted off its pole a couple hundred yards away, flew over, and settled on the nearest light pole. The hawk sat there for more than an hour, watching everything like a ... very interested observer.

That hawk had seen skateboarders

do all manner of stunts over the past few months, but evidently this was the first one that really impressed it: “C'mon, do that flying mouse trick again!”

—David Swain

## Reading, Writing, and Politics

### Running for school board, 1991

Except for the spring of 1991, I have never attended an ice cream social. That year I went to thirteen, without ever tasting ice cream. I was running for the Ann Arbor Board of Education, and it was part of the job.

So were the receptions where food and adult beverages abounded, but I couldn't



eat because people wanted to talk to me, and I couldn't drink because, well, I couldn't be seen drinking.

That didn't stop my campaign manager, Doug Shapiro, who is now a judge on the Michigan Court of Appeals, from using alcohol to motivate me to make "money calls." I had to do this almost every night, and it was hell. I can be shy about requesting payment for work I've already done, so you can imagine how enthusiastic I was about sitting at his kitchen table with a list of names and phone numbers, calling people I often scarcely knew to ask them to give me money.

Doug would put a frosty-cold beer on that table, just out of my reach. I couldn't drink it until I raised a prescribed amount of money or made a prescribed number of calls. It incentivized efficiency, since the longer it sat there, the warmer it got.

I spent so much time begging for money that I could have been a college president. The loot went for mailings, cards to hand to people or hang on their doorknobs when I went door to door, and pencils and bumper stickers and T-shirts (my three-year-old granddaughter had one that said "Vote for My Grandpa"). At one point, when we were going over the books, I asked Doug, "Am I missing something, or are we basically running an income transfer operation?" I forget his exact answer, but it was affirmative.

That was one of many lessons that have informed my take on politics ever since. As my mother used to say, "You don't know nothin' till you find it out." Having covered the school board for a year and a half when I was at the *Ann Arbor News*, I figured I could do the job at least as well as anyone I had reported on.

I waded into the process with a naïveté that, in retrospect, was astonishing for a forty-four-year-old who fancied himself worldly. As soon as I secured a place on the ballot, I found myself surrounded by a cadre of veteran political operatives who saw me as an instrument for advancing their agendas. There were times when I felt as if I were the least important person in the campaign. I went where I was told to go, schmoozed who I was told to schmooze, and was told, by one operative, that a campaign could be run perfectly well without a candidate. Another, one of my earliest and most energetic boosters, called me about two weeks before the election to say she was going to withdraw

her support unless I promised to make getting rid of the superintendent my first order of business. I was shaken to my shoes, but I made no such promise, and somehow she stayed the course.

The only time I had to myself was when I took a shower. I had a full-time job at the U, but my lunch hour was often spent meeting with Doug and my campaign treasurer; my evenings were filled with receptions, forums, and ice cream socials; and Saturdays I went door to door, wearing a suit and tie even in stifling heat. I had campaign obligations even *before* work: one day I met a bunch of teachers in their break room at an elementary school. After I delivered my set piece, one grizzled veteran with a whiskey voice told me, "I've heard enough about what you'll do for the kids. What will you do for us?"

One of my most vivid memories is the League of Women Voters forum at the library. An audience member asked us to say whether we thought students should be protected from discrimination on the basis of their sexual orientation. I felt a surge of something like joy. At last, I thought, an easy question. I didn't have to think about which supporters would be alienated by my answer, which was a clear and unequivocal "yes, absolutely."

To my amazement, most of my competitors demurred, ducked, and waffled. The punch line is that the day before the election the *News* published a letter attacking me as unfit for office due

to my homophobic views.

It turned out to be a season of losses. My mother started losing her mind during the campaign, and I was laid off from my job a couple of weeks after I lost the election.

I learned of my defeat on Doug's car radio as he was driving me from our "victory dinner" to a "victory party." By then, all I could feel was gratitude that God had seen fit to spare me.

There were nine candidates that year: two to fill a vacated seat and seven for three full terms. The three top finishers, and the winner of the two-person race, were well-financed conservatives running as a slate. Since all their donations were pooled, I did enjoy one distinction: thanks largely to Doug, I raised more money than any other single candidate.

—Jeff Mortimer



*The money I raised went for mailings, cards to hand to people or hang on their doorknobs when I went door to door, and pencils and bumper stickers and T-shirts (my three-year-old granddaughter had one that said "Vote for My Grandpa").*

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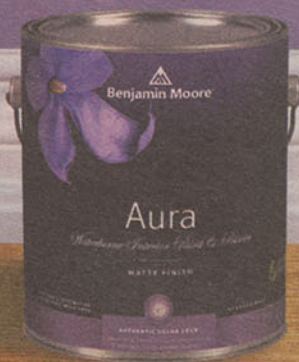


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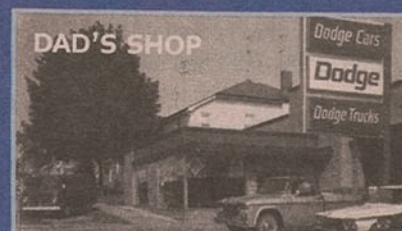
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With its rows of golden corn and deep green soybeans leading to a big red barn, Bur Oaks Farm in Webster Township is a picture-perfect farm.

"Crops this year are generally excellent," emails Tom Bloomer, who bought the 160 acres with his wife, Rosanne, in 1982. They raised hogs at first, but for the past fifteen years have specialized in popcorn and food-grade soybeans, which they process and package on-site and sell in stores and online.

When the Bloomers retire, other farmers may grow other crops here—but Bur Oaks Farm will never be a subdivision. The Bloomers sold their farm's "development rights" to the city of Ann Arbor in 2005 for \$2.11 million, less 10 percent they donated back to the city.

That sale was the first of many. Today 4,334 acres around the city—nearly seven square miles—are protected as part of the Ann Arbor Greenbelt. Financed by a city tax, grants, and funds from neighboring townships, the program now seems beloved by most residents and politicians. Two prominent exceptions are city councilmember Jane Lumm, who voted against its expansion in 2011, and home builder Craig Welch, who dismisses it as a dubious "farm subsidy program."

It wasn't always so widely supported.

"In '98 there was a big campaign for countywide purchase of development rights," recalls Dan Ezekiel, a local science teacher who worked on the campaign. "We got annihilated. Developers poured money in against it, and we were buried."

"The real estate boom was huge in Washtenaw County in the Eighties and Nineties, and according to polls most people thought sprawl was the number-one issue," remembers Mike Garfield, the Ecology Center's director and an organizer of that first campaign. But "buying the development rights on land you don't own was an unusual new idea, and the home builders fought us on it, and we didn't fight back, so their argument was believed."

The defeat didn't deter the Greenbelt's supporters.

"We learned a lot of lessons," says Ezekiel. "Like that the proposal lost in the county but passed in Ann Arbor and Ann Arbor Township."

"People recognized that it wouldn't happen at a countywide level," says Bloomer. "It works at a municipal level. And we learned how to present our ideas better."

"The city already had a parks millage," recalls Garfield, "and we wondered if we could turn it into a parks and green-



belt millage, with part of it still used for parks in Ann Arbor but the bulk used for acquiring development rights on land outside Ann Arbor."

"It took John Hieftje a long time to agree that it was viable," recall then-councilmember Bob Johnson. "But when it was clear there was a real push, he became a strong advocate." Other leaders of the 2003 effort were Sierra Club chair

Doug Cowherd and McKinley Properties CEO Albert Berriz.

"Mike Garfield and Mayor Hieftje came to see me," explains Berriz. "I'm usually very pragmatic when you're talking about taxing people's homes, but it was a no-brainer... we were getting a lot of resistance from the real estate community, and I was a voice that said tract housing isn't the only possible outcome for green fields."

Craig Welch, CEO of Wexford Homes, was the public face of the opposition in both 1998 and 2003. In Welch's view there are two things wrong with the Greenbelt: "One, it's not a good use of the public purse to purchase land to benefit just one person: the farmer. Two, it was sold as a way to control land development, but buying the development rights on one

farm doesn't stop the land next door from being sold."

"The developers fought it ferociously, but we were ready for them," recalls Ezekiel. "We campaigned like we were on fire. We had 600 volunteers, and we blanketed the city with lawn signs."

Ann Arbor voters approved the thirty-year tax by a two-to-one margin. Ann Arbor Township passed its own preservation millage the same year, and Scio and Webster townships soon followed.

Ezekiel, Johnson, and Berriz were all members of the first Greenbelt Commission, with Garfield as chair. They contracted with the Conservation Fund, a national organization that works on land preservation with government and other groups, to provide the staff.

"When Ann Arbor started, nobody had the field expertise that the Conservation Fund brought to the table—how to work with farmers and easements and so on," the Fund's Peg Kohring recalls. "The millage was really anti-sprawl, but I thought we could do more with the farming community. In looking at the rich farmland around Ann Arbor, I thought that the Ann Arbor Greenbelt could also become an economic tool to keep productive agricultural land in agricultural production. And the people in Ann Arbor were very open to that."

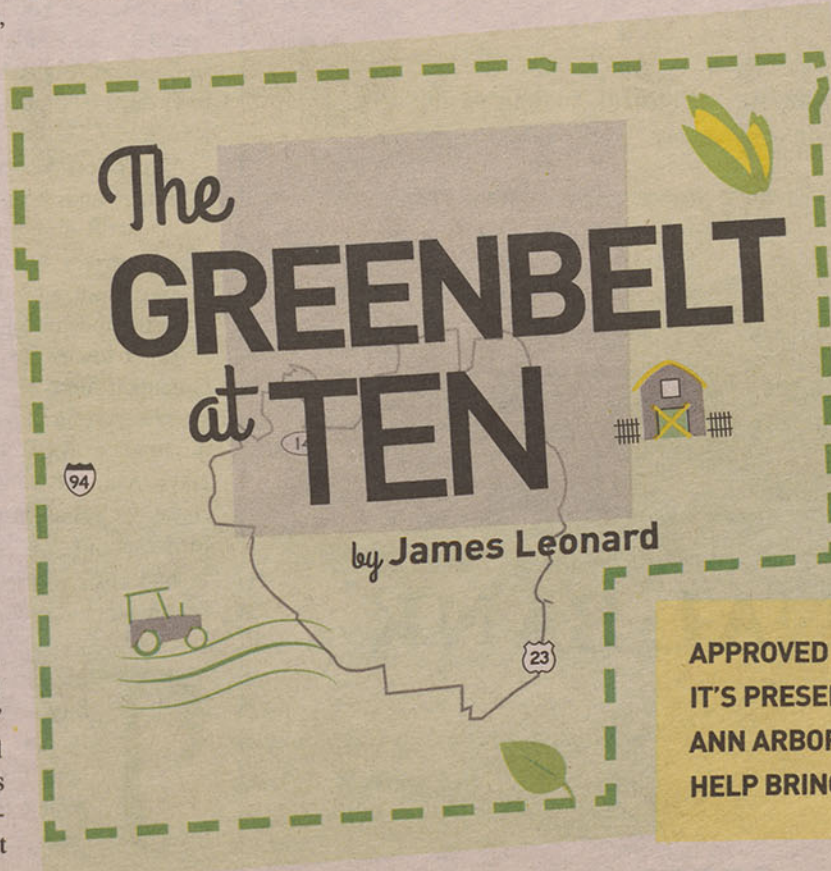
"The first goal of our strategic plan was to preserve five big contiguous plots of farmland around the periphery of Ann Arbor, with the ultimate goal of preserving seven to ten thousand acres around Ann Arbor," Ezekiel recalls. But with land prices rising, they didn't see how to do that as quickly as they wanted to with just the \$2 million or so a year the tax would raise. So the city pledged the future millage revenue as collateral to issue \$20 million in bonds.

"We thought that in 2020 or 2030 there'd not be many good opportunities left," Ezekiel explains. "Interest [rates were] low at the time, and we thought land prices can only get higher, so we wanted to get the maximum amount of farmland preserved and kept in private hands."

When farmers applied to the program, their land was appraised to determine its value if it remained in agriculture, and its value for residential development. "We were paid the theoretical difference," says Bloomer. "Land values were hot then, and the difference between farmland and development rights was big."

For \$1.9 million, after their own contribution, the Bloomers agreed to "extinguish our development rights," he says. "We can no longer subdivide or develop the property for any purpose but agriculture. We can't even split it into smaller farms." He and his wife have no children, but even

their heirs can only sell the farm "to someone who wants to farm it. But whatever happens, it will still be a natural place. It can go back to trees, but it can't be developed."



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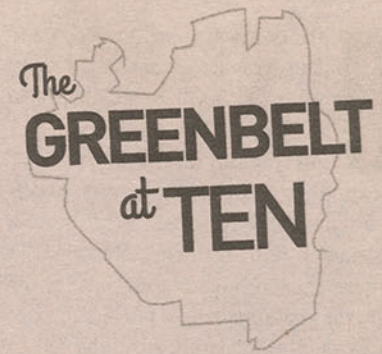
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"People have generally done three things with the money," says Kohring. "They buy more farmland, they pay down debt, and they pass down the farm to the next generation."

The Greenbelt currently includes forty-three farms in eight neighboring townships, as well as four parcels purchased jointly by the city and Washtenaw County's Natural Area Preservation Program. Altogether the city has spent \$27 million, including federal grants, and the county \$8 million.

Ann Arbor's millage costs the average taxpayer about \$100 a year, and the Greenbelt's share of the proceeds is about \$2 million a year. About \$1.2 million of that goes to bond payments.

"The bond money has been spent," emails the Conservation Fund's Ginny Trocchio, who succeeded Kohring as the program's director. But the Greenbelt



The cost of purchasing development rights fell from \$16,000 an acre in 2005 to \$3,000 last year.

fund still has about \$9.4 million in it—money from the millage that accumulated while the borrowed money was being spent. "Once the current fund balance has been spent," Trocchio writes, "there will be on average \$800,000 to \$1,000,000 to spend on an annual basis." The separate millages in Ann Arbor, Scio, and Webster townships raise about another \$1.1 million a year.

"An effort has always been made to leverage funds from other sources," says Catherine Riseng, the Greenbelt Commission's current board chair. Riseng says the program is funded "about 50 percent from the feds or land preservation groups or other townships and 50 percent from Greenbelt funds."

"We have strict requirements for matching funds," says Trocchio. "It can never be 100 percent city funds. And for every purchase, we set aside money for monitoring for violations. We've never found any, but in land trusts you see it only in the third or fourth generation—maybe."

The Greenbelt was able to buy so much land so quickly in large part because something unexpected happened to real estate values: the Great Recession.

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"When we passed [the millage], land development rights were going through the roof," remembers Bob Johnson. "We thought that would go on forever—that's why we tried to buy so much in the beginning—but exactly the opposite happened."

"In 2005 we paid around \$16,000 per acre [for development rights]," says Trochilio. "But they fell during the recession, and last year was the lowest yet, around \$3,000 per acre." While the decrease in property values has meant some decrease in millage revenue, the huge increase in buying power has put the Greenbelt—well on the way to the ultimate goal of 7,000–10,000 acres by 2033.

It also means that the farmers who sold their development rights nine years ago made five times more money than those selling now. But the Greenbelt has continued to find willing sellers. And for most of its early advocates, it's already a resounding success.

"We've preserved a lot of land," says Tom Bloomer—and also "affording people the opportunity to buy land for fresh food operations, because the sale of the development rights lowered the cost of the farm." After Ann Arbor Township led a \$324,000 purchase of development rights to sixty-four acres on Nixon Rd., for instance, Jill and Nate Lada were able to buy the land for just over \$200,000. It's now their Green Things produce farm.

Garfield says for him "what's most fascinating is how noncontroversial it has become. In the middle of the campaign it was hardball politics. The controversy smoldered after it passed, but after a few deals people stopped coming to [Greenbelt Commission] meetings.

"It's a whole change in attitude," continues Garfield. "Like recycling, it was viewed as something only hippies did, and now it's as mainstream as apple pie. The same thing is happening with locally grown food."

From her position as the Conservation Fund's Midwest director, Kohring sees the Greenbelt in a larger context. "It's been a phenomenal success, and it's one of the most nationally significant things Ann Arbor has done."

"Like recycling, [land preservation] was viewed as something only hippies did," says Ecology Center director Mike Garfield, "and now it's as mainstream as apple pie."

One person the Greenbelt hasn't won over is Craig Welch. "They call it a farm preservation program, but it's really a farm subsidy program," he says. "It's basically an income transfer from the people of Ann Arbor to forty farm families."

"It was supposed to stop sprawl, but it couldn't, because they couldn't achieve the results they wanted with the money they had," Welch adds. "The Greenbelt sits on about 185,000 acres altogether, and right now the Greenbelt has about 4,500 acres. That's less than 2.5 percent of the total, so there's still plenty of land left to be purchased. If there's a demand for development on a particular road, there's still plenty of land to build on."

Garfield agrees that the Greenbelt hasn't stopped development. But, he emails, "We've been able to preserve many of the best farm properties and natural areas in the Ann Arbor area ... so now that developers are showing interest in the townships again, their options are more limited."

Stopping sprawl, he adds, was only part of the program's purpose: there's also the intrinsic beauty of the land preserved.

"Ann Arbor residents can see the effects of the Greenbelt right now," he emails. "If you drive north on US-23, you pass by beautiful Ann Arbor Township farms that were proposed for development in the 1990s and 2000s. If you drive east on Geddes, north of Ypsilanti, you pass through the sensational two-mile-long string of protected properties in Superior Township. If you drive toward Dexter, you're surrounded by preserved farms in Webster Township, including the Bloomer property."

"The programs changed what the area would have looked like, so if we hadn't had the land preservation programs in place and funded, there would have been a bunch of subdivisions on properties that now produce food."

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## FALL LEAF MANAGEMENT OPTIONS

The City of Ann Arbor does not allow leaves to be raked or collected into the street for pickup. All leaves, except for those that fall into the street, must be bagged for pickup or placed into optional compost carts during the spring, summer and fall compost collection season (April through the first week of December).

### Weekly compostable curbside

The City of Ann Arbor offers weekly curbside compost pickup from April through the first week of December. Use paper bags or optional compost cart for weekly compostable pickups. Place leaves in large paper bags or use an optional compost carts to set at the curb before 7 a.m. on the neighborhood weekly solid waste collection day. Compost carts may be purchased for a one-time charge of \$25, per year, for any size cart (32,64, or 96-gallon) from the Customer Service and Payment Center, located at Larcom City Hall, 301 E. Huron, open weekdays 8 a.m. – 5 p.m., or by calling 734.794.6320.

### What are the alternatives to raking leaves to put into bags or compost carts for weekly pickup?

To eliminate raking, some people mow over leaves with the bag attached and then empty the bag into paper yard waste bags or compost carts. Some leaf blowers can operate in reverse, vacuuming up leaves to be chopped into a bag. The partially shredded leaves can also be used as mulch around gardens and landscape areas. Home composting and mulching leaves directly into the lawn are other options.

### Feed your lawn with leaves by using a mulching mower

You don't have to rake and bag leaves this fall – use a mulching mower instead. Faculty at the Turf Research Institute at Michigan State University successfully tested mulching over 18 inches of dry leaves into lawns with healthy results year after year. Mulching is the same method of leaf management golf courses around the country have been using for years, as it works well for properties with lots of trees.



## Fall leaf drop off options for properties within the city

### Compost Center

Free, unlimited leaves drop off is available between Oct. 15 and Dec. 19, 2014, at the Ann Arbor Compost Center, 4150 Platt Road, open weekdays, 8 a.m. – 4 p.m. (734.794.6380) from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers. To deliver leaves, please follow site signs and drive across the city's recycling plant scale. Stop at the scale house window to show proof of Ann Arbor residency (driver's license or current water bill). Haulers follow a slightly different process. **The free drop off is for Ann Arbor leaves, only. Other types of yard waste are charged at \$15/cubic yard and leaves from non-Ann Arbor locations are charged at \$12/cubic yard.**



### Drop-Off Station

Limited, free leaf and other yard waste drop off, year round, of up to 1 cubic yard (or six yard waste bags) at Recycle Ann Arbor's Drop-Off Station, 2950 E. Ellsworth, 734.971.7400, open Tuesday and Thursday, 8:30 a.m. – 6:30 p.m. and Saturday, 9 a.m. – 6 p.m. from Ann Arbor residents only. To be eligible for the free yard waste drop off and to waive the \$3 entry fee, Ann Arbor residents must show proof of residency with a driver's license or current water bill at the gatehouse window.

### Why don't we store bulk leaves in the streets?

The City of Ann Arbor has transitioned away from providing bulk street leaf pickup, instead expanding the weekly curbside compost pickups to accommodate unlimited bagged leaves through December. The benefits of this include:

- Providing weekly curbside leaf pickups instead of relying on 2 seasonal street collections.
- Helps avoid issues arising from parked cars sitting atop piles of leaves and impeding the work of collection trucks. In previous years, numerous residents complained because interference from cars would result in leaves being left behind all winter.
- Preventing leaves from clogging storm drains and causing flooding.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to weather changes. If warm, dry weather delays the leaf drop, or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to pickup.

[www.a2gov.org/leaves](http://www.a2gov.org/leaves)



# When Water Was Wealth

by David Swain

Grain and lumber mills were among Ann Arbor's most valuable industries—until fossil fuels took over.

Ann Arborites cavorting in the Argo Cascades, or communing with nature out by the rapids at Delhi, may not realize that these wonderful spots are actually relics of industrial sites created by the region's first European settlers.

Ann Arbor's earliest dwellings were log cabins, but most settlers wanted to live in frame houses. While it's possible to saw trees into framing lumber by hand, it's a tedious two-person task. Grinding grain was equally laborious. Using a log and a tree stump, an early resident wrote, it took half an hour to pound two gallons of dry corn in "so that one-half of it would pass through a sieve."

Who wouldn't want an easier way? Damming streams and building water-powered sawmills and gristmills was one of the most important tasks in any frontier settlement. Ann Arbor's co-founder, John



Richard Raymond bags corn meal at Parker Mill while the Stephenson family looks on. For the first European settlers, water power provided relief from the onerous tasks of grinding grain and sawing lumber by hand; in 1843, there were fifty-one mill sites in the county.



owned a mill at Dover, north of Hudson Mills Metropark at Bell Rd. The Birketts gave Camp Birkett on Silver Lake to the YMCA; Camp Newkirk, at the site of the Dexter dam, to the Boy Scouts; and part of their estate at Prospect Hill to the state. Now called Peach Mountain, it's the home of a U-M radio telescope.

There was a flour mill at Scio, just west of where Zeeb crosses the river. In his book *Scio Village (Ghost Town with a Past)*, Nicholas Marsh quotes a description of it from the *Dexter Leader* in 1874 that goes into great detail about machines like Throop's Wheat Brush. It concludes: "To follow the grain as it hurries hither and thither, up and down, until it is cleaned, and ground, and purified, and the flour is separated from all dross, and is ready to pack and ship, is too bewildering for any mind but the dusty miller's who knows all the intricacies of its ways."

The dust that coated the miller was explosive—most mills burned down at least once. Flour mills were cleaned thoroughly every night and employed a dust collector that pumped air through a large barrel studded with tubes capped by what looked like socks. The dust was saved, packaged as pastry flour, and sold at a hefty premium.

Delhi Mills, at Delhi Rd., was once bigger than Dexter, with as many as five different mills operating on both sides of the river. A sawmill, gristmill, woolen mill, plaster mill, and scythe factory made Delhi an industrial village of some stature. The homes remain, but the former mill district now forms part of Delhi Metropark. Downstream from Delhi, the former Osborne Mill is also a park, belonging to Washtenaw County.

The spot where the cute little Maple Rd. bridge crosses the river to Barton Hills was also once a thriving industrial area. Ann Arbor's Cornwell brothers had a large paper mill there. In 1885, the Cornwells built another paper mill and dam between Barton Dam (then much smaller) and town. Its remains now form the approach for the pedestrian bridge to Barton Oxbow Park.

The rest of the dam was dynamited in 1892, ending what at the time was the costliest lawsuit in the county's history.

Waterpower was so valuable that rights to use it were carefully defined. An 1848 warranty deed transferring property between Osborne family members, for example, noted that

Allen, dammed his namesake creek just south of Huron St., about where Illi's Auto Service is now; the millrace ran west of the creek down to just below Argo Dam, where it powered the City Mill, a flour mill a little north of the corner of Main and Depot.

There was a gristmill to grind corn on Traver Creek at Broadway, its dam and pond upstream near where Arbor Springs Water Company is now. Major Benjamin Woodruff (of Woodruff's Grove) had a sawmill on Malletts Creek, near Huron River Dr. and Chalmers. But the Huron itself, which drops 200 feet from Portage Lake to Rawsonville, was the most prolific and coveted source of waterpower.

Major Woodruff opened the county's first gristmill, on the Huron in Ypsilanti, in 1825. According to a 1989 Observer article by Jon Olson, it was followed the next year by Robert Noyes' flouring mill and the Geddes brothers' sawmill, both near the present corner of Dixboro and Geddes roads, and John Dix's gristmill, nearby on Fleming Creek. Closer to downtown, "the

first dam at Argo was probably built in 1825," Olson wrote. "A number of businesses drew waterpower from the dam, including—from 1833 to 1885—a series of flour mills located at the present site of the [DTE] Argo Power Station."

By 1843, there were fifty-one mill sites scattered throughout Washtenaw County. Some have been lovingly preserved; others are much changed, but still in the center of things. Others are just ruins now, and of some no trace can be found.

Dexter's Mill Creek once powered several mills. One in the middle of town, on Main Street, was torn down after WWII to make room for a new fire station (now the sheriff's substation). Upstream, where Shield Rd. crosses the creek, was a mill owned by the Bates family.

At Mast Rd., a gristmill, sawmill, and woolen mill all drew water from a dam owned by the Birkett family, who also



# When Water Was Wealth

it included "all our and each of our right to the water power of said River on or opposite said lands," which it further specified as the power created "by the erection of a dam not exceeding four feet in height above the surface of the water in the River at its usual height in times of low water, at the most eligible point for the erection of a dam across said section ... Provided such dam and such raising of the water shall not in ordinary time of low water set the water back up stream to within thirty rods of the ... grist and flouring mill called the Farmers Mill."

The Cornwells were a prosperous Ann Arbor family, and much of their wealth was in mills: they also owned several paper mills in Ypsilanti, where Water Works Park is now; a dam and mill in a tiny settlement called Lowell, now the site of the Edison power dam in Superior Township; a pulp mill at Hudson Mills; and a mill just north of the prison at Jackson, manufacturing soda pulp. Several members of the family lived on Cornwell Place, on a bluff overlooking the river. Another Cornwell lived in the big brick mansion on Division just south of Carey St.

The dam that triggered the lawsuit was "said to be the finest on the Huron river," according to a 1892 article in the *Ann Arbor Register*. "It was 170 feet long and over twelve feet high, affording 505 horsepower." The Cornwells invested \$40,000 to build the dam and mill—equivalent to about \$1 million today. According to a 1990 Observer article by Lou Doll, however, no sooner had the mill gone into operation than it became clear that it was too close to the dam at Argo: "When the [Argo] Dam raised its flashboards—which controlled the depth of water behind the dam—to their highest point, water backed up into the new Cornwell Dam, interfering with the operation of its water wheels."

The Cornwells sued the Argo owners. They countersued, claiming the new dam infringed on their established "pondage rights." After an extended trial, the judge ruled in favor of the Argo group. The Cornwells were given a choice: pay \$20,000 in damages, or see their dam destroyed.

After the Michigan Supreme Court upheld the decision, all the Cornwells could do was transfer the machinery to another mill and move on. The floodgates were opened, the *Register* reported, and "[w]ith a tumultuous rush the water burst through the opening, amid the cheers of onlookers ... At the present time, the river at this point presents the appearance of a small Niagara, with fierce whirlpools and spraying eddies ..." Once the pond was drained, the dam was destroyed with dynamite.

By then, the end of the age of waterpower was in sight. Many mills already had installed steam engines to provide power when the water level was too high or too low. Farmers also

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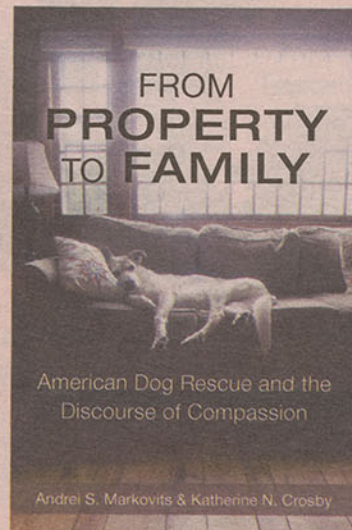
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found that they could get more money for their crops if they shipped them by rail to larger mills unconstrained by the limits of water flow. Chelsea Milling Co., founded in 1901, is an example of such a "dry land" mill. The remaining water mills became less valuable, and many were sold to larger holding companies.

Ann Arbor, like the rest of the country, was turning toward fossil fuels for power—first coal from Appalachia, then oil from Pennsylvania. The adaptable Cornwells led the trend: after getting out of the paper business, they formed the Cornwell Coal Company. Its offices were at Fourth and Huron, just west of what is now the Hands-on Museum, and its coal yard was on Miller, east of the Ann Arbor Railroad tracks.

But the Huron had one last role to play in powering the city. In 1884, the Washtenaw

had gone up at Delhi and Dexter. These would have created enormous impoundments, with Delhi's stretching up to Dexter and Dexter's going all the way up into Portage and Base Line lakes.

Once cutting-edge modern factories, today mill sites such as Hudson Mills or Delhi are picturesque ruins. Though walls and foundations of the old mills survive, few realize that there are no naturally occurring rapids at either of these popular parks. The Huron flows over the remains of the dams that powered the county's first factories.

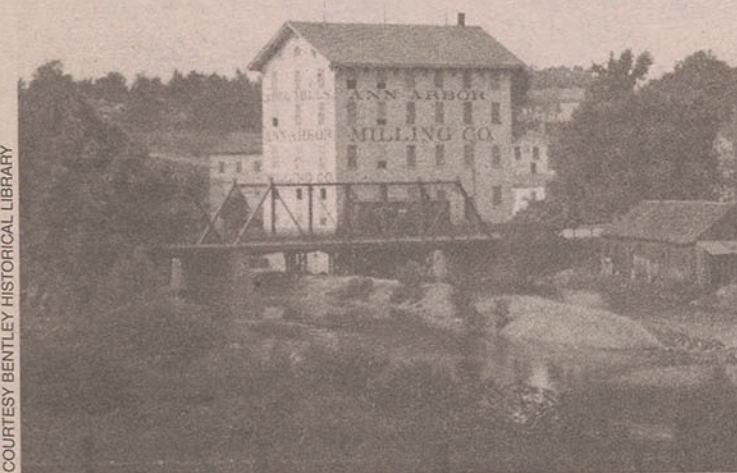
It's no coincidence that many mill sites are now parks. The Huron-Clinton Metroparks were originally conceived as an enormous ring of parkland around the whole Detroit metro area, broadly following the path of the Huron and Clinton rivers. Mill properties were right along the rivers; they were abandoned and available. After WWII, the focus shifted to setting up individual parks along the path of the erstwhile parkway. The city's river-front parks are the crowning achievement of longtime Ann Arbor Parks superintendent Eli Gallup, who engi-

neered the purchase of 936 acres of river property from Detroit Edison for \$250,000 in 1963.

Though no water mills survive in Ann Arbor, Saline has two: Weller's banquet hall on Michigan Ave., a onetime flour mill, and the Saline Mill on Hartman Rd. Taylor Jacobsen, a native of nearby Lodi Plains, was just beginning his forty-year career as an art teacher in the Saline schools in 1960 when he stumbled across the Saline Mill. He rented the house on the property for a while, and then in the mid-1970s he and his wife, Carlene, bought the mill. Unfortunately, much of the admittedly worn-out old mill equipment was sold for scrap just before they took ownership.

By far, the most complete mill in the county is Parker Mill on Geddes, west of Dixboro. Operated by the Parker family until 1959, the gristmill was sold to the Matthaei family, who in turn sold the mill and twenty-seven acres to the Washtenaw County Parks Commission in 1963 for \$165,000—\$100,000 less than its market value at the time.

This year, Parker Mill celebrates its fortieth year as a county park. The milling equipment is still operational and can be seen in use every Sunday afternoon in September and October. ■



The Ann Arbor Milling Co. was powered by Argo dam—that's the Broadway Bridge out front. After a 1904 fire, it was replaced by a Detroit Edison generating plant.

Light and Power Company installed the area's first hydroelectric generating plant at Geddes. After the mill at Argo burned in 1904, the Michigan Milling Company (Mimico) installed a powerhouse there to provide electricity to its City Mill and Central Mills on Allen Creek. (Originally a brewery, and now home to the Cavern Club, the Central Mills had been steam powered—it never used waterpower.)

Detroit Edison began developing hydroelectric power on the Huron River in 1905. It bought the Washtenaw Light and Power and Mimico generating stations, and over the next few years acquired land and water rights at Osborne and Delhi from Mimico, and at Barton, Foster's, and Superior from the Cornwells. Edison also bought land and water rights in Dexter, Ypsilanti, and Belleville.

Edison began building or rebuilding dams and powerhouses on the Huron starting in 1912. The original plan called for nine dams, but only five were completed before the program was suspended in 1925. By then, construction costs had risen sharply, while coal-fired power plants were getting bigger and cheaper. Peninsular Paper built the planned dam in Ypsilanti, and the Ford Motor Company constructed the one in Belleville, but the area would certainly look different if the dams

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# Taking the Pledge

by James Leonard

Ten years after the county set out to end homelessness, advocates are renewing their efforts.

The meeting in July was amazing enough: all four mayoral candidates in the August Democratic primary faced 500 homeless people and their advocates at Genesis of Ann Arbor, the interfaith partnership between St. Clare of Assisi Episcopal Church and Temple Beth Emeth.

The document the candidates signed there was even more amazing: "We pledge to commit financial and political capital to end homelessness in Ann Arbor by 2018."

"The [turnout] was way beyond our wildest hope," says moderator Julie Steiner, a former Washtenaw Housing Alliance director now working on national housing and homelessness issues with the Massachusetts-based Abt Associates. "We sent out invitations to thirty organizations like churches and synagogues. But I give credit to [the residents of] Camp Take Notice and the folks who support them. They really brought this to people's attention."

"Honestly, I wish it was a commitment to 'alleviate' homelessness by 2018," candidate Sally Hart Petersen told the Observer later, calling that goal "more realistic."

Indeed, this isn't the first time local leaders have pledged to end homelessness. The county made the same commitment ten years ago after the Delonis Center homeless shelter was completed. With then county administrator Bob Guenzel as an advocate, enthusiasm was so high that an earlier director of the Washtenaw Housing Alliance predicted that by now the shelter would no longer be needed.

It didn't work out that way. In 2012, the housing alliance counted 4,360 county residents as homeless or at imminent risk of homelessness during some point in the year, up more than 50 percent from 2004.

New WHA director Amanda Carlisle says that she thinks the number hasn't actually gone up that much—it's just that "we've been counting better." Still, the most recent "point in time" survey, in January 2013, found 510 homeless individuals—344 in shelters and 166 outside of them.

Guenzel now chairs the WHA board.

"Way back when, the city and county started a three-part initiative on homelessness," he recalls. "First, Alpha House for families in 2001; second, the Delonis Center as an emergency shelter in 2003; and third, end homelessness by 2014. We've accomplished a lot, but obviously we have not ended homelessness."

"Part of the reason was the Great Recession, and part of it was lack of resources," Guenzel continues. "During the recession we had other focuses like: how do we survive as a government? And 2008 was the first time in fifty-two years that taxable [property] values went down [in the county]—and state and federal funding went down, and private philanthropy went down."

"Thankfully, the Ann Arbor city government is very generous. They funded the shelter even during the recession."

Steiner still wholeheartedly believes it's possible to end homelessness.

are a finite group, and the federal funders revised the funding stream, with ending veterans' homelessness as a priority—and they're getting close in Phoenix and Salt Lake City.

"Fifteen years ago the approach was to have people come to the shelter, get themselves together, and then find housing," Steiner continues. "That doesn't work. What you really need is [permanent] housing and to connect people with services."

"Rapid rehousing is the way to go," Guenzel agrees. "It's the best way to help provide services. And we now have a \$2.1 million endowment for supportive services. St. Joe's gave \$1 million." Further adding to the city and county contributions for housing and services, "we've gotten \$4 million from HUD and \$1 million from the state."

That's a lot of money—but it'll take a lot more to end homelessness. "We talk about 500 units of housing," says

Councilmember Christopher Taylor understands the math. He signed the Genesis pledge, and as winner of the August primary is on track to be elected Ann Arbor's next mayor.

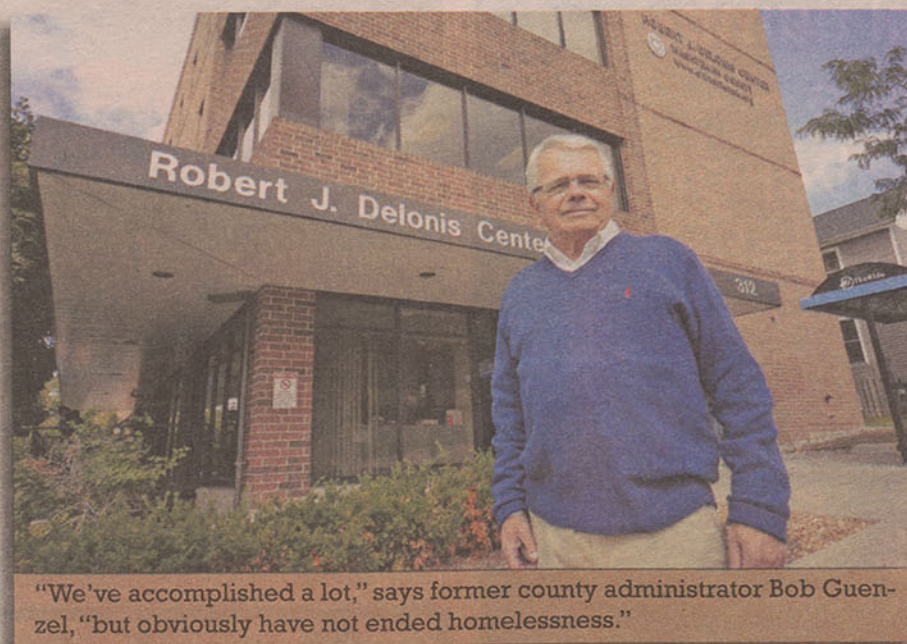
"Homelessness prevents people from living meaningful fulfilling lives so government should work to end it," he emails. "But the solution requires ongoing efforts to fight poverty, increase employment, and expand affordable housing, and we certainly can't do it on our own. We should do our part, but homelessness is an issue that requires federal, state and regional solutions."

One new federal program is already helping: the Rental Assistance Demonstration program allocates IRS tax credits to housing commissions to sell for financing low-income housing. Supplemented with local funding and a HUD grant, the program will pay for a \$15.2 million rehab and expansion that will add fifty-one units to the Ann Arbor Housing Commission's Platt Rd. and N. Maple public housing complexes.

It will be the first increase in the public housing stock since 1998—but it's also only 10 percent of the way to the 500 new units Guenzel believes are needed. "At least we didn't shrink, and other cities did," says AAHC director Jennifer Hall. "If we didn't have this program, some of our sites would have to be demolished, and we wouldn't have the money for them to be replaced."

Encouraging as the new units are, at this rate the 2018 target for ending homelessness is also likely to pass unmet. "I didn't mince words on this," emails councilmember Sabra Briere. "We can house a person. No government can guarantee that no other persons will need housing ... And—even more important—we have lacked the dynamic leadership on this issue—in any sector—to press forward."

Building on the momentum of the Genesis meeting, WHA's Carlisle hopes to provide that. "We're going to submit a blueprint [for ending homelessness in the county] update at the end of March [2015]," she says, "and we hope to get the new mayors [of Ann Arbor and Ypsilanti] to reaffirm their commitment to the pledge." ■



"We've accomplished a lot," says former county administrator Bob Guenzel, "but obviously have not ended homelessness."

"We need to do it in a systematic way," she says. "When Obama came in, General Shinseki at the VA made the commitment to end homelessness for vets by 2015. They realized that if we were going to end homelessness, we actually had to have successes, so people believe it's possible. Vets

Guenzel. "The national figure is \$15,000 per unit for each year," says Carlisle, "\$5,000 for services and \$10,000 for housing." If the city had to provide it all, that would work out to \$7.5 million annually—about 10 percent of the city's general fund budget.





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# Restaurant Reviews

## Mezzevino

*Simple and intense*

What's not to like about the best of Mediterranean-inspired food? You can almost taste the sunshine ripening the olives and lemons as you picture a landscape of white columns by an azure sea. Though the "Mediterranean Diet" is rich in olive oil and cheeses, I've seen enough articles on its virtues to hope its benefits outweigh the demerits.

Mainstreet Ventures' Mezzevino, at the corner of Liberty and Fourth Ave., delivers much of the cuisine's heralded flavor and flair right out of the gate. The offerings—especially in the small plates category—are vast. An older couple seated nearby observed that Mezzevino takes a "nouveau" approach with some dishes—the lightly dressed raw kale salad wouldn't rank as traditional Mediterranean fare—but most are slightly updated spins on old favorites. Some of the most successful are spicy/cool combos, like an especially wonderful Lebanese flat bread with seasoned ground lamb complemented by mild goat cheese, tabbouleh, and garlicky rich yogurt sauce. After a few bites, people at our table who had never been particularly fond of lamb or goat cheese were saying they might need to reconsider their position.

I really enjoyed the fried calamari doused in sweet chili oil, served with salty pickled vegetables and aioli dipping sauce. The Greek gyro sliders, the very unusual deep-fried eggplant "chips," and the grilled radicchio salad with Parmesan crackers were also captivating small plates. But the real standout was the "Marakesh" three-tier tower of light couscous salad, dense apricot compote, and moist lamb stew—delightful both visually and flavorfully. It also seemed a better value than two more expensive entrées we tried. The bouillabaisse was disappointing, with stingy portions of shellfish in an unappealing sweet saffron broth. Brandy-braised beef on a bed of thick hummus was tasty at first but seemed blander with every bite; this is one entrée I'd be glad to share rather than trying to polish off solo. Our most successful entrée was Greek grilled chicken, cut into small pieces and dusted with a bright-spiced rub that turned into an irresistible crispy coating at high heat.

Staff was attentive and did a good job of filling water glasses during the steady stream of brined and spicy food. Our large pitcher of white sangria, kept cold by a space-age dry ice insert, was refreshingly



crisp and paired well with the bold mix of flavors in the food. Also much appreciated was the bottomless basket of little floury pitas aromatic with rosemary and thyme. They repeatedly appeared hot from the oven, perfect for scooping everything from warm olives in citrusy-strong North African spiced oil to hot meats cooled by rich tangy yogurt or raita.

The kitchen excels at desserts—three of the five offered are outstanding. Our unanimous favorite was a deceptively simple-looking but inspired-tasting cool yogurt *panna cotta* topped with apricots and pistachios and bathed in a lovely honey wine sauce; its refreshing blend of flavors produced a smooth taste without being overly sweet. The lightly browned pine nut tart was quite nice with its lavender cream, and the Moroccan crème caramel was also fine (though based on the menu photo I expected a more exciting chocolate cookie).

I have a few gripes. Our servers left the tablet menus on the table through several rounds of ordering, and, after a couple of visits, I wonder if digital menus at a tapas-like small plates restaurant are the happiest of marriages. They were bulky to pass plates over, and I found it hard to resist checking what we were served against the electronic "before" photos. And food that has so much going for it in quality ingredients, spices, and preparation doesn't need to rely so much on the crutch of added salt.

Mezzevino's ambitious pan-Mediterranean concept can also create cultural mishmash. A native Spanish speaker laughed at the menu heading for small plates, "Poquito Placas," explaining it translates literally as "a little bit license plates." Who needs the confusing "noise" of many half-languages on the menu in a room that's already plenty noisy, even when it's only half full?

Which brings me to one exasperating experience at Mezzevino: arriving at 6:40 on a Sunday night to a restaurant barely two-thirds full, we were told our party of five would have a twenty-minute wait. I asked about the half-dozen empty tables I could see from the hostess station. They had to be saved at least a half-hour for reservations was the reply. I asked to see the manager, who was politely serene and seated us by 6:48. Some of those reserved tables were still not occupied an hour later. In a later phone call, co-manager Guillermo Fleurquin told me Mezzevino usually has no problems with both call-in and online reservations; he believed mine must have been an isolated experience.

These are quibbles, but the landscape at this price point is crowded, and missteps could cause patrons to head elsewhere. That would be a shame, because Mezzevino mostly hits the mark for a casual but tasty dining experience inspired by some of the world's most lauded cuisines.

—M.B. Lewis

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## El Harissa

*Making progress*

Harissa is a dried chili paste originating in Tunisia but used throughout North Africa as a table condiment and a flavor component in stews and salads and rubbed on meats and vegetables. As with most recipes of this type, variations exist among cooks and countries, but it's usually garlicky and fiery, bound with olive oil and often laced with the spices typical of North African cooking—cumin, coriander, caraway, fennel, dried mint. Harissa, in other words, is not to be messed with, but, for those with a taste for the piquant and bold, it can be irresistible.

El Harissa, an eclectic market and café in the strip mall on Maple Rd. near Miller, takes its name from this North African staple. Owned by Khaled Houamed, a Tunisian native, and his wife, Susan Thomas, the corner storefront features a deli case filled with Tunisian and Mediterranean dishes to eat in or take out; a small selection of fresh seasonal produce; a few North African groceries, crafts, and cooking utensils; and exotically flavored

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# The Zingerman's Times

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October 2014

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## The Wait Is Over: Paw Paw Gelato is Back in Season!

fans of Little known, exotic michigan fruit storm zingerman's creamery

Eyewitnesses report diehard paw paw lovers have been camped out in their sleeping bags at Zingerman's Southside awaiting their favorite time of year – the short paw paw season, which starts in late summer and typically continues through October, giving Josh Miner from Zingerman's Creamery just enough time to whip up a few batches of the popular Paw Paw Gelato.

With an appearance similar to a mango and a tropical flavor described as like pineapple, banana or coconut, this fruit has the texture of custard. While the paw paw remains relatively unknown to many folks, Times sources confirm word is spreading fast. The NPR food blog "The Salt" recently featured a segment on this special fruit and Ohio's Paw Paw Festival.

Josh processes paw paws from Marc Boone's farm, just 9.3 miles away from the Creamery, and combines them with local Calder Dairy milk and Guernsey Farm cream for his gelato. Because paw paws are in extremely limited supply, the gelato is too, so hurry to Zingerman's Creamery for a taste, and to sample of all the fall flavors, including burnt sugar, cinnamon and pumpkin. Also available at Zingerman's Deli Next Door and Roadhouse.

Ship all the fall gelato flavors coast to coast at [www.zingermans.com](http://www.zingermans.com)!



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## Halloween celebration expected to raise the dead, funds for Food Gatherers

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According to the Times paranormal investigators, this annual fundraiser will benefit Food Gatherers' Community Kitchen and Job Training Program. In addition to supporting a special cause, attendees will have a "howl" of a time – this year's event takes place for the first time at the newly opened Zingerman's Cornman Farms, a working farm and premier event venue.

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Reports from Kerrytown indicate Zingerman's Deli is preparing to be haunted by little demons, as well as ghosts, goblins and witches

this Halloween. Insiders say the Deli is setting up a tent of tasty activity stations, as well as assorted tricks and treats. The little monsters will enjoy music and complimentary snacks as well as a tasty hot dog dinner, along with cider & donuts available for purchase. Costumes are not required, but they are encouraged!



**Zingerman's DELICATESSEN**



## Restaurant Reviews



gelatos and sorbets from Palazzolo's in Fennville. As summer waned towards autumn and work began piling up, I stopped at El Harissa a few times for quick, take-home dinners.

Unloading two or three full bags after my first visit, I spread out a wide-ranging assortment of dips, entrées, and sides on our kitchen counter. After the superlative hummus I had last month at Damas, El Harissa's version was almost shockingly bland. And with barely a hint of heat, much less of spice, the signature harissa dip—a blend of sautéed bell peppers and house-made harissa—was disappointingly flat. *Mama houria*, a pureed carrot dip with cumin, lemon, and olive oil, was quite garlicky but also bland beneath that initial blast of allium; I added salt, lemon, and cumin to help it along. More flavorful was *zaalouk*, a smoky roasted eggplant spread, reddish from a bit of tomato.

Though given different names, that evening's entrées were essentially variations on an egg and potato casserole. *Bacalao Fish Pie* mixed vegetables, including a preponderance of spuds, with fresh and salted cod, cheese, and an insufficient hint of curry in custard-bound squares. The Tunisian egg *tagine* resembled a giant spinach and purple potato frittata, laden with melted cheese. Finally, *Berber Ter-rine du Poulet* blended ground chicken, shredded potato, egg, and scallions in individual loaves garnished with a curried coconut sauce. All of these dishes were substantial and filling, but none made us clamor for more.

However, El Harissa's innovative take on tabbouleh, with red quinoa replacing bulgur and spiked with pickled onions and fresh herbs, was fresh, healthy, and delicious. Treated to a squeeze of lemon, mushrooms dusted with chickpea flour and baked were unusual and tasty. A squirt of citrus and a drizzle of Tunisian extra-virgin olive oil also helped brighten *lablabi*, cumin-scented stewed chickpeas.

Neither my husband nor I found that first dinner completely satisfying, and our expectations for another meal were not, quite frankly, very high. But two or three weeks later, a second supper, shared with a friend, was more generously flavored and spiced, as if a new chef had come in the intervening time. Houamed was mystified to learn that, saying that no such change occurred, so perhaps my second picks were

better ones—or better matches, at least, for our taste buds.

As I heated up the entrées, we snacked on *tzatziki*, a Greek cucumber-yogurt salad or dip, this version loaded with garlic, dill, and tiny cubes of the vegetable. Paired with pillowy hand-shaped pita baked that day in Dearborn, it was zesty and delicious. Alone, vegetarian rice-stuffed grape leaves proved bland but perked up enormously garnished

with that yogurt dip. Tunisian salad—diced tomatoes, cucumbers, peppers, and pickled onions dressed with harissa, lemon juice, and olive oil—was beautifully colorful, wonderfully fresh, and mildly spicy.

Carthage salad included a new ingredient for our repertoire—fresh dates, halved and pitted, butter-yellow in color, lightly crunchy in texture, and nutty and fruity in flavor. Nestled in a mix of tender greens alongside spiced roasted chickpeas, tomatoes, and figs and dressed with a fig-and-pomegranate vinaigrette, the fresh dates—another seasonal treat—were part of a delightful salad.

Incredibly, chicken couscous—a boneless breast, already sliced and topped with a dried fruit-and-nut relish on a bed of the grain—remained decently moist and tasty after I reheated it in the oven. *Merguez* meatballs—a lamb-and-beef combo in tomato sauce—were light and redolent of the spice rack. Served with roasted fingerling potatoes, a big, meaty goat shank, braised with Berber spices and finished with a balsamic vinegar reduction, was succulent and tender—easily the hit of the evening. We also tried the saffron-scented jeweled rice—gilded with dried fruit, nuts, and rosewater—and the always comforting *mujadara*, rice and lentils heaped with caramelized onions.

A treat from beginning to end, that second meal so encouraged me that I returned to El Harissa a third time to try again the hummus and harissa dip. Interestingly, although neither spread would ever be my favorite version of the many possible renditions, this time both exhibited more salt, more flavor, and, in the case of the harissa, more piquancy and complexity. Houamed says their menu remains a work in progress, so I'm hoping this more spirited reflection of Tunisian—and North African—food continues.

—Misty Callies

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# Marketplace Changes

by Sally Mitani & Shelley Daily

## It's All Good

### What happened to the Ann Arbor Art Center?

Two major stories are bubbling under one roof at 117 W. Liberty, the address of the Ann Arbor Art Center. The most recent, visible, and highly publicized change is that a new showroom for Motawi Tile now occupies the front half of the address's downstairs retail gallery, leading some people to ask, What happened to the Ann Arbor Art Center?

This question exasperates both Marie Klopff, head of the art center, and Nawal Motawi, president of Motawi Tile, for different reasons.

"We have three types of artists," explains Klopff, the Art Center's president since 2012: "New artists that haven't ever done it before: we teach them how to price their artwork, the ropes of how to sell retail, and so forth. Then we have the artists who are established: they sell well, and they stay. Then we have artists who are ready to go to the next level, and that's Motawi."

"Motawi has been considering having a downtown location. This is a way for them to stick their toe in the water. So nothing's happened to the Ann Arbor Art Center. ... It's 'Ann Arbor Art Center presents Motawi Tile at the 117 Gallery.' They're on consignment in our space, like all our other artists, only we're giving them a lot more space than most of our artists."

A smart, savvy businesswoman from the car world, Klopff is not the sort who is usually found at the helm of a nonprofit, though in a way she's a perfect fit. "I'm used to helping companies be lean and mean," she says. The former GM tooling engineer and president of Current Motors (the electric scooter company) took the job as head of the AAAC when then-board member JPaul Dixon called her and asked, "Do you like art?"

"I said, 'Who doesn't like art?'" Klopff recalls. It was intended to be an interim post while the board conducted a national search, but "I fell in love with it and put my hat in the ring."

After a decade of recession, and the loss of grant money and government subsidies that are probably gone for good, "art and culture needs to find a way to make a living," she says. "I'm here to find a new business model that takes [the Art Cen-



Nawal Motawi and Ann Arbor Art Center president Marie Klopff at the tilemaker's new store-within-a-store.

ter] through the next 100 years."

The Motawi showroom is one piece of that puzzle. She's renamed the ground floor retail area the 117 Gallery, and, along with curator Nathan Rice, has downsized the number of exhibiting artists and overhauled the criteria for selecting them. Upstairs, she's completed an expensive refurbishing of the old plaster walls to host gallery exhibits: "The walls were like cottage cheese from all the nails pounded in them," she says crisply. Through October 12 the AAAC is hosting an exhibit, "Unseen," by the Gallery Project, which since giving up its Fourth Ave. space has become a traveling gallery.

—Sally Mitani

From Nawal Motawi's perspective, the showroom downtown is pretty big news in its own right.

Founder of the company that manufactures the art and architectural tile that arguably is Ann Arbor's most famous artisanal product (perhaps second only to Zingerman's bread), she has for some time longed for a showroom downtown. "I'd talked to a real estate broker but couldn't

figure out how to do it without risking an arm and a leg.

"So I knew there was a change in leadership at the AAAC. I had met Marie at a fundraiser. We had rapport. She was extroverted, engaging, and wanted to talk to everyone who was connected to the art world." Motawi was already in the AAAC stable, and they worked it out.

It's too early to tell how it's going at the new showroom (the grand opening was September 10).

But, Motawi says, "I know how much we sell here in the middle of nowhere" at her factory showroom on Enterprise Dr. "If we could just sell that much in addition to what we sell here, it would work. And then," she says, her eyes lighting up, "if we could put showrooms like that in several other cities ... Well, why not think big? I know my friends over at Zingerman's wouldn't do it that way," she says. Her "friends at Zingerman's" are her spiritual guides for running a humane business that puts employees before profits, and Zingerman's believes that keeping it local is key to that. Motawi tile is made locally but is already in galleries and high-end tile showrooms across the country.

117 Gallery (Ann Arbor Art Center), 117 W. Liberty, 994-8004. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. [annarborartcenter.org](http://annarborartcenter.org)

Motawi Tileworks, 170 Enterprise Dr., 213-0017. [motawi.com](http://motawi.com)

## Argus Farm Stop

It's all about the farmers.

The Argus Farm Stop has three owners, husband-and-wife team Kathy Sample and Bill Brinkerhoff, and a third investor, Scott Fleck, but Sample is the presence you see. Tanned, hair in a braid, wearing loose-woven cotton and clogs, she looks like someone who hangs out at farmers' markets, and she is. She also is a chemist with an MBA, a hard-nosed businesswoman with a few decades of corporate experience under her belt, and the one working on the floor to squeeze every last dime of profit out of this new market, not for stockholders, but for farmers.

She talked landlord Alex de Parry into giving her a good deal on the rent. "He's building condos over there" next to the elegant Italianate mansion that was once the Moveable Feast. "A cute market across the street is in his best interest." She's making use of a surprisingly underutilized corporate structure called an L3C, a low-profit



Kathy Sample and Bill Brinkerhoff are determined to squeeze every last drop of profit out of their new market—not for stockholders, but for farmers.

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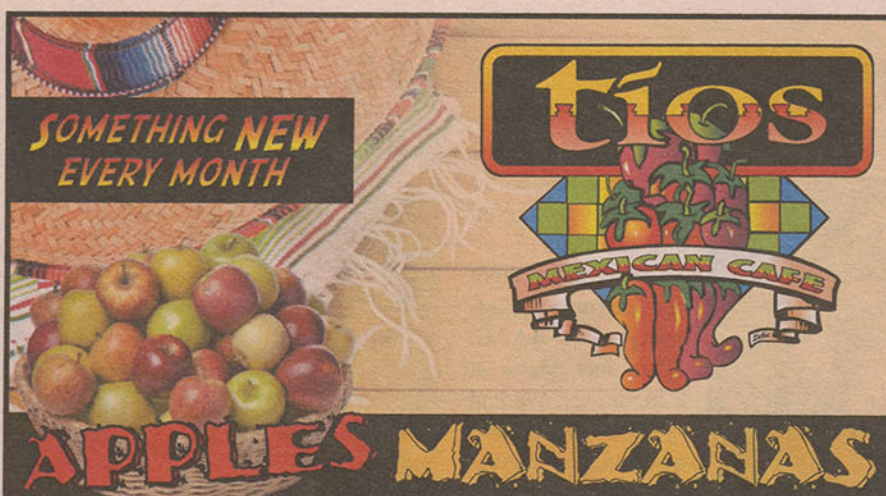
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## CHEF'S TABLE

by Harriet Seaver

At first thought, apples may seem more American cuisine (as apple pie) than Mexican, but they do crop up (oh, yes – pun intended!) in a variety of delicious ways. Most of the apples used throughout Mexico come from the state of Chihuahua, but they import some from other countries too.

Mexican bakeries offer apple empanadas (their version of an apple turnover). We have an apple chimichanga with caramel sauce on the agenda for the month. They also like to add diced apples to Capriota (bread pudding) and then top it off with a little Mexican shredded cheese and crema. Manzana cake, a dense Spanish cake, gets its moisture from layers of apple slices. Diced apples add wonderful sweetness to cold fruit salsas and marry well with the heat of the habanero pepper.

I love to cook with apples. One of my first "feature entrees" at TIOS was a pork medallion with apple slices instead of applesauce. We sautéed very thin slices of apple in the pan juices from the pork with a splash of heavy cream and minced habanero.

A simple dessert or an elegant dish can all benefit from the sweet/tart freshness of a good apple.

## SALSAS & SAUCES

by Tim Seaver

At first I was unsure of what to write about apples that would be spicy. But of course – applesauce! Easiest dessert in the world to make. Betty Crocker and Better Homes & Gardens have fast, easy recipes. To any of your applesauce recipes, add crushed cinnamon candies for a quick zip. Or you can add jalapeno or habanero powder for a real zing. I like the various powders because they will be more consistent in their heat level. Honestly! Adding a little hot pepper oomph to a dessert can be surprisingly tasty.

P.S.: The Spice Merchant shop in Kerrytown carries many different ground peppers.

## BLUE RIBBON BAKING

by Jessie Seaver

Baking with apples can seem overwhelming. There are endless choices, and everyone seems to have an opinion on which are best. Here's the good news: there are no wrong apples for baking – they just bring different qualities, flavors, and textures. Here are some of my favorites.

Cortland - beautiful flesh keeps its snowy white color longer than other varieties, and its crisp texture helps pies keep their shape and height.

Golden Delicious - natural sweetness means you can cut back on added sugar. The soft skin also means you can skip peeling. Also great for apple sauce.

Granny Smith - for a more classic apple pie, this is my choice. It has a more tangy-sweetness that isn't cloying.

My preference is for a crisp flesh that won't break down when baking. The more varieties you use, the richer the flavor and balance of sweet and tart.

## FATHER TEQUILA

by Jeremy Seaver

Patron. People ask me about this tequila all the time. I have very mixed feelings about this. On the one hand I give Patron credit for teaching people that there is such a thing as high quality tequila. Before Patron, when Americans thought of tequila, we thought of Cuervo or something worse. Most commonly I would hear of bad experiences in college. On the other hand, I personally don't care for Patron. It's a lot of show without much substance, in my opinion. If you came to my bar and asked for it, I tried to steer you to something else. Well, I have to admit that their newest line, Roca Patron, has impressed me. I can't verify all their advertising claims about small batches and old school techniques. What I can tell you is that it tastes good. Good enough for us to use Roca Patron Reposado in our new caramel apple margarita this fall. Come in and try it out. Tell me what you think.



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## Marketplace Changes

limited liability company. Farmers set their selling prices and get 80 percent of the income. In September, tomatoes were selling for \$2-\$3/lb., Tante Farm spinach for \$3/bag, and Schwartz Farm eggs for \$5/dozen. Sample hopes it works but says "frankly, we're too busy learning how to be grocers to be thinking much about the big picture right now."

"But let's not make this the Bill and Kathy show," she says, waving away their own fascinating biography. (Brinkerhoff is the son of former U-M VP Jim Brinkerhoff, who long ago worked nearby for the Argus camera company, hence the name.)

Much as farmers like interacting with customers at farmers' markets, it's an inefficient use of their time. The Farm Stop relieves the growers of being their own sales clerks. Past the bountiful harvest season, the Farm Stop will be open throughout the winter carrying locally produced meat, dairy, prepared foods, and baked goods. It's also a coffee shop.

How are you supposed to park there, anyway? There's some street parking, but cars pull up on site all higgledy-piggledy. "That's fine!" Sample says. "In fact, we can't draw lines. As soon as you draw lines, you have to make a site plan and deal with a whole new set of city regulations."

Argus Farm Stop, 325 W. Liberty, 213-2200. Mon.-Fri. 7 a.m.-7 p.m., Sat. & Sun. 8 a.m.-6 p.m. [argusfarmstop.com](http://argusfarmstop.com)

## Victory on State St.

Two new stores  
and one restaurant

The State-Liberty shopping district has got its groove back. A few years ago, Abraham Hejazi memorably complained that even the panhandlers were leaving as he closed his E. Liberty women's clothing store, Allure, across from the shuttered Borders flagship store. Now the area has resurged. Three more new businesses opened at the end of the summer break.

The Victors Collection, occupying most of the former All About Blue, is of course a reference to the U-M fight song, but it also suggests that the State St. indicia wars finally have a victor: M Den has vanquished All About Blue. All About Blue was one of several successive and related attempts to capture the lower end of the student-branded sportswear dollar, starting with Steve and Barry's. (The venerable Moe's Sports Shop around the corner still stands.)

Co-owner Scott Hirsch says having M Den and the Victors Collection side by side is not the optimum arrangement.

"If we could have knocked a hole in the wall, we would have," but he needed to expand—"we've seen all this great product through the years"—and decided that if he could get All About Blue's space, he'd make it work.

Compared to the M Den, he says, the Victors Collection is "a little bit more for alumni, staff, and faculty than students, and a little bit more vintage." The store carries some of the same sweat pants and T-shirts found next door, but this is where you find out what serious money can buy in the name of team spirit: crystal stemware, luggage, business casual wear, "and yes, there is that \$20,000 watch," Hirsch chuckles.

*The Victors Collection, occupying most of the former All About Blue, is of course a reference to the U-M fight song, but it also suggests that the State St. indicia wars finally have a victor: M Den has vanquished All About Blue.*

The M Den is the official partner of the University of Michigan. "We have a unique relationship," explains Hirsch, above and beyond the licensing of the block M. "No matter where you buy your U-M stuff, it's all licensed. We get to call ourselves 'official partner' because we're inside the stadium, and we're linked to their website. Everybody has to pay the license fee, but we pay an additional fee on top of that."

Manager Brian Hilger shows off the \$20,000 diamond-studded one-of-a-kind timepiece designed by U-M's own MBA grad Shashi Mara, who founded MaraWatch & Company. At press time it was still there, but Hilger says he recently sold a \$7,900 version without the diamonds.

Hilger also points out that the name of the store is actually The Victors Collection by The M Den, though he seems resigned to the fact that no one will ever call it by its full name.

The Victors Collection by the M Den, 307 S. State, 686-3002. Mon.-Sat. 9 a.m.-9 p.m., Sun. 9 a.m.-8 p.m. (game week hours: Fri. 9 a.m.-10 p.m., Sat. 8 a.m.-10 p.m.) [mden.com](http://mden.com)

Verbena, the other half of the former All About Blue, is so not all about blue or maize. Its owner, Kate Duerksen, is the daughter of All About Blue's owners Bob and Mary Duerksen. She's not exactly anti-sports: "I watch games. I grew up in the store. I worked for Campus Street Sportswear" in East Lansing, where she recently graduated from MSU with a degree in interior design. But when M Den came to All About Blue last winter with a proposition to take over the lease, Kate wanted her own store, and she and her parents negotiated to keep 1,500 square feet for her women's wear boutique. She describes it as "fresh and urban. I've used the term 'earthy urban' before. We have grunge, we have floral prints."

Running a clothing business comes naturally to her, but it's a new way of buying. The licensed sports apparel world she knows is "more rep friendly—they come to you." She goes to trade shows and or-





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## Marketplace Changes

ders merchandise one full season ahead. "That's where my dad comes in. He's all about the numbers" and how to budget for merchandise you won't be selling for six months.

She's priced for students. "Our most expensive dress is \$42, but I think we have a lot broader style here than most student stores. Women of all ages come in." Her greatest coup was attracting Sava Lelcay, owner of Sava's across the street, as a customer. "She bought quite a few things. We were really excited. She flew around, picked things off the rack, and she was out of here."

In addition to clothing and accessories, she's selling succulents. "Girls buy them for their apartments or dorms. They're very easy to keep alive. A cactus is the easiest thing you can put in your room to make it green."

Verbena, 309 S. State, 368-9233.  
Mon.-Sat. 9 a.m.-9 p.m., Sun. 9 a.m.-8 p.m. [verbenaannarbor.com](http://verbenaannarbor.com)

The third business that opened, **aMa Bistro**, is an unusual experiment in food. Owner Nina Miftiu has taken the former Coney Island a little more upmarket, but, counterintuitively, she intends to be open 24/7. "When we were working on the interior over the summer, I would see that there are people out there walking around in the middle of the night," she says. "And that was before the students were back. Now it's multiplied."

At press time she wasn't open 24/7, not for lack of customers but because she couldn't find the staff. "Especially in the kitchen, it's hard to find employees who'll work the night shift."

The menu is coney-ish with gyros, eggs, and patty melts, but it's shorter and classier, featuring smoked salmon omelets, eggs Benedict, and a few of her native Albanian dishes. She's an experienced restaurateur and has run various restaurants in Dearborn over the last twenty years. "It's the same food basically, but here it's healthier and better quality. My kids will be eating here." She has three, ranging from eight to thirteen.

The name is pronounced "AH-mah" and the large capital M flanked by two small a's is, among other things, an homage to the initials of Ann Arbor, Michigan.

**aMa Bistro**, 215 S. State, 780-7202.  
Daily 8 a.m.-10 p.m. [amabistro.com](http://amabistro.com)

## Briefly Noted

In recent times, "slider has just come to mean a mini hamburger," says Kelly Cobb, third-generation owner of **Hunter**

**House**. Sliders, a recent fad on the fancy restaurant trail, aren't a new invention, nor is White Castle the only long-established slider maker. Hunter House has been making them since 1952 in Birmingham (and "better and different than White Castle," Cobb scoffs). Metro Detroit is actually home to several famous slider restaurants, like Bates, Greene's, and Telway.

This is not a chain. Cobb's grandfather bought Hunter House in 1982 (the Woodward bypass around downtown Birmingham used to be called Hunter Ave.). Kelly Cobb, now thirty, went to U-M, majored in philosophy and poli sci, and was well acquainted with White Market, which occupied the address when he was in school. He's brought

something new to the menu that won't be found in Birmingham: milkshakes. "I thought we'd maybe sell ten a day, and my wife thought it would be 100 a day, and she was closer. It's about fifty."

His wife, Kaitlyn Buss, is an editorial writer for the *Detroit News* (she knows Charlie LeDuff, who made the *Detroit News* newly famous in *Detroit: An American Autopsy*), and his mom, Susan, is sometimes behind the counter in Ann Arbor, though she's usually running the Woodward store, and "Dad was in here earlier washing dishes." Manager Jesse Phelps has been with Hunter House for five years and has moved to Ann Arbor.

HH doesn't deliver, but Cobb says it does a lot of catering. "In Detroit it's kind of a thing to have your wedding catered by Hunter House."

**Hunter House**, 609 E. William, 368-9592. Mon.-Wed. 11 a.m.-11 p.m., Thurs.-Sat. 11 a.m.-3 a.m., Sun. 11 a.m.-9 p.m. [hunterhousehamburgers.com](http://hunterhousehamburgers.com)

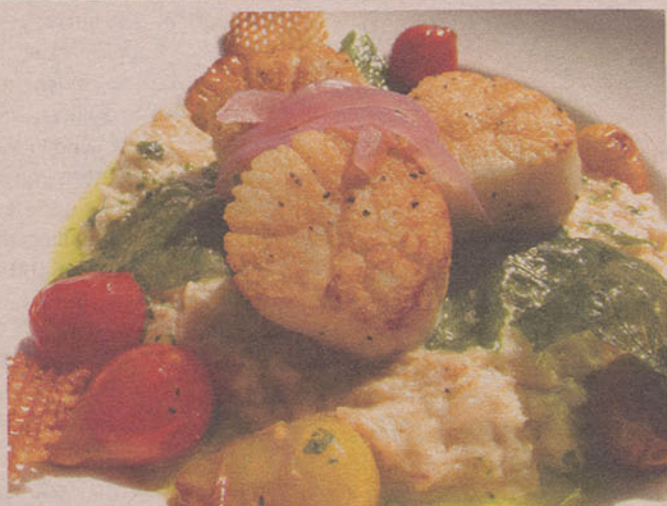
Pam Behjatnia had never met Alice Liberson, owner of **Dogma Catmantoo**, but when she learned that Garbo, Carrie, and Bernie's food and toy supplier was going out of business, "I called her, met with her, and two hours later, I was a business owner." Garbo, Carrie, and Bernie are rescue dogs, and Behjatnia is halfway through the tale of Carrie's sad medical history when she sees notes are being taken. "I don't want to share their health problems with the public," she says, as shocked as if someone asked to publish her own child's medical records. Non-pet owners might find that a little weird, but Behjatnia's instinct to protect her animals' privacy as fiercely as if they were human suggests Dogma Catmantoo has passed into the right hands. On the record, she will say that "they're happy to have jobs." Their job descriptions weren't completely nailed down yet—something to do with greeting customers and nudging tennis balls and rawhide bones into their hands.

Since the store closing had already been announced, Behjatnia took the opportuni-





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## Marketplace Changes

ty to give it a makeover. "New floor, new ceiling. I should go into the ceiling business, so many people have commented on it"—a drop ceiling made of vinyl tiles, pressed to look like some kind of art deco ceramic, in black and gold interspersed with stained glass light boxes. The vinyl tiles are from a Wisconsin company, the light boxes from California.

The bread and butter of the business is the impeccably sourced dog and cat food—the fancy collars, beds, and toys just the fluff on a more serious mission. She says that all of the scrupulous U.S. sourcing for food and treats has made buying U.S.-made products when possible pretty much a habit.

Customers should note the phone number has changed. She wanted to keep the old number, but "I'm sick of fighting with Comcast about it."

*Dogma Catmanto, 208 N. Fourth Ave., 368-9691. Mon.-Sat. 10 a.m.-6 p.m. Closed Sun.*

• • •

**Cirilla's**—an adult toy, lingerie, and novelty shop—opened in July in a Carpenter Rd. strip mall. The franchise, which has nine Michigan locations, carries the *Fifty Shades of Grey* official product line. An assortment of whips, "pleasure balls," handcuffs, and a full line of vibrators—from a \$10 "mini-vibe" to a \$200 German-made variety—are in stock as well as cards, bachelorette party gifts, games, and DVDs. Along one wall, exotic dancer shoes are on display. For customers who might consider trying on a pair of the six-inch heels, they do come with one practical feature: anti-slip treads on the soles.

*Cirilla's, 2925 Carpenter Rd., 477-5643. Mon.-Thurs. 10 a.m.-10 p.m., Fri.-Sat. 10 a.m.-midnight, Sun. noon-10 p.m. cirillas.com*

• • •

**Painting with a Twist**, a Louisiana company that bills itself as "the largest franchisor in the paint-and-sip category," opened on Oak Valley Dr. in April. Owner Letitia Tenner considers the two independent social painting businesses that opened in Ann Arbor last year (Paint and Pour on Main and Paint Station on Washtenaw) to be "imitators" of PWT's business model, which offers group art classes in a BYO party atmosphere. "Our activity and volume speaks for itself," she says.

Tenner, who worked for two decades as a project manager in the IT industry, says she got hooked after a girlfriend invited her to a PWT in Farmington. Two-hour classes run \$35 per person; while corporate offers thousands of art choices, assistant manager Kaylie Powell says she's noticed Ann Arborites tend toward trees and nature landscapes. Because "some people need a little relaxant," Powell says, there are no rules about when customers can start sipping their wine or beer—but she admits being "surprised to see people bringing it in even at a noon class."

*Painting with a Twist, 3143 Oak Valley*

*Drive (Village Centre Plaza), 662-7928. Call or check website for class schedule or to book a private party. paintingwithatwist.com/ann-arbor*

• • •

Roger Feeney says this time the **Ann Arbor Comedy Showcase** really will be open by the end of the month in its new space in the basement of 212 S. Fourth Ave. He has scheduled acts beginning with Andy Pitz the last week of September, with the Lucas Brothers and Kristin Key to follow.

Feeney vacated the space under Seva last winter and hoped to open in the new space without missing a laugh. Several opening dates came and went. The problems involved "architectural corrections they had to make to strengthen the foundation," he says. "Then they had such a harsh winter, they had trouble pouring the cement for the floors." The main staircase was moved, and the basement excavated down several feet to make an amphitheater.

The new Comedy Showcase will also have a separate bar seating twenty to thirty that may eventually be open every night, not just when comedy acts are booked. The show room, like the old one under Seva, will seat about 270, he says, and "you won't get the bar noise."

*Comedy Showcase, 212 S. Fourth Ave. aacomedy.com*

• • •

"Sanjay bought me out," says Sandy Cadotte-Keys, the owner of **Dragon's Lair Futons**. Though it's not a separate store anymore, Sanjay Panjwani is retaining Sandy's "Dragon's Lair" brand on the marquee of his **All About Furniture** store on Jackson Rd., and Cadotte-Keys continues to work for him part-time as a consultant.

Dragon's Lair opened more than thirty years ago in Kerrytown, moved to W. Liberty, then to the Jackson Rd. building that was originally House of Sofas. Panjwani, who bought the building in foreclosure, says, with genial bluntness, that he's upgrading the merchandise: "No more Chinese-made shit. Ninety to ninety-five percent of my inventory is made in the U.S." In addition to Cadotte-Keys' organic mattresses, he's particularly proud of some his Amish-made furniture.

*All About Furniture, 5301 Jackson Rd., 769-0394. Mon.-Sat. 10 a.m. to 6 p.m., Sun. noon-5 p.m. furnitureallabout.com*

• • •

For awhile there *really* was no Thai in the Kerrytown area, with both No Thai! and Siam Cuisine shuttered for remodels. A fresh, newly configured **No Thai!** reopened August 29. "It's a little more efficient," said the order taker. "Huh, really? I liked the old way," muttered a customer. At any rate, it is open, with a fresh facade and the same menu.

Less clear is the fate of Siam Cuisine. Though a sign on the door claims it's being remodeled, "No one has been there since June" either cooking or remodeling, says Martin Contreras, who with his longtime partner and newlywed husband Keith Orr owns the Aut Bar and Common Lan-



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## In the Works

The Ann Arbor Kiwanis Thrift Sale is about to get bigger—much bigger. The club is set to purchase the 121,000-square-foot Sheridan Books building and complex in Scio Township and plans to use about one-third of that space to sell “more and better furniture,” and also will relocate its warehouse and sorting operation there. The group will rent out the rest of the space to cover costs. Sales will continue at the popular downtown thrift store.

“It’s a big economic commitment to make,” says Dana Dever, who explains that the group’s been looking to expand for about ten years. After the new location opens next spring, Dever says Ann Arbor “may be the biggest [Kiwanis resale location] in the country.” Right now the Kiwanis Florida clubs hold that distinction.

•••

The list of parking lots sprouting stores and restaurants continues to grow. In early September, final site plans were approved to build four new out-lot buildings on the Rave Cinema property near Ellsworth and Carpenter roads. Possible tenants have not yet been announced. Meanwhile, construction is in its early stages in front of the Meijer on Ann Arbor-Saline Rd., with plans for about a dozen national retailers and restaurants there. And in Macy’s east parking lot at Briarwood Mall, P.F. Chang’s and Bravo Cucina Italiana restaurants are under construction with plans to open by late November or early December.

## Closings

Ali Hijazi’s Reena Market hardly lasted longer than the short-lived Green Health store it replaced in the Colonnade. Since Hijazi owns Zamaan Café next door, he thought he knew what the Colonnade needed: a small market/convenience store. But almost as soon as it opened, Ann Arbor-Saline Rd. shut down for construction. “I didn’t know it was going to be that bad. We had a disastrous start, and I didn’t want to take any chances.” Fortunately, he says, his “wonderful landlord,” Tom Goldberg, “understood the situation,” and let him out of the lease. Hijazi says several people are interested in taking over the space.

•••

Arbor Hills Crossing had its first casualty. LILL Studio, the small design-your-own-handbag boutique quietly closed sometime last winter, soon after opening. Shortly afterwards, the factory and flagship store in Chicago also closed, as did two other satellite stores in Boston and Nashville.

Got a retail or restaurant change? Email [sallymitani@gmail.com](mailto:sallymitani@gmail.com), or leave voicemail at (734) 769-3175 x 309. ■



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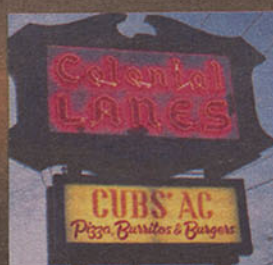
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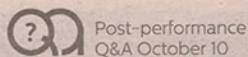
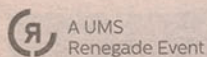
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## KISS & CRY

Charleroi Danses, Belgium  
Michèle Anne de Mey and Jaco van Dormael, creators  
Friday, October 10, 8 pm  
Saturday, October 11, 8 pm  
Sunday, October 12, 2 pm  
Power Center



It's dance. It's theater. It's film. *Kiss & Cry* seamlessly blends artistic disciplines to create a wholly unique DIY aesthetic that is captivating audiences around the world. In this performance, hands portray the main characters, dancing around the miniature sets while a voice-over narrates the story of one woman's deep loves and shattering losses. The performance is filmed live and projected on cinema screens, creating a dual reality that is tender, charming, and entirely unforgettable. "Absorbing, delightful, and ravishingly beautiful." (*Boston Globe*) 90 minutes, no intermission.

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David and Phyllis Herzig and the Renegade Ventures Fund, established by Maxine and Stuart Frankel

ENDOWMENT SUPPORT FROM THE  
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HOSTED BY THE  
Susan and Richard Gutow Renegade Ventures Endowment Fund

## GREGORY PORTER

Wednesday, October 15, 7:30 pm  
Michigan Theater

At the start of 2010, the buzz about Los Angeles-born, Brooklyn-based jazz and soul vocalist Gregory Porter was a strong, steady murmur, fueled by a growing crowd of fans. When Wynton Marsalis selected the then-unknown singer to perform a residency with the Jazz at Lincoln Center Orchestra, people took notice. Now, just a few years later, NPR Music has hailed him as "the next great male jazz singer." A disarmingly sincere performer with a groove that never quits, the Blue Note recording artist is that rare jazz vocalist with true star power, combining the big heart of a gospel shouter with the honeyed tone of a crooner. His album *Liquid Spirit*, which has gospel, blues, and R&B influences, was recently awarded the 2014 Grammy Award for "Best Vocal Jazz Album."

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AN EVENING WITH

## CHRIS THILE & EDGAR MEYER

Thursday, October 16, 8 pm  
Michigan Theater

Bassist Edgar Meyer and mandolin virtuoso Chris Thile (of Punch Brothers) began performing together about a decade ago, a relationship built on mutual admiration and respect. Meyer has been called "the most remarkable virtuoso in the relatively unchronicled history of his instrument" (*New Yorker*), while Thile has taken the mandolin from its origins as a folk and bluegrass instrument and placed it beautifully in the world of jazz improvisation and classical performance. The two MacArthur Fellows have collaborated on several critically acclaimed projects, including the Grammy-winning *Goat Rodeo Sessions*, a 2008 recording of original compositions, and more recently, Chris Thile's 2013 solo recording of Bach sonatas and partitas. Meyer and Thile present a diverse program of largely original music that will coincide with a new release on Nonesuch Records.

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## BELCEA QUARTET

Saturday, October 18, 8 pm  
Rackham Auditorium

Founded at the Royal College of Music in London 20 years ago, the Belcea Quartet is based in Great Britain but comprises diverse cultural backgrounds (French, Romanian, Polish) that contribute to their dynamic and free interpretive style. Their diverse influences are reflected in repertoire that pairs contemporary works with the Quartet's profound connection to the great repertoire of the Classical and Romantic periods.

### PROGRAM

Mozart	Quartet in F Major, K. 590
Berg	Lyric Suite
Brahms	Quartet No. 1 in c minor, Op. 51

Hosted by  
Linda Samuelson and Joel Howell

## THÉÂTRE DE LA VILLE

### PIRANDELLO'S SIX CHARACTERS IN SEARCH OF AN AUTHOR

Emmanuel Demarcy-Mota, director  
Friday, October 24, 8 pm  
Saturday, October 25, 8 pm  
Power Center



Post-performance  
Q&A October 24

Luigi Pirandello won the Nobel Prize in Literature in 1934 for his "bold and brilliant renovation of drama and the stage." His *Six Characters in Search of an Author*, which dates from 1921, is an absurdist metatheatrical play about the relationship between authors and their characters. A dysfunctional family of six bursts into a rehearsal of another Pirandello play with a curious claim: they are characters who have been abandoned by their author and are seeking someone to complete their story. The theater manager is intrigued and agrees to help, but becomes vexed by the interplay of the real actors with the unrealized characters, whose literary limbo causes fiction and reality to overlap. The production is directed by Emmanuel Demarcy-Mota and performed by Théâtre de la Ville, which gave an outstanding performance of Ionesco's *Rhinoceros* two seasons ago. *Contains adult situations. In French with English supertitles.*

SUPPORTED BY  
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## superposition | RYOJI IKEDA

Concept, direction, and music by Ryoji Ikeda  
Friday, October 31, 8 pm  
Saturday, November 1, 8 pm  
Power Center



A UMS  
Renegade Event

Ryoji Ikeda is Japan's leading electronic music composer and visual artist, known for combining different mediums to create spectacular pieces of art. In *superposition*, Ikeda uses synchronized video screens, real-time content feeds, digital sound sculptures, and human performers to explore the boundaries between music, visual arts, and performance, immersing the audience in his exploration of the infinite potential of science and art. A true feast for the senses, *superposition* has been met with astonishment, awe, and acclaim from audiences worldwide. "A sound and music event that is simultaneously extraordinarily, mesmerically beautiful, and also so radically disorienting that afterwards you feel as if the world has tilted to one side." (*TheArtsDesk.com*) 75 minutes, no intermission.

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# Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. October schedule TBA.

## The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.:**

**Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Skeeto Valdez and bassist Jordan Schug.

## The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and [theark.org](http://theark.org), and at the door. **Oct. 1: Steve Poltz.** Solo acoustic performance by this singer-songwriter, the former lead singer of the Rugbums, who is best known as the coauthor of Jewel's hit single "You Were Meant for Me." According to the *North Country Times*, the music on his latest CD, *Chinese Vacation*, "weds his love of absurdity to winsome melodies and aching chords."

**\$15. Oct. 2: Sultans of String.** Critically acclaimed Toronto instrumental quintet, led by composer-violinist Chris McKool, whose music is an artful fusion of flamenco, gypsy jazz, and Arabic folk music with Cuban rhythms. **\$15. Oct. 3: Matt Jones & the Reconstruction.** Local band led by Jones, a popular pop-folk singer-songwriter whose acclaimed 2012 CD, *Half Poison*, is a collection of well-crafted, emotionally penetrating songs about dark times. He has a brand-new recording, *The Bountymen*. **\$15. Oct. 4: Loudon Wainwright III.** This veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His recent CDs include *Strange WeirDOS: Music from and Inspired by the Film "Knocked Up,"* a collection that provoked *New Yorker* reviewer Ben Greenman to observe that "[Wainwright] has not only retained his sharpness of wit but has also learned to cut with greater skill," and the brand-new *Haven't Got the Blues (Yet)*, a collection of wryly hilarious songs about the way lives fall to pieces. **\$25. Oct. 5: Crystal Bowersox.** Soulful country-flavored folk-rock singer-songwriter from northern Ohio who was the runner-up on the 9th season of *American Idol* in 2010. She has since released 2 CDs, including the recent *All That for This* on the prestigious Shanachie label. **\$25. Oct. 7: Rachael Yamagata.** Blues-inflected alt-rock by this singer-songwriter and keyboardist from Virginia whose music reflects an array of vintage influences from Carole King and Roberta Flack to James Taylor and Elton John. Her songs have been featured on the soundtracks of several TV shows. **\$15. Oct. 8: Markéta Irglová.** Czech singer-songwriter and pianist from the pop-folk duo Swell Season who recently released her 2nd solo CD, *Muna*, a collection of sparse, ethereal songs exploring a range of emotions. Opening act is **Rosi Golan**, an Israeli-born pop-folk singer-songwriter now living in Brooklyn. **\$22. Oct. 9: "Imagine: A John Lennon Birthday Concert."** A variety of local musicians perform Lennon's songs and other peace-themed songs. With the folk-rock band **FUBAR**, the country-rock band **Comdaddy**, the folk trio **San, Emily, & Jacob**, "jug-band jazz" ensemble **Midwest Territory Band**, the local folk-rock duo of **Dave Keeney & Sophia Hanifi**, and singer-songwriters **Dick Siegel**, **Chris Buhals**, **Dave Boutette**, **Jen Sygit**, **Jo Serrapere**, **Jason Dennie**, **Derek Daniel**, **Chris Good**, **Billy King**, **Magdalen Fossum**, and **Annie & Rod Capps**. A benefit for the Peace Scholarship Fund of the local chapter of Veterans For Peace and the Iraq Veterans Against the War Operation Recovery program. **\$15. Oct. 10: George Bedard.** Local guitar legend Bedard

## The Vibratrons

Old-school energy

Certain folks seem like they were born into their careers, be they doctors, lawyers, or—in Dan Mulholland's case—rock 'n' roll front men. Over the years he's played with twenty-seven local bands, including the Urabations, the Navarones, the Boomerangs, and the Watusies. The resume's so long, and the showmanship so strong, that it's no stretch to imagine a young Mulholland strutting before he learned to walk. At sixty-four, his energy seems undiminished when he takes the stage with his latest lineup, the Vibratrons.

All five Vibratrons sport musical histories distinguished enough to qualify the band for supergroup status. Guitarist Brian Delaney and bassist David Roof also play with Dick Siegel & the Brandos, keyboard player Fred Klein plays with Detroit's Blackthorn, and drummer Rich Dishman is well known for his work with George Bedard & the Kingpins. Together they make an eminently qualified group of old-school rockers, summoning the energy of late Sixties and early Seventies garage rock with professional ease.

Dishman and Roof are an able-bodied rhythm section; Dishman provides the band's consistently danceable backbone, while Roof lays down simple but melodic bass lines. In an era when many rock bands devote them-

selves primarily to guitars, Klein's keys are a welcome throwback, with nimble, groovy organ lines enlivening the proceedings. But as it should, Delaney's guitar stands front and center. The Vibratrons' repertoire is mostly covers, ranging from "Suzy Q" to obscure cuts by Steve Earle and Scottish glam rocker

Alex Harvey, and Delaney adapts equally well to rockers, slow burns, and ballads. But the Vibratrons are a rock band first, and Delaney's chugging rhythms and raw riffs certainly do the trick.

For all the talent of the Vibratrons' instrumentalists, though, you'll have to forcibly tear your eyes away from Mulholland to really take notice of them. Even on the verge of being officially a senior citizen, Mulholland projects a boyish spirit. Tall, lanky, and bespectacled, with shaggy hair and a wide, wry smile, he's slightly awkward when he's just standing still. But like his more famous compatriot in musical spirit, Mick Jagger, Mulholland is a ball of seemingly limitless energy onstage. He high-steps, duck-walks, and occasionally leaps into the audience to sing from the dance floor. He constantly ad-

## rock 'n' roll



justs the mic stand in order to drape himself across it, sling it sideways while singing in an angular stance, or balance it on one knee while hopping around. Any self-respecting mic stand ought to cower in fear when he takes the stage.

To belabor an old cliché, Mulholland's enthusiasm is contagious. Audiences seem to find the Vibratrons' vibrations irresistible, and it doesn't take long for the band to fill a dance floor. In three years together, the band has yet to release a recording (although Mulholland is prepping a two-CD career retrospective compilation). This is a group that is meant for the stage—especially one with a sizable dance floor in front of it.

The Vibratrons return to Live for happy hour on Friday, October 24.

—Patrick Dunn

presents his 2nd annual concert exploring the link between rock guitar styles and the popular music that preceded rock. Tonight he explores the threads that run from Delta blues through Benny Goodman-era jazz and swing to postwar Chicago blues. He's accompanied by an ensemble that features veteran local roots-rocker Steve Nardella, Detroit saxophonist Steve Wood, local vibes player Cary Kocher, local pianist Chris Codish, Macpodz trumpeter Ross Huff, Detroit bassist Pat Prouty, and Bedard's longtime Kingpins bandmate, drummer Rich Dishman. **\$20. Oct. 11: Shawn Phillips.** This veteran folk-rock singer sings engagingly melodic, lushly arranged, moodily atmospheric music that has been described as something of a cross between Cat Stevens and Crosby, Stills, and Nash. He accompanies himself on acoustic guitar and his "infinity device," a complex synthesizer he invented that allows him to function as a one-man symphony orchestra. **\$20. Oct. 12: Blackthorn.** This veteran Royal Oak quartet plays a wide range of Celtic music, from contemporary Irish songs and traditional songs of emigration to sea shanties, lively jigs and reels, and haunting ancient airs. A benefit for the American Cancer Society Cancer Action Network. **\$25. Oct. 13: Diego Figueiredo.** World-renowned 34-year-old Brazilian guitarist whose music fuses jazz, classical, and bossa nova traditions. George Benson calls him "one of the greatest guitarists I've seen in my whole life." **\$15. Oct. 14: Leo Kottke.** A perennial winner of the Best Folk Guitarist award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. **\$40. Oct. 15: Joan Osborne.** Veteran folk-rock singer-songwriter with strong blues and country roots who burst onto the scene in 1995 with her hit recording of Eric Bazilian's "One of Us." She has since toured as the featured vocalist with both the Funk Brothers, the Motown house band featured in *Standing in the Shadows of Motown*, and the Dead, the 21st-century incarnation of the Grateful Dead. Her 2013 CD, *Bring It On Home*, is a critically acclaimed collection of vintage blues covers, and she comes to the Ark with the brand-new song cycle *Love and Hate*. **\$35. Oct. 16: Shari Kane & Dave Steele.** Local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and origi-

nal blues, gospel, swing, and ragtime. Opening act is **Brooks Williams**, a Georgia blues-soaked roots-rock singer-songwriter and breathtaking acoustic guitar virtuoso whose style incorporates Delta slide, Hawaiian slack key, Bahamian calypso, and Chicago blues. **\$15. Oct. 17: Caravan of Thieves.** Gypsy-flavored acoustic swing by this quartet led by the Bridgeport (CT) husband-and-wife duo of Fuzz and Carrie Sangiovanni. The band is known for its theatrical, fun-filled live shows in which the audience is invited to clap, stomp, and sing along. It has a brand-new CD, *The Funhouse*. **\$20. Oct. 20: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter and multi-instrumentalist Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. Opening act is **Bennett**. **\$20. Oct. 19: Bill Bynum & Co.** Bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. **\$15. Oct. 21: The Whiskey Shivers.** Bluegrass and old-time music ensemble from Austin whose punk-spirited music features breakneck tempos, killer grooves, and impeccable musicianship. The band just released its eponymous debut CD. **\$15. Oct. 22: Eliza Gilkyson.** Austin-based singer-songwriter whose introspective songs blend arresting lyrics with catchy melodies. "Gilkyson doesn't pull any punches. She graces the music with her lush and passionate voice," said the *New York Times* in its review of her 2005 CD *Paradise Hotel*. "A dark and lonely sound, hope and satisfaction, and edgy lyrics with piercing imagery round out the whole." She has a new CD, *The Nocturnal Diaries*. **\$15. Oct. 23: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond, Virginia. *A Performing Songwriter* critic calls the band's 2007 CD, *Love, Loss, Hope, Repeat*, "four easy steps to rock 'n' roll bliss." The band's new CD, *Indian Summer Revisited*, is a re-recording of its 2004 Vanguard debut. Opening act is **Daniel Champagne**, a highly regarded young Australian roots-music singer-songwriter and guitarist whose music has been praised for its emotive lyricism and melodic sweetness. **\$25. Oct. 24: Lou & Peter Berryman.** The Berrymans, an ex-husband-and-wife singer-songwriter duo from Wisconsin, mine the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary, along with the occasional poi-

gnant ballad. Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their latest CD, *Rocky Frontiers*, includes a snotty jingle about Wisconsin, a geezer's tender lament, and a gold rush song sung by a nonparticipant. They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." **\$15. Oct. 26: The Secret Sisters.** The northern Alabama sibling duo of Laura and Lydia Rogers performs a stylistically expansive, contemporary-spirited brand of Americana music with biting sweet vocal harmonies that has provoked comparisons to the likes of the Everly Brothers. Their new CD, *Put Your Needle Down*, blends originals (including a revision of Dylan's unfinished 1984 outtake "Dirty Lies") with choice covers by PJ Harvey and Boudleaux Bryant. **\$20. Oct. 28: October Babies.** Local self-styled "upbeat global soul" pop-jazz jam quartet, led by the Ypsilanti husband-and-wife duo of Toko Shiiki-Santos and Erik Santos, whose songs are sung mostly in Japanese. The band has won several major Japanese music competitions, and Toko was named Outstanding World/Reggae/Ska Vocalist at the 2011 Detroit Music Awards. Tonight the band celebrates the release of its 4th CD, *Untangle*. **FREE.** All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Oct. 29: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. **\$3 (members & students, \$2). Oct. 30: Michael McDermott.** Chicago-based singer-songwriter whom novelist Stephen King calls "one of the best songwriters in the world and possibly the greatest undiscovered rock 'n' roll talent of the last 20 years." **\$15. Oct. 31: Chris Smither.** This veteran folk-rock singer-songwriter, best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man," is also a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. He recently released the career-spanning retrospective CD *Still on the Levee*. **\$26.**

## The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Oct. 3: "First Friday."** Screening of a selection of short films from the "Three



Corpse Festival" film festival (see Films listing), followed at 9 p.m. by a dance party with DJ Tek Matzer. **Oct. 18: "Hip-Hop and R&B Showcase."** With local hip-hop MCs Floetik and Wyse SoLyrical, and other local acts. Remainder of October schedule TBA.

## Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Wed. 8-11:30 p.m. & Sat. 9:30 p.m.-1 a.m. Also, salsa dancing with a DJ on Fri. 10:30 p.m.-2 a.m. No cover, dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl. **Oct. 4: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Oct. 11: No music.** **Oct. 18: Michael May & the Mesarounds.** See Wolverine. **Oct. 25: TBA.**

## Bigalora

3050 Washtenaw 971-2442

This pizzeria in the Arbor Hills shopping center features live jazz, Wed. 9 p.m.-midnight. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson.

## The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. 8-11 p.m. No cover, no dancing. **Oct. 7: Billy Raffoul.** Canadian pop-rock singer-songwriter and guitarist with a soulful vocal style. **Oct. 14, 21, & 28: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar.

## The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Oct. 1: Slow Magic.** Brooklyn-based R&B-influenced electronic musician. Opening acts are Kodak to Graph, a L.A.-based, Florida-bred ambient electronic musician, and Daktyl, a British experimental electronic musician whose music draws on world music and hip-hop. Advance tickets: \$12 (\$14 at the door). **Oct. 2: Stick Figure.** San Diego-based roots reggae-dub one-man band. Opening acts are the Huntington Beach reggae-rock sextet Pacific Dub, the Hawaiian pop-reggae band Hife, and the local reggae fusion trio The Rolling Jays. Advance tickets: \$13 (\$16 at the door). **Oct. 3: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Oct. 4: Lil' Darlins Vaudeville.** Lansing neo-vaudeville troupe whose shows mix music in an assortment of vintage styles with fire eaters, hula hoop artists, magicians, jugglers, sword swallowers, and more. **Oct. 8: Odesza.** Seattle electronic pop duo with an acclaimed debut CD, *Summer's Gone*. Opening acts are Ambassadeurs, a Brighton (UK) electronic musician, and Hayden James, an Australian pop-folk singer-songwriter. Advance tickets: \$15. **Oct. 9: MC Chris.** NYC-based hip-hop MC with an often comically geeky sensibility who is known for his high-pitched voice and sharp-witted rhymes. "MC Chris's main stock-in-trade are helium-voiced battle raps, but rather than lash out against other rappers or authority figures, he sets his sights on girls who wouldn't talk to him and bullies who abused him in school. It's all in good fun—you won't find any of the borderline-psycho pathos embedded in Eminem's revenge fantasies," says *Spin* critic Kyle Anderson. Opening acts are MC Lars, an Oakland (CA) punk hip-hop MC, and Spouse, a Wells (ME) hip-hop MC whose music blends the cheery insolence of Eminem's Slim Shady persona with a self-deprecating celebration of his Maine cultural roots and vocal inflections. Advance tickets: \$15. **Oct. 10: Caves.** Local electro-acoustic experimental pop quintet that accompanies its music with 3-D animated visual projections. Opening acts are George Morris & the Gypsy Chorus, a Detroit pop-rock quartet, and San Cristobal, a local indie rock band. **Oct. 11: Mustard Plug.** High-energy, theatrical postpunk ska by this popular veteran band from Grand Rapids. Opening acts are Green Room Rockers, an Indiana ska band, and Matt Wixon's Flying Circus, a Detroit ska-punk trio. Advance tickets: \$12. **Oct. 12: Big K.R.I.T.** Meridian (MS) hip-hop MC. Opening act is Two-9, an Atlanta hip-hop collective. Advance tickets: \$24 (\$26 at the door). **Oct. 13: J. Mascis.** Solo performance by this singer-guitarist, the leader of the influential noise band Dinosaur Jr. Opening act is Luluc, the Australian pop-folk duo of Zoe Randall and Steve Hassett that recently released its Sub Pop debut, *Passerby*. Advance tickets: \$18 (\$20 at the door). 8 p.m.-midnight.

**Oct. 15: The Main Squeeze.** Bloomington (IN) postfunk quintet whose music also draws on jazz, rock, R&B, hip-hop, and electro influences. Opening act is IndigoSun, a Chicago psychedelic funktronica quartet. Advance tickets: \$10. **Oct. 16: Mike Leslie Band.** Blues-infected Detroit pop-rock trio fronted by singer-songwriter and guitarist Leslie. Opening acts are the NYC-based blues-rock power trio Simo, the local rock 'n' roll quartet The Howling Loud (see Crossroads), and the local rock 'n' roll quartet Dead Hit. **Oct. 17: TBA.** **Oct. 18: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Oct. 19: Kina Grannis.** Acoustic indie pop with a sweetly melancholy edge by this singer-songwriter from L.A. who first came to national attention when the YouTube video of her "Message from Your Heart" aired during the 2007 Super Bowl. Advance tickets: \$20. 7-11 p.m. **Oct. 22: Run River North.** San Fernando Valley indie rock sextet. Opening act is March of the Ant, an Ypsilanti rock 'n' roll band. Advance tickets: \$10 (\$12 at the door). **Oct. 23: Oct. 24: Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opening acts TBA. Advance tickets: \$10 (\$12 at the door). **Oct. 25: TBA.** **Oct. 26: "Burger Records Caravan of Stars."** Performances by bands that record for this Fullerton (CA) rock-oriented label. With the L.A. rock 'n' roll trio Together Pangea, the Atlanta all-female avant-punk quartet The Coathangers, the Chicago lo-fi pop-punk band The Lemons, the Belgian garage pop quartet Mozes & the Firstborn, and the San Juan pop-punk sextet AJ Davila & Terror Amor. Advance tickets: \$15. 8 p.m.-midnight. **Oct. 28: Tribal Seeds.** Acclaimed roots reggae-rock sextet from San Diego. Opening acts are Ballyhoo!, an Aberdeen (MD) postpunk reggae-rock quartet, and Gonzo with Beyond I Sight, an L.A. reggae sextet fronted by vocalist Ryan Gonzo. Advance tickets: \$15 (\$18 at the door). **Oct. 29: Big Dudee Roo.** Ann Arbor-Grand Rapids grunge-inflected folk-rock quintet. Opening acts are the Livonia funk-inflected noise-rock quartet Flour, the Detroit folk-rock trio Remnose, and the Detroit experimental rock quartet Night of the Night Bees. **Oct. 30: Mursday.** All-star duo of Miami hip-hop MC Mayday and L.A. hip-hop MC Murs. Advance tickets: \$20 (\$25 at the door). 7-11 p.m. **Oct. 31: TBA.**

## The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

## Café Verde

214 N. Fourth Ave. 994-4589

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 7-9 p.m. No cover, no dancing. **Every Thurs.: Rollee Tussing.** Local blues and old-time jazz-oriented vocalist and guitar virtuoso.

## The Cavern Club

210 S. First St. 913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, Top 40 DJ on Fri. 9 p.m.-2 a.m. and karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **Oct. 11: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

## Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. **Oct. 3: Katie Pederson.** Local singer-songwriter and pianist whose influences include Sara Bareilles, Ben Folds, John Mayer and Jon McLaughlin. Her repertoire also includes pop covers from the past 50 years. 8-10 p.m.

## Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Oct. 2: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **Oct. 4: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Oct. 9: Brother Crowe.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo formerly known as Bruno's Boys. **Oct. 11: Randy Brock Group.** Detroit blues trio.

**Oct. 16: Acoustic Rewind.** See Habitat. **Oct. 18: Social Bones.** Detroit country-rock jam band. **Oct. 25: Midwest Territory Band.** Self-styled "jug-band jazz" by this local ensemble led by blues-oriented vocalist and guitar virtuoso Rollee Tussing. **Oct. 30: Don & Dickie.** Duo of guitarist Don Sicheneder and banjoist Rich Delcamp from the popular local roots music sextet Dragon Wagon.

## Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Oct. 3: Charlie Dentel.** Veteran local singer-songwriter whose repertoire blends his soulful blues-, jazz-, and gospel-based pop originals with an eclectic mix of covers by everyone from Doc Watson and Lyle Lovett to Prince and Gnarlz Barkley. **Oct. 4: Davey O.** Poetically charged introspective songs by this veteran Americana singer-songwriter from Buffalo. **Oct. 10: Luti Erbeznik & Bobby Pennock.** Double bill. Erbeznik is a singer-songwriter whose music draws on rock, classical, and Yugoslav folk music influences and who sings in a voice that's been compared to Nick Drake, and Pennock is a Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **Oct. 11: Ruth & Max Bloomquist.** Acoustic Americana by this Muskegon husband-and-wife singer-songwriter duo whose 2011 CD, *Turn Back a Page*, reached #5 on the Folk Radio Airplay chart. **Oct. 17: David Rossiter.** Solo performance by the frontman of classy local alt-country band Hoodang. **Oct. 18: John Churchillville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Oct. 24: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Nativ of Canton, who tonight wear their Halloween costumes. Also, a costume contest with prizes. **Oct. 25: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Oct. 31: George Hertler.** Oak Park acoustic Americana singer-songwriter who specializes in songs about living in Michigan. He has a new CD, *In My Element*.

## Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Oct. 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. Tonight's program focuses on the music of trumpeter-composer Billy May. 6:30-9 p.m.

## Crossroads

517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues. 7-10 p.m., Wed. 7:30-11 p.m., and most Fri. & Sat. 9 p.m.-2 a.m. Also techno DJs, Mon. 10 a.m.-2 a.m., and top 40 DJ Tues.-Thurs. 10 p.m.-2 a.m. Karaoke, Sun. 10 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Every Tues.: Open Mike.** All musicians invited. **Oct. 1 & 15: Blues Jam.** Hosted by Blues Dog Inquisition, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **Oct. 3: Marcus Ondemand.** Dubstep DJ. **Oct. 4: Broadzilla.** Popular veteran all-female hardcore thrash band from Detroit. Opening acts are Motorpsychos, a veteran all-female rock band (aka "supachika rokas") from Pittsburgh, and Screw, a Detroit-based rock band with early 70s punk roots. **Oct. 10: "6th Annual Zombie Ball."** With music by the theatrical Ypsilanti heavy metal band Christpuncher, the Grand Rapids punk-folk singer-songwriter and accordionist Maray Fuego, the Ypsilanti punk-rockabilly Elvis tribute band Devil Elvis, and DJ Scotty D. Also, hooping & fire by Mizz B. Haven and Eris, burlesque by Mabel Syrup and Gala Delish, and stand-up comedy by Bruce Pynch. Hosted by Captain Cornelius Crumplecustard. All encouraged to dress in their best zombie outfits and makeup. 8 p.m.-2 a.m. **Oct. 11: Blue Snaggletooth.** Veteran local psychedelic metal-rock band. Opening act TBA. **Oct. 17: The Howling Loud.** Local rock 'n' roll quartet. Opening act is Storm Ross, a local experimental electronica band. **Oct. 18: Lizerd.** Ypsilanti postpunk rock 'n' roll quintet. Opening acts are a reunion of Redlined, a late 90s hard-edged postpunk rock 'n' roll band from Ypsilanti, and Golden Torso, a Detroit rock quartet. **Oct. 19: Squidling Brothers Circus.** A variety of circus sideshow acts by the Philadelphia-based sibling duo of Jelly Boy the Clown and Matterz Squidling. Opening act is Maray Fuego (see above). 8 p.m.-2 a.m. **Oct. 24: TBA.** **Oct. 25: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Oct. 31: The Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts TBA.

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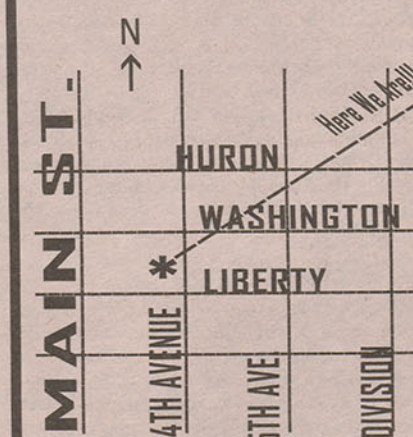


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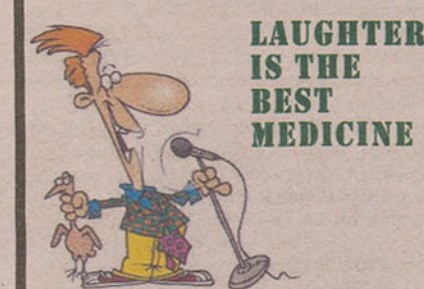
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## Music at Nightspots

### Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), no dancing.

### The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Sat.: TBA. Oct. 3: TBA. Oct. 10: Community Music School of Ann Arbor.** Paul Finkbeiner directs a student jazz ensemble. **Oct. 17: Ella Campbell Project.** Everything from straight-ahead swing to Latin and hip-hop-infused originals by this ensemble led by saxophonist Campbell, an Ann Arbor native and MSU grad. **Oct. 24: Jon Taylor's Rocket to the Moon.** Local jazz ensemble led by drummer Taylor. **Oct. 31: TBA.**

### Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Oct. 4: Thoretta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Oct. 11: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilban Stone. **Oct. 18: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **Oct. 25: Chef Chris & the Rumpshakers.** Local blues band led by vocalist and blues harpist Chef Chris Sirvinskis. Tonight is also the club's 7th Annual Halloween Bash, featuring a costume contest with prizes and candy treats. No cover for those in costume.

### The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelson Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelson. **Sept. 30-Oct. 2: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Oct. 3: Dan Dahsoulman & Jake Lives Band.** See Mash. **Oct. 4: Diversity.** Top-40 dance band. **Oct. 7-9: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Oct. 10 & 11: Cancel Monday.** Versatile Livonia dance band fronted by vocalist Deena Shields. **Oct. 14-16: Stiletto Fire.** Windsor pop-rock dance band fronted by vocalist Kerri Brown and guitarist Jeff Fab. **Oct. 17 & 18: Phoenix Theory.** Detroit Top 40 dance band featuring members of Scoot Magoo and 50 Amp Fuse. **Oct. 21-23: Slice.** Veteran East-Lansing pop dance quartet. **Oct. 24: Dan Dahsoulman & Jake Lives Band.** See Mash. **Oct. 25: The Front Men.** Detroit vintage-rock band. **Oct. 28-30: Darian Duo.** Detroit area R&B pop duo fronted by vocalist Darian Taschner.

### The Heidelberg

215 N. Main 663-7758

This dance club on the top floor of the Heidelberg restaurant features live music Thurs. 9 p.m.-2 a.m. Also, DJs with dance club music Wed. & Fri. 10 p.m.-2 a.m. DJs with Latin dance music Sat. 10 p.m.-2 a.m. (preceded at 9 p.m. by dance lessons). Dancing, no cover. **Every Thurs.: Live bands TBA.**

### LIVE

102 S. First St. 623-1443

This lounge, recently remodeled and under new management, features live music Fri. & Sat. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Oct. 3: The Breakers.** Veteran local classic rock band that plays 60s-80s covers. 6:30-9 p.m. **Oct. 4: The Hullabaloo.** Veteran local ska and 80s-style pop quintet. **Oct. 10: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30-9 p.m. **Oct. 11: The Switchbacks.** Local hard-rocking country and blues quintet. 6:30-9 p.m. **Oct. 17: The Rhythm Machines.** A mix of classic rock, soul, funk, R&B, and jazz fusion by the veteran Detroit-area quartet of guitarists Julius O'Steen and Terry Gordinier, bassist Ben Piner, and drummer John Marion. 6:30-9 p.m.

**Oct. 18: Detroit Special.** Detroit trio that plays everything from 50s rockabilly to punk and contemporary alt-rock. 6:30-9 p.m. **Oct. 24: The Vibratrons.** See review, p. 54. All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Fred Klein, bassist Dave Roof, and drummer Rich Dishman. 6:30-9 p.m. **Oct. 25: No music. Oct. 31: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

### Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Oct. 1: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. **Oct. 2: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Oct. 3: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Oct. 3: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Oct. 4: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. 6-9 p.m. **Oct. 4: Nobody's Business.** Redford blues and blues-rock band. **Oct. 8: Mike May Duo.** See above. **Oct. 9: The Hawktones.** Blues, swing, and roots-rock by this Grand Rapids quintet fronted by veteran singer and blues harpist Hank Mowery. **Oct. 10: Mike Vial.** Howell pop-rock singer-songwriter. **Oct. 10: Dan Dahsoulman & Jake Lives Band.** Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays a mix of R&B, soul, and blues. **Oct. 11: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream*, in 2011, and she recently completed her sophomore effort. 6-9 p.m. **Oct. 11: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Oct. 15: Pat McCloskey.** Contemporary rock covers by this local singer-guitarist. **Oct. 16: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel whose music draws on soul, funk, blues, and gospel influences. **Oct. 17: Al Smith.** Local 19-year-old singer-songwriter whose music draws on an eclectic array of resources from folk, rock, blues, and jazz. 6-9 p.m. **Oct. 17: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Oct. 18: James Muto.** Jackson pop-folk singer-songwriter. 6-9 p.m. **Oct. 18: The Alligators.** Detroit R&B and blues band. **Oct. 22: Nick Z.** Soulful, jazz-inflected pop-folk by this San Francisco-based singer-songwriter. **Oct. 23: Michael May & the Messarounds.** See Wolverine. **Oct. 24: Abigail Stauffer.** See above. 6-9 p.m. **Oct. 24: The Bluescasters.** See above. **Oct. 25: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer. **Oct. 25: The Chris Canas Blues Revolution.** See above. **Oct. 29: TBA. Oct. 30: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Oct. 31: Mike Vial.** See above. 6-9 p.m. **Oct. 31: The Canastas.** See above.

### Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music Thurs., 8-11 p.m. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

### The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

### Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 5: Jay Stielstra Trio.** Folk-country originals by this highly regarded veteran local singer-songwriter. He is accompanied by

vocalist Judy Banker and dobro player John Saylor. **Oct. 12: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs. **Oct. 19: Charlie Dentel.** Soulful blues-, jazz-, and gospel-based pop by this local singer-songwriter and guitarist. **Oct. 26: Comdaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast.

### Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Oct. 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 28: "Ukulele Jam."** Musicians of all ability levels invited.

### The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

### Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, Fri. 5-8 p.m., Sun. 10 p.m.-2 a.m., and occasional other nights. Dancing, no cover. **Every Fri. & Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Halldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

### Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Oct. 3: TBA. Oct. 10: The Dorkestra.** Popular local folk-rock swing quintet whose music blends jazz, African, Middle Eastern, funk, and pop influences. **Oct. 17: TBA. Oct. 24: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. Tonight's show features original tunes from its new CD, *Triangle*, along with "The Monster Mash" and other Halloween songs. **Oct. 31: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, a guest musician TBA.

### Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Oct. 11: "Boylesque."** Drag show. 10 p.m.-2 a.m. **Oct. 28: Ann Arbor Music Center Adult Blues Band.** Ensembles of Ann Arbor Music Center adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other postwar blues singers. 6-8 p.m. **Oct. 31: Las Drogas.** Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar psychobilly. Opening act is Ghost City Searchlight, a Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. 9:30 p.m.-2 a.m.

### Vinology

110 S. Main 222-9841

This wine bar and restaurant features live jazz the last 3 Thurs. each month, 8:30-11 p.m. No cover, no dancing (unless otherwise noted). **Oct. 16: Paul Keller Trio.** High-energy mainstream jazz by this local ensemble led by composer-bassist Keller. With vocalist Sarah D'Angelo and keyboardist Duncan McMillan. **Oct. 23: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pianist Gary Schunk and bassist Kurt Krahnke. **Oct. 30: Gwenth Hayes Trio.** Jazz-soul fusion by this trio fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues. With keyboardist Patrick Whitehead and drummer D'wayne Dawkins.

## Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west-side brewpub features live music, Tues. & occasional other nights, 8:30-11:30 p.m. Cover, dancing. **Oct. 2: Abigail Stauffer.** See Mash. **Oct. 7: Nick Strange Band.** Popular local power trio led by singer-guitarist Strange, with drummer Will Osler and bassist Rob Crozier. The band plays mostly originals along with an eclectic mix of roots and classic rock covers and jazz standards. **Oct. 9: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Oct. 14: Nick Collins Jazz Quartet.** Jazz ensemble led by local drummer Collins. **Oct. 18: The Moxie Strings.** Local duo of former Dragon Wagon fiddler Diana Ladio and electric cellist Alison Lynn, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music. **Oct. 21: Equinox Jazz Trio.** Jazz standards by this local trio featuring pianist Dale Grisa. With bassist Rob Crozier and bassist Will Osler. **Oct. 25: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Oct. 28: The Tone Farmers.** Jam-oriented ensemble led by 2 members of the Macpodz—bassist Brennan Andes and trumpeter Ross Huff—that plays jazz-based originals and covers of an eclectic array of American music classics.

## World of Beer

1300 South University 913-2430

This campus-area bar & grill features live music Fri. & Sat. 9 p.m.-1 a.m. Dancing, no cover. **Oct. 3: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling, whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Oct. 4: Mike Vial.** See Mash. **Oct. 10: Katie Pederson Duo.** Piano-based pop by a duo led by Ann Arbor-bred, Indianapolis-based singer-songwriter Pederson. **Oct. 11: Julie Haven.** Pop-folk originals and covers by this suburban Detroit singer-pianist whose influences include Tori Amos, Alanis Morissette, and Alicia Keys. **Oct. 17: The Takeaways.** Local band led by Shaun Garth Walker, a singer-guitarist with an eclectic, wide-ranging repertoire. **Oct. 18: Karley Davidson.** Young Detroit-area pop R&B singer-songwriter. **Oct. 24: Aaron Dombey.** Local pop-rock singer-songwriter. **Oct. 25: Jimmy Auquier.** Duo led by this acoustic pop-rock singer-guitarist from Detroit. **Oct. 31: Dan Mazur Trio.** Pop and rock covers by a trio led by Dearborn singer-guitarist Mazur.

## The Yellow Barn

416 W. Huron Ouryellowbarn.com

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. **Oct. 3: TBA. Oct. 4: The Techtonix.** Local rock duo whose music blends elements of classic rock, blues, soul, and experimental indie music. **Oct. 10: TBA. Oct. 11: Chicago Afrobeat Project.** This acclaimed Chicago-based world music ensemble blends Afrobeat, Afro-Cuban music, funk, jazz, juju music, and rock. The band's album *Nyash UP!* "is thick with politics and passion, and nearly boiling over with simmering funk," says a Rhapsody.com review. "But while fat, familiar low brass darts in and out, that's filtered through jazz, avant-R&B, lounge and hip-hop." **Oct. 17 & 18: TBA. Oct. 19: La Hell Gang.** Psychedelic rock trio from Santiago, Chile, that's making its debut American tour. Tonight's show is a double bill with Bad Indians, an Ypsilanti rock 'n' roll band. Also, an opening act TBA. **Oct. 24 & 25: TBA. Oct. 31: "Hullaween."** Halloween party with the local folk-rock jam band Rootstand, the local rootsy country-pop band Paul's Big Radio, and the veteran local ska and 80s-style pop quartet Hullabaloo. Costumes encouraged.

## Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Oct. 11: Disinformants.** Detroit-style rock 'n' roll trio from Ypsilanti. Opening acts are Models + Architects, a local indie rock trio whose influences range from Kraftwerk and Joy Division to R.E.M. and Wilco, and Truman, an Ypsilanti pop-folk trio.



# October Events

## We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** [events@aaobserver.com](mailto:events@aaobserver.com)
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

## What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

## Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to [AnnArborObserver.com](http://AnnArborObserver.com)).

## annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [annarborobserver.com](http://annarborobserver.com).

## arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

★ Denotes a free event.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.AnnArborObserver.com](http://www.AnnArborObserver.com)

## 1 WEDNESDAY

★**Preschool Storytimes:** Ann Arbor District Library, Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

**Country Fair: Wiard's Orchards.** Every Wed.-Sun., Sept. 13-Oct. 26. A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, a petting farm, the Spine Chilling MindShaft, a corn maze, Splattertown paintball, and more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, face painting, and other activities available on Sat. & Sun. for an extra charge. 11 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$14.75 weekend admission; \$9.25 weekday admission (babies 23 months & under, free; group rates available). 390-9211.

**"The Psychology of Creativity":** Ann Arbor City Club Lunch & Learn. Lecture by U-M psychology professor Colleen Seifert. 11:30 a.m.-1 p.m., City Club, 1830 Washtenaw. \$30 (members, \$25); includes lunch. Reservations required by Sept. 26. 662-3279, ext. 1.

★**Chime Concert:** Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chime master Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

**Bridge:** Ann Arbor Senior Center. Every Mon., Wed., Thurs., & Sat. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge, and ACBL-sanctioned Swiss teams (Sat.). Bring a partner; if necessary, the center can supply a pair to play Swiss teams with



Liz Greaves-Hoxsie and Liam Weeks star in Redbud Productions' show *4000 Miles* at Kerrytown Concert House Oct 23-25.

## FILMS

### 74 Film Screenings

John Hinchey & Katie Whitney

## GALLERIES

### 70 Exhibit Openings

Katie Whitney

## EVENTS REVIEWS

### 59 Tomfoolery

Nothing but fun

Davi Napoleon

### 63 Ann Arbor Russian Festival

Celebrating many Russias

Frances Kai-Hwa Wang

### 69 The Saragossa Manuscript

Tales within tales

James M. Manheim

### 76 The Harrison Bankhead Quartet

Bass is the place

Piotr Michalowski

### 79 The Belcea Quartet

Living, breathing music

arwulf arwulf

### 80 The Belle of Amherst

Dickinson at the Kempf House

Grace Shackman

### 85 Manshin: Ten Thousand Spirits

Korean shamanism

Patrick Dunn

## MUSIC AT NIGHTSPOTS

### 54 Nightspots

The Vibratrons

John Hinchey

Patrick Dunn



## ORGANIZING SERVICES

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## COFFEE BREAK CONCERT SERIES, 2014-2015

Thursdays at 12:15PM

Free Concerts with Refreshments

Oct. 2 *Plucking Strings*, Harpsichord

Dec. 4 *Christmas Arias*, Soprano

Feb. 5 *Romanticism*, Piano

Mar. 5 *Meditation*, Baritone & Organ

Apr. 9 *Strings and Pipes*,  
Violin and Organ

May 14 *Beautiful Baroque*,  
Violin and Harpsichord

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# october highlights

## Ann Arbor District Library

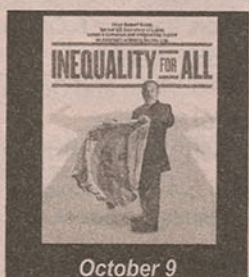
Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Ari Weinzwieg



October 5



October 9



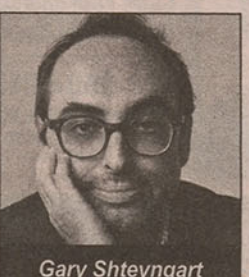
October 14



Boogie Woogie Babies



Kathy Reichs



Gary Shteyngart

- Wednesday 7:00 - 8:30 pm **1** **Belief, Hope and Generosity in the Workplace: Hiring Individuals in Recovery** presented by **Ari Weinzwieg**, Zingerman's CEO and author of *A Lapsed Anarchist's Approach to Managing Ourselves*. Books will be for sale.
- Sunday 2:30 - 5:00 pm **5** **HISPANIC HERITAGE MONTH • Día de la Familia Latina • Games, entertainment, crafts, and food! • ALL AGES**
- Sunday 7:00 - 9:30 pm **5** **FILM • The Michigan Beer Film @ Bill's Beer Garden** Learn about Michigan's craft beer industry • 218 S. ASHLEY ST.
- Tuesday 7:00 - 8:30 pm **7** **How to Advocate for Your Child with ADHD and Other Special Needs At School** with **Debora Blake, J.D.**, Director of ACCESS Education, Advocacy and Consultation
- Wednesday 7:00 - 8:30 pm **8** **A Glimpse Into the Royal Instruments and Music of West Africa • African Royalty Nana Kwadwo Nyantakyi III and Nana Afia Adoma II** discuss African Akan and Asante music and culture
- Wednesday 7:00 - 8:30 pm **8** **Knowing and Managing Native and Invasive Plants In Ann Arbor • William Kirst** of Ecology by Design will lead a visual journey through local ecosystems • PITTSFIELD BRANCH
- Thursday 6:00 - 8:30 pm **9** **FILM & DISCUSSION • Inequality For All (NOT RATED) •** This 2013 documentary about the growing income gap and its impact on the U.S. economy will be followed by a discussion led by the U-M Community Scholars Program • **GRADE 9 - ADULT**
- Tuesday 7:00 - 8:30 pm **14** **The Coldest Case in Battle Creek History • Blaine Pardoe and Victoria R. Hester** discuss their book, *The Murder of Maggie Hume*, about the 1982 crime • PITTSFIELD BRANCH
- Thursday 7:00 - 8:00 pm **16** **CONCERT • Boogie Woogie Babies •** This Midwestern band features music from the Big Band era through the 1980s!
- Friday 7:00 - 8:30 pm **17** **Demystifying Women and Dinnerware • Artist Margaret Carney** links women and dinnerware through art. Awards presented for the Ann Arbor Women Artists Fall 2014 Exhibit
- Sunday 3:00 - 4:30 pm **19** **New York Times Bestselling Author Dr. Kathy Reichs Discusses Her New Mystery *Bones Never Lie* •** FOX network's *Bones* is based on her sixteen bestselling novels
- Monday 7:00 - 8:30 pm **20** **Bee Awareness: Protecting Our Pollinators • Dr. Meghan Milbrath** of Sand Hill Apiaries shares ways you can help
- Tuesday 7:00 - 8:30 pm **21** **Gary Shteyngart Discusses His Bestselling Memoir *Little Failure* •** Readers are smitten with his blistering humor and his satire of contemporary society
- Thursday 7:00 - 8:00 pm **23** **Storytelling and Music for Adults • Josie Barnes Parker and Laura Pershin Raynor** join musicians **Betsy Beckerman** and **Sara Melton Keller** for tales and tunes
- Sunday 2:00 - 3:00 pm **26** **Chillers Author Jonathan Rand •** His books can be spooky, this talk will not be! • **GRADES 2 - 5**
- Sunday 3:00 - 5:00 pm **26** **NaNoWriMo Kick-Off Party • National Novel Writing Month** begins November 1 • TRAVERWOOD BRANCH • **GRADE 9 - ADULT**

For more information: 327.4555 or aadl.org

you. Refreshments during the week, buffet lunch at 12:30 p.m. on Sat. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon. & Sat.), Ann Arbor Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs., \$16 (members, \$15) per pair on Sat. 794-6250.

**Noon Lecture Series: Kempf House Museum.** Oct. 1: U-M piano technology director Robert Grijalva discusses "U-M Historic Steinway Piano Restorations." Oct. 8: Food Gatherers chief development officer Mary Schlitt discusses "Food Gatherers: A Special Community Service." Oct. 15: U-M Clements Library development director Ann Rock discusses "The Wm. L. Clements Library: Its Collections and Current Renovation." Oct. 22: Kempf House gardens director Deborah Burling discusses "The Historic Kempf House Gardens." Oct. 29: Local historian (and Observer "Then and Now" writer) Grace Shackman discusses "The German Influence in Early Ann Arbor." Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

**★Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**★ESL Conversation Group: Ann Arbor District Library.** Every Mon., Tues., Wed., & Fri. except Oct. 13. All levels of English speakers invited for conversation. 7-8:30 p.m., AADL Traverwood Branch (Tues. & Wed.), 3333 Traverwood at Huron Pkwy.; 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

**★"African Culture: A Royal Perspective": U-M Center for World Performance Studies.** Talk by Asante Kingdom (Ghana) chief of the treasury Nana Kwadwo Nyantakyi III and Nana Afia Adoma II, queen of Antoa-Krobo in the Asante Kingdom. 4-5:30 p.m., Michigan League Room D. Free. 936-2777.

**★Michigan Marching Band Practice.** Every Mon.-Fri. & game days (Oct. 11 & 18), except Oct. 3, 9, 10, 12-14, 22, 26, & 29. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 4:45-6:15 p.m. (all rehearsals except game days), 2-4 p.m. (Oct. 11), & 8-10:30 a.m. (Oct. 18), Elbel Field, Hill at Division. Free. 764-0582.

**★Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

**Magic: The Gathering Tournament: Get Your Game On.** Every Sun. & Tues.-Fri. All invited to compete in tournaments of this popular collectible card game using Elder Dragon Highlander (Tues.), Legacy (Wed.), modern constructed (Thurs.), standard constructed (Fri.), and booster draft (Sun.) decks. Prizes. Bring your own cards (except Sun.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Sun., \$15 includes cards). 786-3746.

**Bingo: Ann Arbor Senior Center.** Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.

**★"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

**★"Belief, Hope, and Generosity in the Workplace: Hiring Individuals in Recovery": Ann Arbor District Library/U-M Council for Disability Concerns.** Talk by Zingerman's CEO and cofounder Ari Weinzwieg. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**★Julie Pincus: Literati Bookstore.** This Detroit artist and writer discusses *Canvas Detroit*, a book she coauthored with Nichole Christian about Detroit's art scene. The book includes full-color photos of hundreds of artworks, from murals and sculptures to wearable art and installations. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**Jill Jack: On the Tracks Singer-Songwriter Showcase.** Performance by this sultry-voiced Detroit folk-rock singer-songwriter whose music also draws freely on jazz and country flavors. Her 2005 CD *Moon*



# theater

## Tomfoolery

Nothing but fun

"If by hearing one of my songs, just one human being is inspired to say something nasty to a friend or perhaps strike a loved one, it will all have been worth it to me." So wrote Tom Lehrer, whose hits make up the musical review *Tomfoolery*, with songs that are often preceded by banter and staged as stories.

Some people love Lehrer; others hate him. His satire is intellectual and irreverent, sometimes morbid, sometimes political, always funny and perceptive. He takes on just about everything sacred, including the Vatican. He enjoins Boy Scouts to "be prepared—to hide your liquor pretty well, don't write naughty words on walls that you can't spell." In his love songs, carefree couples poison pigeons in the park or dance the "masochism tango," but the sardonic songs about college football and bright college days might hit Ann Arborites hardest. Still, Lehrer is not a pessimist—one wonderful song points out the upside of nuclear disaster and another celebrates national brotherhood week; I won't spoil the fun by telling you why.

In the production Lauren London is directing for the Penny Seats Theatre Company, four engaging actors begin on barstools, a piano to the side. They pull props and simple costumes from boxes, transforming a small space in Conor O'Neill's pub into a stage. The show had early productions in England and New York, and London has left it largely intact, updating only a few lines and switching two numbers for two other Lehrer songs that Ann Arbor audiences might prefer.



Lehrer studied mathematics and taught at Harvard, MIT, and the University of California-Santa Cruz. His scientific interests find their way to the stage in songs about chemical elements and the 1960s "new math."

Like Lehrer, Zach London, the director's husband, knows a bit about science and song. He is a neurologist at U-M and an exceptionally talented songwriter. When Zach was nine, he discovered one of Lehrer's albums in his dad's record collection and listened to it over and over and over. Since 1991, he has been writing a song each month, some laugh-out-loud funny, many inspired by Lehrer. (Listen at [hardtaco.org](http://hardtaco.org).) It is entirely fitting that Lauren begins her production with a delightful original by Zach, a musical playlet about two youngsters who show up for a science fair with identical projects.

The troupe's motto, "The Penny Seats are nothing but trouble," may seem fitting, especially when they've taken on Tom Lehrer. But the truth is the Penny Seats are nothing but fun. Audiences, like Boy Scouts, should be prepared for a wonderful time. *Tomfoolery* runs Oct. 2, 9, 16, & 23.

—Davi Napoleon

and the *Morning After* won a Detroit Music Award for Outstanding Folk Recording. She also talks about how she wrote her songs. Opening act is **Judy Insley**, a veteran Oakland County pop-folk singer-songwriter. 7-9 p.m., *Chelsea Depot*, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

**"Annapurna": Purple Rose Theatre Company.** Every Wed.-Sun. through Dec. 20. Guy Sanville directs local actors in Sharr White's bittersweet comedy about a long-estranged couple who reunite after 20 years when the wife shows up unexpectedly at the husband's grungy trailer in the Colorado mountains and tries to clean things up before their son's arrival. "At the heart of each character is a lyricism that simply can't be suffocated," says a *Huffington Post* review. "White has created two fine and ferociously damaged people caught in the emotional whirlpool of not being able to live with or without each other." 7 p.m. (Wed. & Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Wed. & Sun.), & 3 p.m. (Sat.), *Purple Rose Theatre*, 137 Park St., Chelsea. Sept. 18-Oct. 1 (preview): Tickets \$22 (Wed. matinee), \$12 (Wed. & Thurs. eves.), \$27 (Fri. & weekend matinees), & \$32 (Sat. eve.). After Oct. 1: Tickets \$27 (Wed. matinee), \$15 (Wed. & Thurs. eves.), \$37 (Fri. & weekend matinees), \$42 (Sat. eve.) in advance at [purplerosetheatre.org](http://purplerosetheatre.org), and by phone. 433-7673.

**\*Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., *Michigan Central Depot*, 3487 Broad, Dexter. Free. 426-5100.

**\*History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Most Dangerous Book: The Battle for James Joyce's Ulysses*, Kevin Birmingham's book about initial censorship of *Ulysses* and its landmark federal obscenity trial in 1933. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

**\*"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in**

**America.** Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., *Rudolf Steiner House*, 1923 Geddes Ave. Free. 485-3764.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wed. (contingent on availability of new location; updates at [aacomedy.com](http://aacomedy.com)). Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., *Conor O'Neill's*, 318 S. Main. \$3 team fee. 665-2968.

**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., *Michigan League Vandenberg Room* (Oct. 1), *Michigan Union Pendleton Room* (Oct. 8, 15, & 22), & *Michigan Union Rogel Ballroom* (Oct. 29). \$5 (students, \$4; \$1 discount for members). 945-8428.

## 2 THURSDAY

**\*"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs., Aug. 28-Oct. 30, and Oct. 4 & 18. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677-3275.

**\*Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural

or educational program TBA. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

**\*Story Time: Bookbound.** Every Tues. & Thurs. Linda Zimmer reads stories for kids age 6 & under. 10:30 a.m. (Thurs.) & 6 p.m. (Tues.), *Bookbound*, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

**\*Noon Lecture Series: U-M Center for Japanese Studies.** Oct. 2: Smith College history professor Marnie Anderson on "From Geisha to Activist: Sumiya Koume and the Gender System in Modern Japan." Oct. 9: Consul General of Japan in Detroit Kazuyuki Katayama on "U.S.-Japan Relations: An Enduring Partnership." Oct. 23: Yale University history professor Fabian Drixler on "Infanticide and a Demographic Revolution in Tokugawa Japan." Oct. 30: Paris Diderot University East Asian studies professor David Antoine Malinas on "Characteristics of the Rebellious Youth in Japan." Noon-1 p.m., 1636 International Institute, SSWB, 1080 South University. Free. 764-6307.

**\*Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances by area musicians. Oct. 2: 60s folk favorites and 60s singer-songwriter staples by the **Folk Revival Band**, the duo of twin brothers San and Laz Slomovits (aka the popular acoustic duo Gemini). Oct. 9: Folk singer-songwriter **Matt Watroba**. Oct. 16: 1920s and 30s jazz by **Alex Belhaj's Crescent City Trio**. Oct. 23 & 30: Performances by U-M music majors who are enrolled in the U-M Outreach Program for the Performing Arts class. 12:10-1 p.m., *U-M Hospital Main Lobby*, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**\*"Ukrainian Spaces, Jewish Memories, Women's Lives: Local Soviet Past in the Global Post-Soviet Russian Fiction": U-M Frankel Center for Judaic Studies.** Lecture by Frankel Institute fellow Mikhail Krutikov. 12:15 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

**\*"Plucking Strings": First Baptist Church Coffee Break Concert Series.** First Baptist music director Shin-Ae Chun performs harpsichord music by Bach, Handel, and François Couperin. Refreshments. 12:15 p.m., *First Baptist Church*, 517 E. Washington. Free. 663-9376.

**Social Mah-Jongg: Ann Arbor Senior Center.** Every Mon & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-2:30 p.m. (Thurs.) & 1-3:30 p.m. (Mon.), *Senior Center*, 1320 Baldwin. \$2 (members, free). 794-6250.

**\*"Thirty Years of 'Thinking Sex': U-M Institute for Research on Women and Gender.** Panel discussions of the impact of Gayle Rubin's 1984 essay "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" on LGBTQ and sexuality studies. With U-M anthropology and women's studies professor Rubin, Harvard Divinity School Christian thought professor Mark Jordan, University of Pennsylvania English professor Heather Love, NYU performance studies professor Tavia Nyong'o, anthropologist Carole Vance, and U-M women's studies grad student Rostom Mesli. 1-4 p.m., *100 U-M Hatcher Grad Library Gallery*, enter from the Diag. Free. 764-9537.

**\*U-M Women's Soccer vs. Nebraska.** The U-M also has matches this month against Iowa (Oct. 5, 2 p.m.), Penn State (Oct. 16, 7 p.m.), and Ohio State (Oct. 19, 2 p.m.). 3:30 p.m., *U-M Soccer Field*, 2250 S. State. Free. 764-0247.

**\*Fred Tomaselli: U-M School of Art & Design Penny Stamps Speaker Series.** Lecture by this widely exhibited artist who's best known for his highly detailed paintings and collages. In conjunction with the current UMMA exhibit *Fred Tomaselli: The Times* (see Galleries, p. 70). 5:10 p.m., *Michigan Theater*. Free. 764-9537.

**\*Mary Ruefle: U-M English Department Zell Visiting Writers Series.** Reading by this award-winning Vermont poet. "Her work combines the spiritual desperation of Dickinson with the rhetorical virtuosity of Wallace Stevens," says poet Tony Hoagland. "...a poetry at once ornate and intense; linguistically marvelous, yes, but also as visceral as anything you are likely to encounter." 5:10 p.m., *UMMA Auditorium*, 525 S. State. Free. 764-6330, [mslevad@umich.edu](mailto:mslevad@umich.edu)

**\*Bilingual Spanish Storytime/Hora de Cuentos: Ann Arbor District Library.** A program of stories and songs in Spanish and English for preschoolers accompanied by an adult. Siblings welcome. 5:30-6 p.m., *AADL youth department storyroom*, 343 S. Fifth Ave. Free. 327-8301.

**"A2 Art & Brew": Ann Arbor Art Center Fundraiser.** All age 21 & over invited to visit 8 local breweries to sample beers and hors d'oeuvres. Also, a chance to view sidewalk chalk art at each brewery designed by local artists in honor of the event. Attendees vote on "Best Brew," "Best Bite," and "Best Original Sidewalk Chalk Art." 6-8:30 p.m., begin at the Art Center, 117 W. Liberty. \$50 in advance by

## PRESIDENT FORD'S PARDON OF RICHARD M. NIXON: A 40-YEAR RETROSPECTIVE

Forty years ago, in September 1974, President Ford made the decision to pardon Richard Nixon, knowing the political consequences would be significant.

But being ever true to his moral compass, he took the action in spite of the risk.



Tuesday, October 21  
7:30 p.m.

Join us for a discussion between Benton Becker, the White House lawyer who negotiated the Nixon pardon, and Ken Gormley, Dean of the Duquesne University School of Law.

FREE Admission • FREE Parking  
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# IRWG 20 YEARS

## EVENTS FALL 2014

### THIRTY YEARS OF "THINKING SEX"

A symposium celebrating the 30<sup>th</sup> anniversary of Gayle Rubin's groundbreaking essay  
Thursday, October 2, 2014  
1:00 - 4:00 PM / Hatcher Graduate Library Gallery (Room 100)  
Presented by the Lesbian-Gay-Queer Research Initiative (LGQRI)

### FEMINISTS THEORIZE THE POST-LIBERALIZATION STATE

Friday, October 24, 2014  
9:00 AM - 6:00 PM / 2239 Lane Hall  
Presented by IRWG's Feminist Political Economy Initiative

### LAURA MAMO: "HPV AND THE EXPANDING SEXUAL POLITICS OF CANCER PREVENTION"

Monday, October 27  
4:00 PM / 2239 Lane Hall  
Presented by IRWG's Feminist Science Studies Program

### FEMINIST RESEARCH INSTITUTES FOUNDERS & DIRECTORS PANEL

Thursday, October 30, 2014  
4:00 PM / Rackham East Conference Room

### HOLLY HUGHES: "ANIMAL ACTS: PERFORMING SPECIES TODAY"

Monday, November 11, 2014  
4:00 PM / 2239 Lane Hall  
Gender: New Works, New Questions Series

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

 IRWG INSTITUTE FOR  
RESEARCH ON WOMEN & GENDER  
UNIVERSITY OF MICHIGAN

1136 Lane Hall | 204 S. State St. Ann Arbor | 734.764.9537 | [irwg.research.umich.edu](http://irwg.research.umich.edu)

Sept. 29; \$60 after Sept. 29. [annarborartcenter.org](http://annarborartcenter.org),  
926-4122.

★"Ann Arbor Downtown Group Run": Running  
Fit. Every Mon. & Thurs. Runners of all abilities in-  
vited to join a weekly run, 3-8 miles, along varying  
routes. Snacks provided. Rain or shine. 6:30 p.m.  
(Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E.  
Liberty. Free. 769-5016.

★Comhaltas. Every Thurs. All invited to join mem-  
bers of this local chapter of the Detroit Irish Music  
Association for an informal evening playing tradi-  
tional Irish music on various instruments. Lessons of-  
fered. 6:30-9:30 p.m., FUMC Green Wood Church,  
1001 Green Rd. at Glazier Way. Free. 255-5310.

"Red Barn Bash": Southeast Michigan Land  
Conservancy Fundraiser. Pig roast with delicious  
side dishes and beer & wine. Live music by Dorkes-  
tra, a popular local folk-rock swing quintet whose  
music blends jazz, African, Middle Eastern, funk,  
and pop influences. Raffle of Zingerman's pies. Sil-  
ent auction. 6:30-9:30 p.m., Cobblestone Farm  
barn, 2781 Packard. \$75 in advance at [smicland.org](http://smicland.org)  
and at the door. Space limited; reservations required  
by Sept. 27. 484-6565.

★U-M Women's Soccer vs. Nebraska. The U-M  
also has matches this month against Iowa (Oct. 5, 2  
p.m.), Penn State (Oct. 16, 7 p.m.), and Ohio State  
(Oct. 19, 2 p.m.). 3:30 p.m., U-M Soccer Field, 2250  
S. State. Free. 764-0247.

ACBL Bridge: Ann Arbor City Club. Every Thurs.  
All invited to play ACBL-sanctioned duplicate  
bridge. No partner required. 7 p.m., Ann Arbor City  
Club, 1830 Washtenaw. \$7. 761-6691.

★Ann Arbor Go Club. Every Sun. & Thurs. Play-  
ers of all skill levels invited to play what's regarded  
as the world's most difficult board game. No partner  
necessary. Boards and stones provided. 7-11 p.m.  
(Thurs.) & 5-9 p.m. (Sun.), Espresso Royale, 322 S.  
State. Free. [umich.edu/~goclub](http://umich.edu/~goclub).

Euchre Night: Out Loud Chorus Fundraiser. All  
invited to compete in a euchre tournament. 7 p.m.,  
CUBS'AC in Colonial Lanes, 1950 South Industrial.  
\$10. 973-6084, 663-0036.

★"College Night": Ann Arbor District Library.  
Talks by the 3 authors of the recent book *Solving the  
College Admissions Puzzle: A Guide for Students and  
Families about College Selection, Essay Writing and  
High-Stakes Testing*. Community High School col-  
lege prep counselor John Boshoven discusses "Find-  
ing and Paying for the College That Fits," Essay  
Coaching founder Deb Merion discusses "Applying  
to College: Those Pesky Essays," and performance  
coach Geraldine Markel discusses "Applying to  
College: Those Pesky Tests." 7-8:30 p.m., AADL  
multipurpose room (lower level), 343 S. Fifth Ave.  
Free. 327-8301.

"The Nature of Chocolate": Leslie Science & Na-  
ture Center. Nature on the Go naturalist Laurel Zoet  
discusses the history, ecology, and manufacturing of  
chocolate. Also, taste samples. For adults and youth  
age 15 & older. 7-8:30 p.m. Leslie Science & Nature  
Center, 1831 Traver Rd. \$8. Preregistration required.  
997-1553.

★"Emerging Writers: What to Talk about When  
You Talk about Your Book": Ann Arbor District  
Library. Local young adult fiction writer Lara Zielin  
and short story writer Margaret Yang discuss how to  
find a punchy way to tell others about your book. For  
adult and teen (grade 6 & up) fiction and nonfiction  
writers. Also, Zielin and Yang host an open house for  
writers to connect with one another and/or work on  
their projects on Oct. 16. 7-8:45 p.m., AADL Traver-  
wood Branch, 3334 Traver at Huron Pkwy. Free.  
327-4555.

"From Here to Eternity": Quality 16. Oct. 2 & 9.  
Screening of a filmed performance at the Shaftesbury  
Theater in London of Tim Rice's new musical based  
on James Jones' 1951 novel about a hardheaded army  
private stationed in Hawaii and his platoon sergeant  
who get into trouble with women on the eve of Pearl  
Harbor. 7 p.m. Quality 16, 3686 Jackson. Tickets \$16  
in advance at [gqi.com](http://gqi.com) and at the door. 623-7469.

"Spamalot": Encore Musical Theatre Company.  
Every Thurs.-Sun., Sept. 18-Oct. 12. Thalia Sch-  
ramm directs this Dexter-based professional com-  
pany in Eric Idle's Tony-winning musical adapta-  
tion of the classic film comedy *Monty Python &  
the Holy Grail*, a fractured send-up of the legend of  
King Arthur and his Knights that features beautiful  
show girls, cows, killer rabbits, and a taunting French  
guard. Stars Keith Kalinowski, Elizabeth Jaffe, Se-  
bastian Gerstner, and Joey DeBenedetto, with Brian  
Charles, Dave Roy, Josh Kriven, Jeffry Ogden, Mi-  
chael Barbour, Bryana Hall, Elizabeth Fritsch, and  
Erika Jost. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3  
p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter.  
Tickets \$26 (seniors, \$24; youth & groups of 10 or  
more, \$22) on Thurs.; \$32 (seniors, \$30; youth &  
groups of 10 or more, \$28) on Fri. & Sat. eve. \$28  
(seniors, \$26; youth & groups of 10 or more, \$24) for  
all matinees in advance at [theencoretheatre.org](http://theencoretheatre.org) and

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at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

**"Annapurna": Purple Rose Theatre Company.** See 1 Wednesday. 7 p.m.

**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

**"Driving Miss Daisy": Performance Network.** Every Thurs.-Sun., Sept. 25-Oct. 26. John Manfredi directs Alfred Uhry's drama about the unlikely friendship that develops over the course of 25 years between a formidable old Southern lady and the chauffeur she insists she never needed. Stars James Bowen and Nancy Kammer. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.), Performance Network, 120 E. Huron. Tickets pay what you can (Sept. 25 preview), \$41 (Sept. 26 opening night) \$27 (Thurs. & Sat. matinee), \$34 (Fri. & Sun.), \$41 (Sat.) in advance by phone and at pntheatre.org, and at the door. 663-0681.

**"Good Kids": U-M Theatre Department.** Oct. 2-5 & 9-12. U-M theater lecturer Gillian Eaton directs U-M drama students in the premiere of University of California-Santa Barbara playwright professor Naomi Iizuka's drama, set in a social media-saturated Midwestern high school, about a possible sexual crime and its very public aftermath. Contains profanity. Discussion follows each performance. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$28 (students, \$10) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

**"Showcase of Indian Music and Dance": U-M School of Music.** Stephen Rush directs U-M students who have recently traveled to India in a program of singing, dancing, and instrumental music on flute, veena (Indian lute), and mridangam (Indian drum). Also, a performance by Sindhu Suresh, a representative of the Swami Vivekananda Youth Movement Institute for Indian Studies (Mysore, India). 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

**"Tomfoolery": The Penny Seats Theatre Company.** Oct. 2, 9, 16, & 23. See review, p. 59. Lauren London directs this local company in Cameron Mackintosh and Robin Ray's 1980 Tom Lehrer revue, a collection of 27 of the most durable witty, pithy songs that the celebrated satirist originally performed in the 1950s and 1960s, ranging from the black humor of "Poisoning Pigeons in the Park" and "The Masochism Tango" to the political irreverence of "I Wanna Go Back to Dixie" and "The Vatican Rag." Stars Matt Cameron, Laura Sagolla, Roy Sexton, and R. Brent Stansfield. The show begins with U-M neurology professor Zach London's 5-minute Lehrer-inspired mini-musical *Volcanoes!* 8 p.m. (dinner seating start at 6:30 p.m.), Conor O'Neill's Celtic Room, 318 S. Main. Tickets \$10 (\$20 includes dinner). 926-5346.

**Mike Stanley: Ann Arbor Comedy Showcase.** Oct. 2-4 (contingent on availability of new location; updates at aacomedy.com). Chicago-based observational comic, originally from the Detroit area, who is known for his snappy, energetic delivery and a sharp wit that's alternately impudent and poetically suggestive. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

### 3 FRIDAY

**"Kinderconcert: Music and Motion": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra string bassist Erin Zurbuchen lead kids ages 2-5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is U-M music faculty pianist Kathryn Goodson. 9:30-10 & 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

**"Eating an Elephant, Imagining a Community: Alimentary Nationalism and the Memory of the Senses": U-M Center for Southeast Asian Studies.** Lecture by Harvard University anthropology professor Mary Steedly. Noon-1 p.m., 1636 International Institute, SSWB, 1080 South University. Free. 764-0352.

**"Come and Play the Acorn Way!": Acorn Glen Cooperative Preschool.** Every Fri. Indoor and outdoor activities and refreshments for toddlers and preschool-aged kids, accompanied by an adult. Sib-

lings and friends welcome. 12:30-3:30 p.m., Acorn Glen Cooperative Preschool, 1547 Miller. Free. 585-5555, acornklen.org

**\*Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**\*"Cold War Communication: An Indian History of a Global Form": U-M Center for South Asian Studies.** NYU media studies professor Arvind Rajagopal. 4-5 p.m., 1636 International Institute, SSWB, 1080 South University. Free. 615-4059.

**\*"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

**\*"Life Sciences & the Arts Lecture Series": U-M School of Art & Design.** Every Fri. (except Nov. 28), Sept. 5-Dec. 5. Lectures by U-M and visiting scholars, artists, and scientists whose work crosses disciplinary boundaries. Oct. 3: U-M jazz professor Ed Sarath on "Creativity and Consciousness in Music." Oct. 10: Talk TBA. Oct. 17: U-M art & design professor Joe Trumpey on "Past, Present, and Future of Scientific Illustration." Oct. 24: Arizona State University design and art professor Mark Pomilio on "Painting Patterns Informed by Biological Processes." Oct. 31: Northwestern University medical school artist-in-residence and registered nurse MK Czerwec on "Comics+Medicine=Graphic Medicine." 4 p.m., U-M Art & Architecture Bldg., 2000 Bonisteel. Free. project-liaison.org

**Fall Pottery Sale: Yourist Studio Gallery.** Oct. 3-5. Show and sale of works by YSG resident ceramicists. Tonight is the opening reception. 5-8 p.m. (Oct. 3), 10 a.m.-5 p.m. (Oct. 4), & noon-5 p.m. (Oct. 5), Yourist, 1133 Broadway. Free admission. 662-4914.

**\*Oktoberfest Block Party: Arbor Brewing Company.** Oct. 3 & 4. Under 3 big street tents, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and soft drinks. Entertainment includes traditional German and other European dance music by **The Immigrant Sons**, a new Detroit-area band led by accordionist Joe Recchia. Also, polka contests and German drinking sing-alongs. Lederhosen optional. 5 p.m.-midnight, Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available off Main.) Free admission. 213-1393.

**\*"Replay": U-M School of Music Musicology Lecture.** University of Chicago music professor Berthold Hoeckner discusses some of the effects that 20th-century film-viewing habits have had on music. 5 p.m., U-M Burton Tower, Room 506. Free. 615-3204.

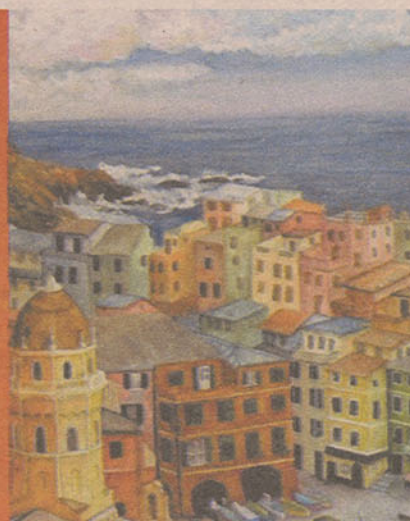
**"Vander Mill Cider Tasting": Zingerman's Creamery.** Zingerman's Creamery staff discuss and offer taste samples of a variety of hard and sweet ciders from this award-winning Spring Lake cider maker, which gets its apples from Dietrich Orchards in nearby Conklin. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. 929-0500.

**\*"Computer Skills": Ann Arbor District Library.** Every Mon. & Fri. except Oct. 13 & 31. GameStart staff present hands-on introductions to various computer skills for kids in grades 3-8 (except as noted). Oct. 3: "Roblox Studio." Learn how to combine elements of art, design, math, and physics to make your own video game. Oct. 6: "Civilization V." Learn to play this game in which players create their own civilizations. Oct. 10: "Starcraft 2." Learn how to use Galaxy Map Editor to program this sophisticated video game. Oct. 17 & 24: "PyGame." Learn how to use the Python programming language to create an arcade-style video game. Oct. 20 & 27: "AI in Unreal 4." Use Unreal 4 to learn the basics of artificial intelligence for games. 6-7:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

**\*First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

**Team USA Under-17 vs. Youngstown: USA Hockey National Team Development Program.** The younger of the 2 Ann Arbor-based USA Hockey national development teams plays this U.S. Hockey League rival. Team USA Under-17 also has matches this month against USHL rivals Des Moines (Oct. 18, 7 p.m., & Oct. 19, 3:30 p.m.) and Tri-City (Oct. 24 & 25, 7 p.m.). **Team USA Under-18**, the older of the 2 teams, has a match against USHL rival Youngstown (Oct. 10, 7 p.m.). 7 p.m., Ann Arbor

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## A day of learning for the entire community



SAVE THE DATE!

**Saturday**  
**October 11**  
**9:30am to 4:45pm**

### Topics include:

- Spices – Derek Anders
- Geothermal Energy – Bill Ghrist & Beau Burgen
- Homesteading – Jason Gold
- Watercolors – Debra Golden
- Piano Interlude – Crystal Harding
- Social Media Marketing – Nancy Howard & Denise Swope
- Million Dollar Ideas – Kimberly Hurns
- Greatest Generation Songs – John E. Lawrence
- Knitting & Basketry – Kathryn Less
- DIY Tools of the Trade – Cristy Lindemann
- Silk Painting/Felting – Michele Montour
- Peru Mummies & Culture – Jim Skufis & Chris Barrett
- Genealogy – Barbara Snow
- DNA Testing – Emily Thompson
- Great Lakes – Karen Vigmostad
- Darwin – David Wooten
- Shakespeare – Tom Zimmerman

**Seating is limited,  
registration required**

Register at  
[wccnet.edu/freecollegeday](http://wccnet.edu/freecollegeday)



Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$7 (seniors, students, active military, & kids, \$5; youth hockey players with jerseys, \$1). 327-9251.

★**Euchre Night:** St. Thomas Lutheran Church. All invited to play. 7 p.m., Freedom Child Care Center, 8753 Pleasant Lake Rd. just west of Parker Rd. Free. 663-7511.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**Mark Webster Reading Series:** U-M English Department. Readings by U-M creative writing grad students, including fiction writer Lauren Prastien and poet Katie Willingham. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★**Maureen McLane: Literati Bookstore Poetry at Literati Series.** Reading by this widely published poet. *New York Times* critic Jeff Gordinier praises her new collection, *This Blue*, for its tone of "elegant unease," saying she "renders each phrase with the precise and steady hand of an ice sculptor." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**3rd Annual Ypsilanti 24-hour Film Shootout.** Screening of the winners and other top entries in this competition in which filmmakers were given 24 hours to make a film, 4-7 minutes long, that includes a specified list of elements. Cash prizes. 7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$8 in advance beginning Sept. 22 at [info@ypsi24.com](mailto:info@ypsi24.com), \$10 at the door. (307) 321-7690.

★**"Night Terrors": Wiard's Orchards.** Every Fri. & Sat. Sept. 26-Oct. 31, every Sun. beginning Oct. 12, and Oct. 30. Six different scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. 7:15-11:30 p.m. (Fri. & Sat.) & 7:15-10:30 p.m. (Sun. & Oct. 30), 5565 Merritt Rd., Ypsilanti. Ticket prices: \$18 for access to one area; \$42 (except Sun. \$22) for all areas. 390-9212.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** Oct. 3, 17, & 31. All invited to join an ongoing discussion of Rudolf Steiner's 1909 lecture series on *According to Luke: The Gospel of Passion and Love Revealed*. Familiarity with Steiner's basic ideas is helpful. 7:30-9:30 p.m., Rudolf Steiner House (Oct. 3), 1923 Geddes, & location TBA (Oct. 17 & 31). Free. 944-4903.

★**"An Evening of Scenes": U-M Residential College Players.** Oct. 3 & 4. RC students direct and perform this popular semiannual 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. 8 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4354.

★**"Spamalot": Encore Musical Theatre Company.** See 2 Thursday. 8 p.m.

★**"Annapurna": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

★**"Driving Miss Daisy": Performance Network.** See 2 Thursday. 8 p.m.

★**"Good Kids": U-M Theatre Department.** See 2 Thursday. 8 p.m.

★**Mike Stanley: Ann Arbor Comedy Showcase.** See 2 Thursday. 8 & 10:30 p.m.

★**"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance.** Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417-9857.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** Oct. 3 & 17. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

### 4 SATURDAY

**8th Annual Ghoultide Gathering.** Juried show of Halloween art by more than 2 dozen artists, including whimsical painted collages and wood carvings, papier-mâché sculptures, pumpkin dolls, wood-fired face jugs, sculpted witches, and more. Early admission includes a shopping tote and treats. 8 a.m.-4 p.m., Chelsea Fairgrounds, 20501 W. Old US-12 (west off Main St.), Chelsea. \$20 (admission after 10 a.m., \$5; kids age 10 & under, free). No strollers. (269) 553-1852.

★**"Park It and Run! 5K": Washtenaw County Parks & Recreation Commission.** Noncompetitive



# festivals



## Ann Arbor Russian Festival

*Celebrating many Russias*

The colors of autumn are warm as we walk onto the sun-swept grounds of St. Vladimir Russian Orthodox Church for its first annual Russian Festival, serenaded by the largest balalaika I have ever seen. Four feet across at the base, this giant version of the traditional Russian instrument stands on an end pin and is played upright like a bass. Musicians, dressed in traditional Russian clothing, play smaller balalaikas too, and they are all so engaged with one another and their music that they do not even notice us visitors walking past.

Our first stop is to tour the church, with its gold and silver spires. We listen as the priest explains the symbolism in the exquisite iconography.

We are lucky to run into a friend from my kids' elementary school who shows us around and tells us all the good things to eat. Nine-year-old Little Brother is (always) hungry, so we visit each of the many food stations, and we try a little of everything—*pelmeni* meat dumplings, *golubtsy* cabbage rolls, beet and cabbage borscht, various kebabs and sausages, and an incredible assortment of pastries and tea cookies. There are also Russian ice cream and chocolate for

the kids and Russian drinks (and an infused vodka tasting) for the adults.

We eat under the big tent while watching musicians and folk dancers perform on the stage in bright dresses and flowing ribbons, with flowers everywhere. The children are adorable, of course, in their jeweled crowns. When the handsome young flower peddler on stage is pulled from side to side by the young village women fighting over him, you get a sense that it is springtime all over the world.

When Little Brother grows restless, we take photos with our heads as *matryoshka* dolls, and we take selfies in front of (a large painting of) St. Petersburg's famous spires. He tries his hand at the chessboard and at the *matryoshka* doll beanbag toss. We watch a puppet show about a fox and a hare in the deep cold of the Siberian winter. Then Little Brother chases the autumn light and runs with the other children through a maze of dried stalks in the back field, the trail marked only by scarecrows.

I am struck, as I see three men dressed in military uniforms from three different eras, a violin playing Tchaikovsky and Rachmaninoff just on the periphery of my attention, that there are many Russias being celebrated here, from all corners of its long and storied history.

Then I turn around and come face to face with the Great Russian Bear. And he is smiling.

The second Russian festival is at St. Vladimir Oct. 4 and 5.

—Frances Kai-Hwa Wang

5-km run/walk and 1-mile kids run/walk on trails and paved paths. Proceeds support county parks. 8:30 a.m. (1-mile run/walk) & 9 a.m. (5-km run/walk), Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. Before Sept. 14: \$20 (5-km) & \$5 (1-mile) at [www.parklandrun.weebly.com](http://www.parklandrun.weebly.com). After Sept. 14: \$30 (5-km) & \$10 (1-mile). [ellensl@ewashenaw.org](mailto:ellensl@ewashenaw.org)

**★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Oct. 4, 12, 18, 25, & 26. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Oct. 4: **Greenview Nature Area** (9 a.m.–noon, meet at the park sign on Greenview Dr. across from Barnard Rd., north off Scio Church Rd. west of S. Seventh St.) to remove invasive shrubs and spread woodchips on the trails, and **Leslie Woods Nature Area** (1–4 p.m., meet at the entrance at the end of Upland north off Plymouth) to remove invasive buckthorn and honeysuckle and continue the restoration of the native habitat. Oct. 12: **Stapp Nature Area** (9 a.m.–noon, meet in the AADL Traverwood Branch parking lot, 3333 Traverwood at Huron Pkwy.) to help remove invasive shrubs and collect native seeds from this mature oak-hickory forest. Oct. 18: **Mary Beth Doyle Nature Area** (9 a.m.–noon, meet at the end of Verle Rd. off Platt south of Packard) to help collect native seeds to spread at the park to encourage the growth of native foliage, and **Bluffs Nature Area** (1–4 p.m., meet at the entrance on Sunset, southeast of Daniel St.) to remove buckthorn, honeysuckle, and other invasives from this secluded prairie overlooking North Main St. Oct. 25: **Dicken Woods Nature Area** (9 a.m.–noon, Dicken Dr. off S. Maple) to help remove invasive buckthorn, plant perennials, and work on trail maintenance, or **Oakwoods Nature Area** (9 a.m.–noon, meet at the entrance off Dunwoodie off Kilburn Park Cir. from Green Rd. east of Nixon Rd.) to remove invasive shrubs, and **Molin Nature Area** (1–4 p.m.,

Powell Rd. at Columbia Ave. east of Kimberly from Packard just west of the Packard-Eisenhower intersection) to remove invasive shrubs. Oct. 26: **Kuebler Langford Nature Area** (1–4 p.m., meet at the Beechwood entrance off Sunset just north of M-14) to learn about native plants and collect native seeds. Various times & locations. Free. 794-6627.

**“Fall Bike Tour”: Hudson Mills Metropark Interpretive Nature Programs.** 12-mile round trip bike ride along the West River Trail to Dexter and back with lots of stops to take in the fall colors and explore other ways nature is preparing for winter. 10 a.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$5 vehicle entrance fee. 426-8211.

**Fall Native Plant Sale: U-M Matthaei Botanical Gardens.** Oct. 4 & 5. Sale of hardy, water-resilient native plants that attract beneficial insects and birds. Some of the plants are from Native Plant Nursery, and some were grown at Matthaei. Partial proceeds benefit Matthaei. 10 a.m.–4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission; metered parking. 647-7600.

**★“21st Annual Apple Daze”: Dexter Lions Club.** Includes a popular classic car show (with awards at 3 p.m.), craft booths, kids games (with prizes), a bounce house, a pie-eating contest (3:15–4 p.m.), hayrides to the Dexter Cider Mill, and more. Entertainment (11 a.m.–3 p.m.) includes local youth musicians (10:30–11:30 a.m.), a demo by Master Lockman's Black Belt Academy (noon–12:30 p.m.), and the veteran Dexter classic pop-rock band Nucleus (1–3 p.m.). Sale of pizza, ice cream, candy apples, cider, and other goodies. 10 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. Contact Dennis Berry at 424-0687 to enter the car show. Info: 502-4257.

**“Harvest Spooktacular”: U-M Matthaei Botanical Gardens.** All kids, accompanied by a parent, invited to decorate a mini pumpkin to take home and make granola bars using grains native to America,

## ST. PAUL LUTHERAN SCHOOL



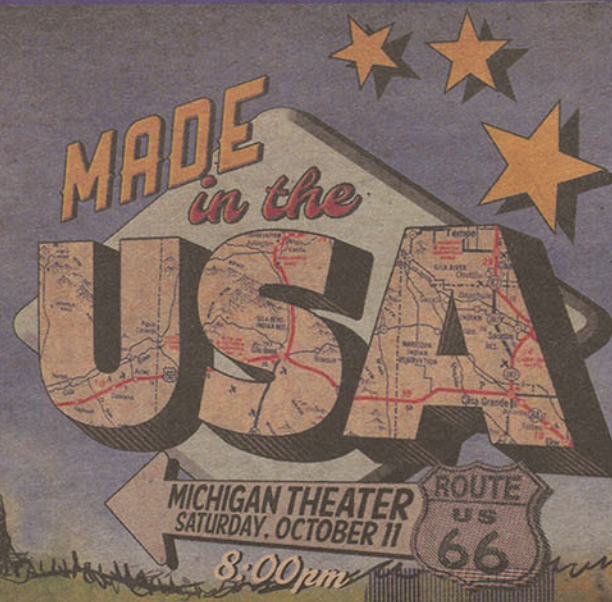
50TH ANNIVERSARY, OCTOBER 3-5, 2014

Alumni and friends of St. Paul School, join us October 3–5 in celebrating our 50 year anniversary. Festivities will be held at the school at 495 Earhart Road, Ann Arbor, and will include alumni reception, All-One-Family Picnic, and worship service. Find out more at [school.stpaulannarbor.org](http://school.stpaulannarbor.org). (734) 665-0604



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- Explore the expansive permanent collection
- Enjoy world jazz music by Dave Sharp's Secret 7
- Stroll the galleries and enjoy conversations with curators



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such as quinoa, amaranth, and sunflower seeds. Followed by tastings of native American sweeteners, including honey, agave, and maple syrup. Costumes encouraged. 10 a.m.–noon, Matthaei, 1800 N. Dixboro. \$8 per child; metered parking. Preregistration requested. 647-7600.

★**15th Annual Jam Contest & Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m., Oct. 3. 10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Makerspace: Bridge Building Challenge": Ann Arbor Hands-On Museum.** Oct. 4 & 5. All invited to design and build a model bridge. 10 a.m.–4 p.m. (Oct. 4) & noon–4 p.m. (Oct. 5), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Seed Savers Exchange": Washtenaw County Parks & Recreation Commission.** All invited to gather and trade native wildflower seeds to take home. Also, information about wildlife habitat needs. 10:30 a.m.–noon, County Farm Park, Platt Rd. lot. Free. 971-6337, ext. 334.

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Spanish stories and songs geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369-6563.

★**Remodelers Home Tour: Builders and Remodelers Association of Greater Ann Arbor.** Oct. 4 & 5. A chance to tour newly remodeled homes in Washtenaw County. 11 a.m.–6 p.m. (Oct. 4) & noon–6 p.m. (Oct. 5), various locations. \$10 (age 16 & under, free). Tickets and maps available at any of the tour houses listed at BRAGAnnArbor.com. 996-0100.

★**Storytime: Nicola's Books.** Every Tues. & Sat. An experienced storyteller spins yarns for kids age 7 & under. The Tues. storytime includes a craft activity. On Oct. 18 only the Humane Society brings adoptable pets for kids ages 2–5 to play with. 11 a.m. (Sat.) & 10 a.m. (Tues.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Storytime: Literati Bookstore.** Every Sat. 15-minute storytime geared toward very young children. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Yoga for Kids": Ann Arbor District Library.** Local yoga teacher Natalie Berry leads a yoga-and-storytelling program for kids in grades K–5. 11 a.m.–noon, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★**"Birds: Their Lives and Lunches": U-M Natural History Museum.** Every Sat. & Sun. Hands-on 20-minute family-oriented demo exploring the habitats and diets of some Michigan birds, especially birds of prey. Includes a chance to dissect an owl pellet. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★**2nd Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church.** Oct. 4 & 5. See review, p. 63. Russian food and drinks, including borscht, blini, Russian beer, infused vodka tastings, and more. Live entertainment by the St. Petersburg folk band Moscow Nights, the Russian Ballet Academy of Michigan, and the St. Vladimir Dance Group. Also, a tearoom with Russian sweets, church tours, sale of Russian souvenirs, and a kids corner with a puppet show, bounce house, hair braiding, games, and crafts. 11 a.m.–8 p.m. (Oct. 4) & 1–7 p.m. (Oct. 5), St. Vladimir Church, 9900 Jackson, Dexter. Free admission. (440) 785-6131, AnnArborRussianFestival.org

★**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to the art on display in the permanent collections. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. 11:15 a.m., UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

★**U-M Natural History Museum Planetarium.** Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. *Two Small Pieces of Glass: The Amazing Telescope* (Sat. & Sun. 2:30 p.m.) is an audiovisual show that explores how telescopes work and what they can do. *The Cowboy Astronomer* (Sat. 12:30 p.m.) is an audiovisual show about a cowboy who has spent a lifetime studying the night sky and listening to star legends. Various times, U-M Natural

History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**Draw Doubles: Local 101 Disc Golf Club.** Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

★**U-M Men's Rugby vs. Flint Rogues.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby Union rival. 1 p.m., Riverside Park, off Wall St. michiganrugby.org. Free. 417-4534.

★**Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**"Preparing Your Garden for Winter": Washtenaw County Parks & Recreation Commission.** Talk by WCPARC horticulturist Kathy Squiers. 2–4 p.m., County Farm Park, Platt Rd. lot. Free; preregistration required via email to squiersk@ewashtenaw.org. 971-6337, ext. 334.

★**Mustache Contest: Kempf House Museum.** Anyone with a mustache invited to enter a competition with prizes. Judging at 4 p.m. Also, games and other activities. Refreshments. 2–5 p.m., Kempf House, 312 S. Division. Free; \$5 entry fee for contestants. 994-4898.

★**Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30–5 p.m., U-M Diag. Free. 761-1115.

★**Waterloo Recreation Area.** Oct. 4, 11, & 18. Nature programs presented by Katie McGlashen or other WRA park interpreters. Oct. 4, 11, & 18 (3–4:30 p.m.): "Arrows Away." All adults and youth age 8 & up invited to learn the basics of archery. Oct. 11 & 18 (noon–2 p.m.): "Apple Cider Pressing." All invited to make cider. Apples provided. Oct. 18 (11 a.m.): "Geocache Trick or Treating." Hikers of any age able to follow rugged, hilly terrain invited to learn how to use a GPS unit to navigate trails in search of hidden treats. Various times, Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

★**Waterloo Natural History Association.** Oct. 4, 19, & 26. Oct. 4 (3–4:30 p.m.): "Survival Skills You Can Use!" Chelsea artist Artemis Eyster shows adults and kids age 10 & up how to make a shelter and a bed, build a fire, find water, make your own string, and avoid getting lost. Oct. 19 (2–3 p.m.): "Spiders & Their Kin." EMU biology professor Cara Shillington displays live spiders, scorpions, and other fascinating invertebrates. She also talks about poisonous spiders in Michigan, where they hang out, and how to avoid them. Oct. 26 (2 p.m.): "Sandhill Crane Tour." Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Maps for self-guided tours and on-request showings of *The Sandhill Crane Story* available at the Discovery Center beginning Oct. 4. Various times, Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★**"Raptor Feeding": Leslie Science & Nature Center.** Every Sat. LSNV volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3–4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

★**"Melt & Pour Soap": Ann Arbor District Library.** All adults & teens in grade 6 & up invited to make their own soap. Materials provided. 3–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Strum & Drum": Oz's Music Environment.** Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Oct. 4 only, a free Kids Open Stage. 3–4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**"Parents Night Out: Astronomy Adventure": Leslie Science & Nature Center.** Parents can drop off their kids ages 6–12 for a variety of astronomy-related activities, including a night hike, stories about constellations, astronomy games, and (weather permitting) a chance to use the LSNV telescope and binoculars to find objects in the sky. Pizza dinner &



snack. 5-9 p.m., meet at Leslie Science Center at 2 p.m. to carpool, 1831 Traver Rd. \$30 per child. Space limited; preregistration recommended. 997-1553.

★**Oktoberfest Block Party:** Arbor Brewing Company. See 3 Friday. 5 p.m.-midnight.

★**"Full Moon Campfire":** Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 6-10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

★**"A Night of Music":** Interfaith Center for Spiritual Growth. Performances by several local musicians, including the barbershop quartet **Algorithm**, the acoustic folk-rock band **DSM Trio**, the eclectic pop-folk trios **Bliss** and **Old Friends**, and singer-songwriters **Laurel Emrys**, **Jeanne Adwani**, **Lisa Pappas**, and **Michael Weiss**. 6:30-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$20 suggested donation. 327-0270.

★**"Evening Woods Walk":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through mature oak-hickory woods and discusses fall animal behavior. Also, a chance to call for owls. Followed by a snack around a fire. 7-9 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. Free; \$5 vehicle entry fee. 971-6337, ext. 334.

★**"Drum 4 Wellness Circle":** Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

★**"Milonga Picante":** U-M Michigan Argentine Tango Club. Oct. 4 & 25. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Pendleton Room (Oct. 4) & Anderson Room (Oct. 25). \$10 (members, \$5). umich.edu/matic

**1st Saturday Contra:** Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker calls to music by The Millers. All dances taught; no partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$9; students, \$5). 662-9290, 769-1052.

★**Stephen Shipp, Freda Herseth, & Timothy Cheek:** U-M School of Music. Violinist Shipp, mezzo-soprano Herseth, and pianist Cheek—all U-M music professors—perform works by Czech composers, including Kapralova's *To Karel Capek*, Suk's *Love Song*, Křická's *Northern Lights* song cycle, and Vycpalek's *Sonata in D* ("In Praise of the Violin"). 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"A Night in Casablanca Cabaret Fundraiser":** First United Methodist Church. A church ensemble presents "From Swing to Sinatra," a revue of 1940s and 1950s pop standards, including "In the Mood," "Boogie Woogie Bugle Boy," "I'll Be Seeing You," "Some Enchanted Evening," "God Bless the Child," "Star Dust," "It Had to Be You," "I Get a Kick Out of You," "The White Cliffs of Dover," and more. Preceded by a reception and silent auction (5 p.m.) and a catered dinner (6:30 p.m.) prepared by Zingerman's Roadhouse chef Alex Young. 8 p.m., FUMC, 120 S. State. Tickets \$25 (students, \$10; kids age 12 & under, free; dinner & cabaret, \$75). 662-4536, ext. 0.

★**"Spamalot":** Encore Musical Theatre Company. See 2 Thursday. 3 & 8 p.m.

★**"Driving Miss Daisy":** Performance Network. See 2 Thursday. 3 & 8 p.m.

★**"Annapurna":** Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

★**"An Evening of Scenes":** U-M Residential College Players. See 3 Friday. 8 p.m.

★**"Good Kids":** U-M Theatre Department. See 2 Thursday. 8 p.m.

**Mike Stanley:** Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

★**"24-hour Theatre":** U-M Basement Arts. This U-M student theater troupe kicks off its season with its most popular event, a wild evening of one-act plays created and rehearsed in just a day. 11 p.m., U-M Walgreen Drama Center Studio I, 1226 Murfin (North Campus). Free. basementarts.info

## 5 SUNDAY

**39th Annual Show:** Huron Valley Bottle and Insulator Club. Show and sale of antique glass, including everything from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at a past show for \$2,500. Free appraisals. Free bottles and insulators for kids. 9 a.m.-2 p.m., Chelsea Village Conference Center, 1645 Commerce Park Dr. (off M-52 just north of I-94 exit 159), Chelsea. \$2. (248) 425-3223, (248) 627-6351.

**Fall Holistic/Psychic Fair:** Intuitives Interactive. Local practitioners offer psychic, channeled, tarot, and angel card readings, intuitive drawings, astrological charts, and more. Presentations on "Shamanic Sound Bath," "Past Life Regression," "Ascending the Pinnacle of Human Potential," and "Awakening Your Clairvoyance." Vendors with holistic and metaphysical products. Light snacks for sale. 10 a.m.-6 p.m., Sheraton Ann Arbor Hotel, 3200 Boardwalk. \$5 admission, \$5 per presentation, additional costs for sessions with practitioners. 358-0218.

★**"The Essence of Tibetan Buddhism":** Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**"The Book of Revelation: Our Cosmic Future":** First Presbyterian Church. Every Sun., Sept. 7-Oct. 5. A series of talks by Central Seminary (Ann Arbor) religion professor Waldemar Schmeichel. 11 a.m.-noon, First Presbyterian Church Monteith Hall, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**17th Annual ID Day:** U-M Natural History Museum. All invited to bring anything you'd like the museum's paleontologists, anthropologists, archaeologists, botanists, zoologists, or geologists to identify—anything from rocks and minerals, bones, and fossils to insects and leaves. Also, a chance to see some objects from the museum's research collection and to learn about some current research. No appraisals. Noon-5 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**"The 3-day Reset: Restore Your Cravings for Healthy Foods in Three, Easy Empowering Days":** Nicola's Books. Chef (and U-M grad) Pooja Mottl discusses her new book. Signing. Noon, Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Charity Costume Corn 'Dog' Maze":** Ann Arbor Animal Hospital/Coleman Farm Cornmaze. A Halloween-themed corn maze with doggie treasure at six stations. Also, hayrides, a haystack climb, a dog park, a costume contest (for humans and dogs), a dog obstacle course, face painting, a silent auction, a raffle, and more. Professional pet photos available. Proceeds benefit POET Dog Rescue and the AAAH Fixed Family Income Fund. Noon-4 p.m., Coleman Farm, 12758 Jordan Rd., Saline. \$20 (families, \$35) admission; small charge for contests, games, and food. annaluisamarie@gmail.com

★**"Harvest Time on the Farm":** Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of period activities. Crafts, kids activities, live animals, and live music by the Saline Big Band (2 p.m.). Also, the Saline Area Players perform "Twisted Fables" (1 & 3:30 p.m.), a 30-minute rendition of Aesop tales with a twist. Food available. Wagon rides to the farm provided from the Commons at Sauk Trail shopping center (off Michigan Ave. just west of Industrial). Noon-5 p.m., Rentschler Farm, 1265 E. Michigan Ave., Saline. \$1 admission (kids, free). 944-0442.

★**"Fall Flight":** Leslie Science & Nature Center. At least 3 of the LSNC resident raptors—a red-tailed hawk and immature and adult bald eagles—demonstrate their flight abilities and other adaptations. 1-2 p.m., Leslie Science Center, 1831 Traver Rd. \$9 (family, \$34). Space limited; preregistration required. 997-1553.

★**"Engaging with Art":** UMMA. Every Sun. Docents lead tours of the UMMA collection, with themes based on their interests. 1 p.m. UMMA, 525 S. State. Free. 764-0395.

★**"Autumn Spectacular":** Washtenaw County Parks & Recreation Commission. A WCPARC naturalist leads a hike from Springhill Nature Preserve to Kosch Headwaters Preserve to look at fall color. 1:15-3:30 p.m., meet at Springhill Nature Preserve, 3260 Berry Rd. (1/2 mile north of Cherry Hill Rd.), Superior Twp. Free. 971-6337, ext. 334.

★**Contact Improv.** Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**"Clay Pendants":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a pendant using polymer clay. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Reductive Minimalism: Women Artists in Dialogue, 1960-2014":** UMMA. Docent-led tour of the

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## Events at the Institute for the Humanities University of Michigan October 2014

All events are held  
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the Humanities, 202  
S. Thayer, unless  
otherwise noted.

All events are free  
and open to the  
public

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Photo: Eric  
Bogosian, photo  
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Carboni

### The Hub

Innovative exhibitions and arts programming.

**Sept 25 - Nov 12** — *Soldiers' Stories from Iraq and Afghanistan*, photographs and sound installation by **Jennifer Karady**, Gallery hours M-F 9am-5pm

**Oct 10** — *Soldiers' Stories from Iraq and Afghanistan* Panel on War & Memory, 12:30pm

**Oct 20 - Nov 7** — *Vietnam: Pop-Up Exhibition* by **GB Tran**, 9am-5pm, Osterman Common Room

**Oct 28** — Artist talk by **Ramiro Gomez**, 12:30pm

### Major Lectures

Presenting distinguished visitors to enhance the humanities and arts at Michigan

**Oct 7** — Jean Yokes Woodhead Lecture: **Arundhati Roy**, "The Doctor and The Saint: The Ambedkar—Gandhi Debate: Race, Caste, and Colonialism" followed by a book signing. Rackham Amphitheatre, 915 E. Washington, 5pm

### The Living Room

A new series of performances in intimate spaces.

**Oct 16** — *100 Monologues* by **Eric Bogosian**, followed by a book signing. U-M Museum of Art, Helmut Stern Auditorium, 525 S. State, 7:30pm. Note: Admission is free for this event but seating is limited. Please arrive early.

### Author's Forum

A series on books & ideas presented in collaboration with the University Library, Ann Arbor Book Festival, and Great Lakes Literary Arts Center.

Author's Forum events are held in the Hatcher Graduate Library, Library Gallery, room 100, at 5:30pm.

**Oct 22** — *To Forget Venice: A Conversation with Peg Boyers and Nicholas Delbanco*.

**Oct 27** — *Deviations: A Gayle Rubin Reader*, A Conversation with **Gayle Rubin** and **Valerie Traub**.

### Digital Currents

Humanities scholarship in and about digital environments.

**Oct 3** — *Data, Social Justice, and the Humanities* Conference. Ehrlicher Room, 3100 North Quad, Ann Arbor, 8:30am-4pm



[www.lsa.umich.edu/humanities](http://www.lsa.umich.edu/humanities)

current exhibit of works by Minimalist women artists (see Galleries). 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Kerry Tales: Play the Fiddle with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Día de la Familia":** Ann Arbor District Library. Family-oriented all-ages program featuring music and other entertainment, games, crafts, face painting, and food exploring Latino culture. Also, health screenings and information about community resources that address the mental, physical, and social health issues in the Latino community. 2-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Three Michigan Architects: Osler, Metcalf, and Brigham":** UMMA. U-M School of Architecture & Urban Planning professors and representatives from UMMA and the U-M Bentley Historical Library discuss the domestic architecture in Ann Arbor created by these 3 architects. 2-6 p.m., UMMA Auditorium. Free. 764-0395.

★**"All About the Trio":** Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in a lecture-concert. Today's theme is "A Tribute to George Gershwin." With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**"Driving Miss Daisy":** Performance Network. See 2 Thursday, 2 p.m.

★**"Annapurna":** Purple Rose Theatre Company. See 1 Wednesday, 2 p.m.

★**"Good Kids":** U-M Theatre Department. See 2 Thursday, 2 p.m.

★**"Spamalot":** Encore Musical Theatre Company. See 2 Thursday, 3 p.m.

★**"The Music of John Williams":** Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program of music by this popular composer of film scores and by the composers who influenced him. Includes Williams' *Star Wars* Symphonic Suite and *Schindler's List*, Holst's *St. Paul Suite*, and more. All encouraged to come in costume along with members of the 501st Legion of Storm Troopers. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors age 65 & over, students with ID, and kids under age 12, \$6; family, \$30) in advance at [ypsilantisymphony.org](http://ypsilantisymphony.org) and at the door. 507-1451.

★**Percussion Ensemble:** U-M School of Music. Joseph Gramley and Jonathan Ovalle conduct music students in a program TBA. With grad student conductors Shane Jones and Hannah Weaver. 4 p.m., Hill Auditorium. Free. 615-3204.

★**"The Mozart-Da Ponte Trilogy of Masterpieces":** U-M School of Music. Verdi Opera Theatre of Michigan president John Zaretti gives a lecture-recital on the relationship between Mozart and librettist Lorenzo Da Ponte, which resulted in 3 of Mozart's greatest operas. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"An Exploration into Traditional Henna Body Art":** The Himalayan Bazaar. Local artist Lisse Williams discusses how to mix henna paste and create temporary body art. 5:30 p.m., Himalayan Bazaar, 218 S. Main. \$20 (includes henna starter kit). 997-7229.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Gretchen's House Childcare Center, 1580 Dhu Varren. Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm. 717-1569.

★**"Music for Meditation":** St. Andrew's Episcopal Church. Three U-M music school seniors—Victor Minke Huls, Danny Poceta, and Eric Haugen—are joined by violinist Davis West, also a U-M music student—to perform West's arrangements of Coltrane's *Naima* and the Punch Brothers' *Movement and Location*. Also, Huls performs Bach's Cello Suite no. 5 in C minor and West and Huls perform the highly regarded young Polish American composer Piotr Szewczyk's *The Moon Goddess*. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 662-4466.

★**"The Michigan Beer Film":** Ann Arbor District Library. Screening of Kevin Romeo's 2014 documentary that explores Michigan's thriving craft beer industry through entertaining interviews and visits to breweries and venues. Beer for sale. Dress for the weather. 7-9:30 p.m., Bill's Beer Garden, 218 S. Ashley. Free. 327-8301.

★**Ballroom Dance Club at the U-M.** Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by

beginning lessons and practice. 8-10 p.m., Michigan League Ballroom (Oct. 5), Michigan Union Rogel Ballroom (Oct. 12, 19, & 26). \$5 (\$10 includes lessons). 763-6984.

★**Alan Huckleberry & Jason Sifford:** U-M School of Music. Pianist Huckleberry (a U-M alum) and pianist Sifford—both University of Iowa piano professors—are joined by 4 University of Iowa piano students in "The People United Will Never Be Defeated," Rzewski's monumental work written in protest against the 1973 fascist coup in Chile and based on a famous Chilean union song. The work consists of 36 variations divided into 6 sets; each pianist performs one set. With projected images that revolve around the theme of human rights. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Ann Arbor Poetry Slam.** Every Sun. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a brief poetry open mike and (usually) a short set by a featured poet. 8-11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. \$5 suggested donation. 985-0736.

## 6 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Mon., Sept. 8-Dec. 8. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$100 per semester dues for those who join). 665-9271.

★**"Playgroups for Babies":** Ann Arbor District Library. Every Mon. except Oct. 13. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed. 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri. 10:30-11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★**Writing Group:** U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"The Science of Hearts and Minds: Psychology and Counterinsurgency in the British Empire":** U-M Science, Technology, & Society Program. Talk by U-M history professor Erik Linstrum. 4-5:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 763-2066.

★**"New Rider Night":** Ann Arbor Velo Club. Every Mon. Group ride to Dexter and back on Huron River Dr. at a relaxed 15-18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. 5:30 p.m., Wheeler Park. Free. [aavc.org](http://aavc.org).

★**Voice Recital:** U-M School of Music. U-M voice students perform works TBA. 6:45 p.m., U-M Music School Britton Recital Hall, 1100 Batis (off Broadway), North Campus. Free. 615-3204.

★**U-M Ice Hockey vs. Team USA Under-18.** The U-M opens its home season with an exhibition against the older of the 2 Ann Arbor-based USA Hockey National Team Development Program teams. The U-M this month also has an exhibition game against the Ontario college team Wilfrid Laurier (Oct. 9) and NCAA matches against New Hampshire (Oct. 17 & 18). Times TBA, Yost Ice Arena, 1016 S. State. Ticket price TBA at [stubbhub.com/michigan-wolverines-hockey-tickets](http://stubbhub.com/michigan-wolverines-hockey-tickets). 764-0247.

★**"Whiskey & Apples":** Zingerman's Cornman Farms. Zingerman's staff show how to prepare, discuss the history and offer taste samples of several cocktails mixing Jack Daniels whiskey, Laird's Applejack liqueur, and farm-fresh apple cider, including the centuries-old hot apple toddy, the 1920s-era Jack Rose cocktail, and the contemporary apple whiskey Manhattan. 7-9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$55. Reservations required. 619-8100.

★**Herb Recipe Swap:** Herb Study Group. All invited to bring a favorite herb recipe to share. Also, club members discuss how to extend the growing season for herbs. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. [m.kaminski@comcast.net](mailto:m.kaminski@comcast.net)

★**"Perspectives on the Promotion of Infant and Early Childhood Mental Health":** Jewish Community Center. Talk by U-M Center for Human Growth and Development developmental psychologist Kate Rosenblum. 7-8:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.



**Tartan & Thistle Scottish Country Dancers.** Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★**"Shifting Gears": Ann Arbor Civic Theatre.** Jacqueline Courteau directs local actors in a staged reading of local playwright Lori Reece's musical about a breast cancer support group facing the daily difficulties and insults of cancer treatment. Followed by a reception and a panel discussion with representatives from the Cancer Support Community of Greater Ann Arbor. Proceeds benefit the Cancer Support Community. Cast: Anne Bauman, Leah Fox, Richard Knapp, Stephanie Laurinec, Aynsley Martindale, and Renee Sosa. 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at a2ct.org & by phone, and at the door. 971-2228.

★**"Viewing Night": U-M Detroit Observatory.** Oct. 6 & 27. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather conditions. 8-9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

★**"Reflections": U-M Concert Band.** Courtney Snyder and Dustin Barr conduct music students in Higdon's *Fanfare Ritmico*, Daugherty's *Vulcan*, Grainger's *Lincolnshire Posy*, Spittall's *Consort*, Holst's *Bach Fugue à la Gigue*, and David Maslanka's *Give Us This Day*. 8 p.m., Hill Auditorium. Free. 615-3204.

★**Ben Pierce: U-M School of Music.** This University of Arkansas tuba professor, winner of many international tuba competitions, performs works TBA. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Curtis Glatter, Piotr Michalowski, & Kenn Thomas: Canterbury House.** Free jazz improvisations by this trio of percussionist Glatter, clarinetist-saxophonist Michalowski, and pianist-keyboardist Thomas. 8 p.m., Canterbury House, 721 E. Huron. Free. 665-0606.

**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

## 7 TUESDAY

**Coffee Break: Ann Arbor Christian Reformed Church.** Every Tues. (when Ann Arbor Public Schools are in session). All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**"Tiny Tots: Fall Fun": Leslie Science & Nature Center.** All kids ages 1-3 (accompanied by a caregiver) invited to explore the changes taking place in Black Pond Woods and all around LSNC through games, crafts, and outdoor activities. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$7. 997-1553.

★**"The Book with No Pictures": Barnes & Noble.** Reading of B.J. Novak's irreverent and irresistibly silly book for kids. Also, a craft activity. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, followed at 1 p.m. by mah-jongg, quilting, and other games & activities. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

**Newcomers Coterie Club of Ann Arbor.** The program is highlighted by a talk by Ghost Hunters of Southern Michigan founder Robin Lemkie. All newcomers to the area or longtime Ann Arbor area resi-

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dents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. 11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Preregistration required via email to [highjs1@gmail.com](mailto:highjs1@gmail.com). 929-2841.

**Jo-Ellan Dimitrius: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Talk by this Pasadena jury selection consultant, called "the Seer" by *American Law* magazine because of her ability to predict the behavior of jurors, witnesses, lawyers, and judges. She has consulted on many high-profile cases, including the Rodney King and O.J. Simpson cases. 11:30 a.m.-1:30 p.m., Michigan Union Ballroom. \$40 (members, free). [jill@thefairchilds.net](mailto:jill@thefairchilds.net), 417-0816.

**Noon Lecture Series: U-M Center for Chinese Studies.** Every Tues. except Oct. 14. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Oct. 7: Rutgers University Chinese literature professor Wendy Swartz discusses "The Intertextual Brush: Philosophy in Early Medieval Chinese Poetry." Oct. 21: U-M Chinese Buddhism professor Benjamin Brose on "Xuanzang's Skull: Buddhism, Nationalism, and Diplomacy in Modern Asia." Oct. 28: Washington University (St. Louis) art history & archaeology professor Kristina Kleutghen on "Imperial Illusions: Crossing Pictorial Boundaries in the Qing Palaces." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

**Cobblestone Farm Market.** Every Tues. Sale of locally produced & prepared foods with a variety of children's activities and/or musical entertainment each week. Oct. 7: Kids craft activity (4-4:30 p.m.), a kids activity TBA (4:30-5 p.m.), a puppet play by Nealia Fil (5-5:45 p.m.), guitarist Rollie Tussing (5-5:45 & 6-6:45 p.m.), and community education programs TBA (5-5:45 & 6-6:45 p.m.). Oct. 14: Kids craft activity (4-4:30 p.m.), a kids activity TBA (4:30-5 p.m.), music TBA (5-5:45 & 6-6:45 p.m.), and community education programs TBA (5-5:45 & 6-6:45 p.m.). Oct. 21: Kids craft activity (4-4:30 p.m.), storytelling with Beverly Black (4:30-5 p.m.), performances by the Huron Valley Harmonizers barbershop chorus (5-5:45 & 6-6:45 p.m.), and community education programs TBA (5-5:45 & 6-6:45 p.m.). Oct. 28: Kids craft activity (4-4:30 p.m.), a kids activity TBA (4:30-5 p.m.), guitarist Rollie Tussing (5-5:45 & 6-6:45 p.m.), and community education programs TBA (5-5:45 & 6-6:45 p.m.). 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745-6124.

**"How Can Parents Really Talk with Children about Divorce?": Ann Arbor District Library.** Talk by local clinical psychologist and psychoanalyst Joshua Ehrlich. 4-5:30 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 327-4555.

**"Bank Bailouts and Structural Power in the UK and US": U-M Weiser Center for Emerging Democracies.** Talk by European University Institute (Florence) political science professor Pepper Culpepper. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

**"The Doctor and The Saint, The Ambedkar—Gandhi Debate: Race, Caste, and Colonialism": U-M Institute for the Humanities Jean Yokes Woodhead Lecture.** Talk by Indian fiction writer and political activist Arundhati Roy, author of the 1998 Booker Prize-winning novel *The God of Small Things*. 5 p.m., Rackham Amphitheatre (4th floor). Free. 936-3518.

**"Ann Arbor East Group Run": Running Fit.** Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at [meetup.com/ann-arbor-stitchnbitch/](http://meetup.com/ann-arbor-stitchnbitch/). Free. 945-3035.

**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

**"Conquer Your Cravings and Attain Your Ideal Weight Naturally with Raw Foods": People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at [peoplesfood.coop/news\\_and\\_events/](http://peoplesfood.coop/news_and_events/). 994-4589.

**"Cornman Farms Pepper Dinner": Zingerman's Roadhouse.** Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing Hinkle Hatz and other pep-

per varieties grown at Zingerman's Cornman Farm in Dexter. The menu also features many other Cornman Farm vegetables. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$65. Beverages available a la carte. Space limited; reservations required. 663-FOOD.

**"How to Advocate for Your Child with ADHD and Other Special Needs at School": Ann Arbor District Library.** Talk by ACCESS Education, Advocacy, and Consultation director Debora Blake. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**"Energy Healing for Everyone: A Path to Wholeness and Awakening": Crazy Wisdom Bookstore & Tea Room.** Renowned energy healer Brett Bevell demonstrates energy healing techniques from his new book. Signing. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**Adrianne Kalfopoulou: Literati Bookstore.** This Hellenic American University (Athens) literature professor reads from *Ruin: Essays in Exilic Living*, her new collection of meditations on teaching, friendship, motherhood, love, the financial meltdown in Greece, the shared language of politics and advertising, Occupy Wall Street, and the Parthenon Marbles. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**Weekly Rehearsal: Treetown Community Chorus.** Every Tues. Sept. 9-Apr. 28. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7-9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$80 per semester dues for those who join). 355-7738.

**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

**U-M Men's Soccer vs. Notre Dame.** The U-M also has matches this month against Detroit (Oct. 21, 7:30 p.m.), Indiana (Oct. 26, noon), and Oakland (Oct. 29, 7:30 p.m.). 7:30 p.m., U-M Soccer Field, 2250 S. State. Free. 764-0247.

**Ann Arbor Camera Club.** Oct. 7 & 21. Award-winning professional photographer (and retired U-M engineering & computer science professor) Frederick Beutler presents "Russian Waterways" (Oct. 7), a collection of photographs taken on 2 journeys along rivers and canals between Moscow and St. Petersburg, and amateur photographer (and retired U-M pediatric endocrinologist) Nancy Hopwood presents a digital slide show on "Japan in Winter" (Oct. 21). Also, club members show their recent projected digital images (Oct. 7) and prints (Oct. 21) in both assigned ("Barns") and open categories. 7:30 p.m., Wines School auditorium (Oct. 7), 1701 Newport, & Forsythe Middle School media center (Oct. 21), 1655 Newport. Free. 327-4781.

**"The Goetheanum: Its Purpose and Its Promise": Great Lakes Branch of the Anthroposophical Society in America Michaelmas Festival.** Talk by U-M Flint German professor emeritus and long-time anthroposophist Douglas Miller. Refreshments. 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair accessible. 485-3764.

**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of the first half of *Bestiario*, a short story collection by Argentine writer Julio Cortázar. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

**"Spirit of the Baroque": Kerrytown Concert House.** Soprano MeeAe Nam, violinist Daniel Foster, cellist Diane Winder, cornettist Kiri Tollaksen, and harpsichordist Pamela Ruiter-Feenstra—all professors at EMU or U-M—perform works by Handel, Bach, Buxtehude, Schütz, and others. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

## 8 WEDNESDAY

**Gabriel Bolkosky: Society for Musical Arts.** Performance by this local violinist whose repertoire ranges from traditional classical music to jazz and tango. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw.



# films

## The Saragossa Manuscript

### Tales within tales

Count Jan Potocki (1761–1815) was a Polish nobleman who fought at sea as a member of the Knights of Malta, traveled to Mongolia and carefully recorded what he saw there, and was the first Pole to fly in a balloon—just for starters. He became depressed in later life and retreated to his estate, where he wrote a massive novel, *The Manuscript Found in Saragossa*. Then, convinced he was turning into a werewolf, he committed suicide.

Well known to Poles, the novel was finally translated into English in 1995. Filmed as *The Saragossa Manuscript* in 1965 by director Wojciech Has, it attained cult status in the West despite releases that cut up to an hour from its 182-minute length. The film's admirers included Luis Buñuel, David Lynch, and Jerry Garcia, who co-financed the present restoration, only to die a day after a shipment to the Pacific Film Archive in Berkeley turned out to contain the wrong version of the film.

That's a twist that would have delighted Potocki, whose story is a strange mix of nested tales—madcap, sexy, and horrifying all at the same time. It contains aspects of *Tristram Shandy*, early occultism, the *Thousand and One Nights*, *Don Quixote*, and the *Decameron*, all without being really like any of those. The tale begins with a soldier in Napoleon's time who finds an old manuscript in a house where he hides out in the midst of a battle. The manuscript turns out to contain writings and drawings by the soldier's grandfather, a Walloon captain in Spain, and



the film shifts to the grandfather's perspective as he enters upon a series of adventures. He meets a pair of Moorish sisters who suggest that he marry them both but that to do so he has to convert to Islam. This may all be a dream—he keeps coming to in a sere hillside landscape next to a pair of hanged men, made spookier still by Krzysztof Penderecki's all-percussion score.

As he tries to make his way to Madrid, the grandfather hears stories from others, who hear stories from others. There are, by my count, five layers in all, each filled with an interlocking cast of characters (the Moorish sisters, for example, return in various guises) and exuberant visual details like a skull goblet. The overall structure proceeds from serious and almost surrealistic elements to romantic comedy, as if to suggest a philosophical hierarchy with absurd humor at the transcendent top. You may lose track of the story as it proceeds, but don't worry—the characters do too, and the whole collection of narratives is wrapped up in such a way as to leave the manuscript lying on the table where it was when the film began.

*The Saragossa Manuscript* comes to the Michigan Theater Monday, October 13, as part of the series *Martin Scorsese Presents: Masterpieces of Polish Cinema*.

—James M. Manheim

\$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353. Reservations: 662-3279.

**\*Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies.** Oct. 8 & 29. Bring a bag lunch, if you like. Oct. 8: Clemson University history professor Michael Meng discusses "Enlightened Memory? On Remembering the Jewish Past in Contemporary Germany and Poland." Oct. 29: University of California–Santa Barbara history professor Adrienne Edgar discusses "Ethnic Inter-marriage and the 'Soviet People' in Central Asia." Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

**\*"Media Effects": U-M Council for Disability Concerns Investing in Ability Week.** U-M communication studies professor Muzammil Hussain discusses the politics of digital media and how it impacts individuals. Noon, 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 936-1402.

**\*Brown Bag Recital Series: U-M School of Music.** Oct. 8 & 22. 30-minute concert by an organist TBA. Bring a bag lunch, if you wish. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615-3204.

**\*"The Legacy of Disadvantaged Origins: Blocked Social Mobility of Descendants of Nobis in Late Joseon (Korea)": U-M Nam Center for Korean Studies.** University of Pennsylvania Korea Foundation sociology and education professor Hyunjoon Park and Seoul National University Korean history professor Keuntae Kim discuss their research on the social status of nobis (slaves) following 19th-century abolition. 4 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-1825.

**\*"Painting and Sunflowers": Pittsfield Union Grange.** Local artist Julia Hardy discusses her work. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

**\*"A Glimpse into the Royal Instruments and Music of West Africa": Ann Arbor District Library.** Talk by Asante Kingdom (Ghana) chief of the treasury Nana Kwadwo Nyantakyi III and Nana Afia Adoma II, queen of Antoa-Krobo in the Asante Kingdom. 7–8:30 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

**\*"Knowing & Managing Native & Invasive Plants": Ann Arbor District Library/Ann Arbor Garden Club.** Talk by Ecology by Design owner William Kirst, a former city naturalist. 7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-4555.

**\*"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**\*Elmaz Abinader: Bookboud.** This award-winning poet reads from *This House, My Bones*, her new collection of poems "where the body and the earth examine their bruises," she says. Abinader's influences for this collection include Adrienne Rich, her own and others' experiences in Palestine, and her meditations on history and its shifts. Signing. 7 p.m., Bookboud, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

**"Annapurna": Purple Rose Theatre Company.** See 1 Wednesday. 2 & 7 p.m.

**\*History Readers Group: Motte & Bailey, Booksellers.** Retired local social worker Myrna Lueck leads a discussion of 1776, David McCulloch's popular history of the American Revolution. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

**\*Science & Religion Lecture: Center for Faith and Science.** BioLogos Christian advocacy group president Deborah Haarsma discusses the compatibility of religious faith with contemporary scientific cosmology, including multiverse theory. 7:30 p.m., Rackham Amphitheatre (4th floor). Free. cfs-aa.org

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Series

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# Lorna Goodison's

## Retirement

Edward Baugh  
and  
Jahan Ramazani  
October 30, 2014

In Conversation  
2 p.m.

Lemuel Johnson Center,  
5511 Haven Hall  
Reception to follow

Poetry Reading  
5:10 p.m.

UMMA, Helmut Stern  
Auditorium  
Reception to follow

The Zell Visiting Writers Series is presented by the Helen Zell Writers' Program in partnership with the University of Michigan Museum of Art, with support from the Department of English Language & Literature, the Office of the Vice President for Research, and Janey Lack.

All of the events are free and open to the public. For additional information, please contact Megan Levad at mlevad@umich.edu or 734.615.3710, or visit [lsa.umich.edu/writers](http://lsa.umich.edu/writers).

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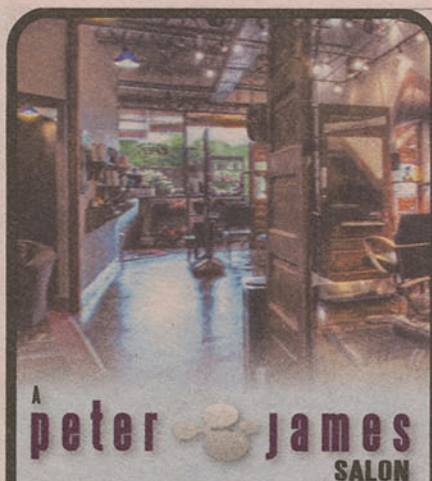
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### New exhibits this month:

**Ann Arbor Art Center**, 117 W. Liberty. 92nd Annual All Media Exhibition (Oct. 17–Nov. 16). Mon.–Sat. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994-8004.

**Ann Arbor City Club**, 1830 Washtenaw. Art of the Color Pencil (through Oct. 10). Colored pencil drawings by Deborah Rebeck Ash, Amal El-Amar, Amy Everett, Jan Fleming, Barbara Goodsitt, Tina Hotchkiss, Kathleen Kelley, Lynne Schagger, and Kathe Suddendorf. Mon.–Fri. 9 a.m.–5 p.m. 662-3279.

**Ann Arbor District Library, Downtown Branch** (343 S. Fifth Ave.). Ann Arbor Women Artists Fall Juried Exhibition (Oct. 16–Nov. 24). Juror Margaret Carney, director of the Ann Arbor Dinnerware Museum, announces winners of the exhibit and gives a talk on "Demystifying Women and Dinnerware" (see 17 Friday Events listing). **Malletts Creek Branch** (3090 E. Eisenhower): *Equilibrium: Paintings by Cathy Barry* (Oct. 3–30). Works inspired by aerial photography, cartography, astrophotography, and images from the Hubble telescope. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327-4555.

**Dancing Dog Gallery**, 302 E. Liberty. *Song Lines* (through Oct. 4). Poems and photographs by Susan Lawless. *Midwest (heart) Middle East* (Oct. 8–Nov. 15). Works in various media that promote peace and understanding. Reception Oct. 10, 7–10 p.m. Wed. & Thurs. noon–6 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–5 p.m. 531-6565.

**Gifts of Art (U-M Hospitals), Main Hospital:** *Warped*, jacquard weaving by Detroit fiber artist Heather Macali; *Charting the Wolverine*, collages based on artist Elaine S. Wilson's experience of riding the train from Ann Arbor to Chicago; *Bird Pants & Other Formal Forest Wear*, humorous works in the style of scientific curiosities and mounted butterflies by Missy Orge (all 3 exhibits run Oct. 13–Dec. 8). **Taubman Center:** *Changing Light*, digital photography by Michigan artist Arnold Berkman; *One Acre Ceramics*, art pottery and tile works by Thomas and Sarah Gelsanliter; *Landscape & Travel Photography* by

Detroit-based artist Mustafa Wahid; *Yourist Studio Group Show*, ceramics by studio artists (all 4 exhibits run Oct. 13–Dec. 8). Daily 8 a.m.–8 p.m. 936-ARTS.

**Jewish Community Center Amster Gallery**, 2935 Birch Hollow. *Leslie Masters Group Art Exhibit* (Oct. 26–Nov. 30). Works by students of local art instructor Masters. Reception Oct. 26, 4–6 p.m. Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971-0990.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Edgey* (Sept. 30–Oct. 26). Abstract works by Nancy Wolfe and Lois Kane. Reception Oct. 14, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769-2999.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. 5th Annual Great Lakes Small Works Juried Exhibit (Oct. 2–25). Works by Great Lakes artists that measure 12 inches or smaller on each side. Reception Oct. 3, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480-2787.

**U-M Bentley Historical Library**, 1150 Beal. *Building a Culture of Sport on Campus* (through Dec. 30). Images, text, and artifacts that explore the beginnings of organized sports at the U-M. Mon.–Fri. 9 a.m.–5 p.m., Sat. 9 a.m.–1 p.m. 764-3482.

**U-M GalleryDAAS**, G648 Haven Hall (505 S. State). *And Endlessly, I Create Myself (The Black Ocean Series)* (Sept. 18–Nov. 7). Works by William Adjété Wilson, a French Togolese artist whose work draws on classic African techniques and materials to tell stories that critique encounters between Africa and Europe over the last 500 years. Reception Sept. 18, 4–6 p.m. Gallery hours TBA. gricer@umich.edu, 764-5513.

**U-M Institute for the Humanities**, 202 S. Thayer St. (in the Common Room). *Vietnamica* (Oct. 20–Nov. 7). Exhibit of images from GB Tran's graphic novel recreating his family's experiences in war-torn Vietnam and in exile in the U.S. Mon.–Fri. 9 a.m.–5 p.m. 936-3518.

**U-M Kelsey Museum of Archaeology**, 434 S. State. *Pearls of Wisdom: The Arts of Islam at the University of Michigan* (Oct. 15–Dec. 21). Display of Islamic artifacts from U-M collections. The exhibit is organized

## galleries

according to themes inspired by the medieval calligrapher Abu Hayyan al-Tawhidi, who was interested in the intersections between function and decoration, the aesthetic power of everyday objects, visual play, wit, and magic. Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 764-9304.

**U-M Michigan Union**, 530 S. State (in the Willis Ward Lounge). *U-M Faculty Women's Club Painters Exhibition* (Oct. 1–31). Reception Oct. 5, 5–6:30 p.m. Mon.–Sat. 7 a.m.–2 a.m., Sun. 9 a.m.–2 a.m. 763-5900.

**U-M Museum of Art (UMMA)**, 525 S. State. *Reductive Minimalism: Women Artists in Dialogue, 1960–2014* (Oct. 4–Jan. 25). Formative works by 2 generations of women Minimalist painters. *Fred Tomaselli: The Times* (Oct. 4–Jan. 25). Layered collages superimposed on recent New York Times cover stories. *Detroit Before the Automobile: The William L. Clements Library Collection* (Oct. 18–Jan. 18). Maps, letters, prints, and photographs that illustrate the early history of Detroit. *Suspended Moments: Photographs from the David S. Rosen Collection* (Oct. 25–Feb. 15). Photos by photographers known for their images of childhood, including Sally Mann, Dawoud Bey, and Helen Levitt, as well as photos by the late Rosen who was a U-M physician and pediatrician. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764-0395.

**U-M Rackham Galleries**, 915 E. Washington (4th floor). *Reaching for the Light* (Oct. 6–Dec. 15). 2-D works in various media that explore observations, lessons, and mysteries of the botanical world. Mon.–Fri. 8 a.m.–midnight. 998-6270, 433-0826.

**U-M Shapiro Undergraduate Library**, 919 South University (3rd floor). *Shakespeare and the Four Humors* (Oct. 1–Nov. 8). Exhibit exploring the playwright's language invoking the forces that were thought to breed anger, grief, hope, and fear. Open 24 hours. 764-3166.

**University Lutheran Chapel Common Cup Coffeehouse**, 1511 Washtenaw. *The Big Lake* (Sept. 28–Oct. 31). Watercolor prints, illustrations, and other works by Michigan artist Chelsea Bromley. Mon.–Fri. 8:30 a.m.–10 p.m., Sat. noon–5 p.m., Sun. 8:30 a.m.–9 p.m. 327-6914.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in blockbuster works by spirited composers, including Kabalevsky's exciting *Colas Breugnon Overture*, Beethoven's thrilling Fifth Piano Concerto with soloist (and U-M piano professor) **Christopher Harding**, and Shostakovich's powerful and defiant Fifth Symphony. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

★**Donia Jarrar: Canterbury House.** Performance by this composer-pianist, a U-M music grad student. 8 p.m., Canterbury House, 721 E. Huron. Free. 665-0606.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

## 9 THURSDAY

"Frog and Toad": Wild Swan Theater. Oct. 9–11. This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Readers of Lobel's tales will recognize scenes such as Toad trying to hurry his garden along by reciting poetry to it, robins laughing at Toad's kite and telling him it will never fly, and Toad carrying lunch to Frog across the river on a turtle's back. The robin and turtle characters appear as whimsical puppets in this production geared toward kids ages 3–8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Hilary Cohen, Sandy Ryder, Michelle Trame Lanzi. 10 a.m. (Oct. 9 & 10), noon (Oct. 10), & 11 a.m. (Oct. 11). WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (youth & seniors, \$8; \$3 lap passes for kids age 1 & under) in advance at wildswantheater.org & by phone, and (if available) at the door. 995-0530.

**Ikebana International Chapter 183.** Master ikebana instructor Janet Knowlton leads a session of this Japanese art of flower arranging. Call for instructions on equipment to bring. 1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$15 (members, \$8) materials fee; metered parking. (248) 685-7696.

★**"Empowerment Drumming": U-M Turner Senior Wellness Program.** All seniors invited to join music and health consultant Dianne Baker for drumming to relieve stress, improve your mood, and meet new people. Drums provided. 1:30–2:30 p.m.,

Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Latina/os, Sports, and the Media": U-M Latina/o Studies.** Talk by ESPN Deportes and ESPNNews anchor **Michele LaFountain**. 4–5:30 p.m., Rackham Assembly Hall (4th floor). Free. 647-9535.

★**"Media Representation of the Greek Crisis": U-M Modern Greek Program.** Talk by Panteion University of Social and Political Sciences (Athens) communication, media, and culture professor Maria Kakavoulia. 4–6 p.m., 2175 Angell Hall. Free. 936-6099.

★**"At the Crossroads of Chaos and Calamity": U-M School of Art & Design Penny Stamps Speaker Series.** Lecture by IBM design director Phil Gilbert. 5:10 p.m., Michigan Theater. Free. 764-9537.

★**Andrea Barrett: U-M English Department Zell Visiting Writers Series.** Fiction reading by this National Book Award-winning author of *Ship Fever*, who is regarded as largely responsible for revitalizing the increasingly popular genre of novelized history. Her cool, precise tales of curious scientists and explorers combine the attentiveness to detail of John McPhee with a seductive narrative riptide powered by such forces of nature as the plague, the awe-inspiring might of the Himalayas, or the aspirations of intellectual and earthly wanderers. Her 2013 collection, *Archangel*, explores pivotal moments in the lives of her characters and in the history of knowledge. 5:10 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330, mslevad@umich.edu

**Educational Tour: Zingerman's Cornman Farms.** Oct. 9, 20, & 27. An introduction to the history of the farm that supplies the Roadhouse, its products, and the humane raising of animals. Also, taste samples of a seasonal vegetable. 5:30–7 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$20. Reservations required. 619-8100.

"Focus on Life Annual Benefit Dinner": Right to Life of Washtenaw County. Dinner. Dearborn pro-life activist Ellen Salter discusses her experiences raising a child with many medical difficulties. 7 p.m. (doors open at 6 p.m.), Polo Fields, 5200 Polo Fields Dr. (off Zeeb north of Liberty). Tickets \$45 (table of 8, \$320) in advance by email or phone. betsey.brandt@gmail.com, 709-2771.

"Oktoberfests": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen Oktoberfest lagers, along with an assortment of fall specialty ales and lagers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., Arbor Brewing Company,

114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★**"The Smelly Museum": U-M Museum Studies.** Rockefeller University researcher Andreas Keller discusses the challenges and opportunities that arise when museums use olfaction in exhibits. 7–8 p.m., UMMA Auditorium, 525 S. State. Free. 936-6678.

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★**Hank Phillippi Ryan and Lev Raphael: Aunt Agatha's.** WHDH-TV (Boston) investigative reporter Ryan discusses *Truth Be Told*, the 3rd novel in her series of thrillers pairing reporter Jane Ryland and Boston police detective Jake Brogan, and MSU creative writing and Jewish American literature professor Raphael discusses his new mystery featuring fictional University of Michigan at Michigantopolis composition teacher Nick Hoffman, *Assault with a Deadly Lie*. Signings. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Philip Stead: Literati Bookstore.** This local Caldecott winner discusses *Sebastian and the Balloon*, his beautiful new children's book about a boy whose boring day turns into the adventure of a lifetime. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Open Mike & Share": Bookbound.** Reading by the entertaining and insightful Ann Arbor Poetry Slam finalist Simon Mermelstein. The program begins with an open mike for poets. Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

"From Here to Eternity": Quality 16. See 2 Thursday. 7 p.m.

"Spamalot": Encore Musical Theatre Company. See 2 Thursday. 7 p.m.

"Annapunna": Purple Rose Theatre Company. See 1 Wednesday. 7 p.m.

"Cabaret": U-M Musical Theatre Department. Oct. 9–12 & 16–19. Veteran Broadway actor Joe LoCarro directs musical theater students in the popular Fred Ebb and John Kander Broadway musical about decadence in Germany during the rise of Nazism, based on Christopher Isherwood's *Berlin Diaries*. A dark, unsettling drama whose power is sharpened by its seductive, glittery surface, the story follows the romance between an American writer and a sultry British cabaret performer. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Mendelssohn Theatre. Tickets \$22 & \$28 (students, \$10) at the Michigan



League in advance and at the door. To charge by phone, call 764-2538.

**"Driving Miss Daisy":** Performance Network. See 2 Thursday. 7:30 p.m.

**"Good Kids":** U-M Theatre Department. See 2 Thursday. 7:30 p.m.

**"Tomfoolery":** The Penny Seats Theatre Company. See 2 Thursday. 8 p.m.

★**"The Cello Sonatas of Beethoven":** EMU Music Department. Fortepianist Carol lei Breckenridge, a local early keyboard specialist, and Grand Valley State cello professor **Pablo Mahave-Veglia** perform Beethoven's cello sonatas using period instruments and period performance practices. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"Jitamo's Poems":** The Neutral Zone Red Beard Press. 80-year-old poet **Elli DeLing** reads from her debut poetry collection. Local poet Scott Beal says, "Her sharp first-person voice tingles with ease and verve, play and range." Signing. 8 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

**"Little Women":** Concordia University. Oct. 9-12. Students present a stage adaptation of Louisa May Alcott's beloved classic about four Civil War-era sisters growing up. The play focuses on the tomboyish aspiring young writer Jo March and her family and friends' joys and sorrows. 8 p.m. (Oct. 9-11) & 2 p.m. (Oct. 12), Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets \$10 (students & seniors, \$5) in advance and at the door. 995-7537.

**Ricardo Flanagan:** Ann Arbor Comedy Showcase, Oct. 9-11 (contingent on availability of new location; updates at [aacomedy.com](http://aacomedy.com)). Local African American underground comic known for his biting takes on relationships, racial relations, workplace issues, and poverty. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

## 10 FRIDAY

★**"A Long CARtrip Developing a New Therapy for Leukemia":** U-M Taubman Medical Research Institute 7th Annual Symposium. Lecture by **Carl June**, a physician and researcher who developed a therapy for leukemia that uses the patient's own immune cells to fight cancerous tumors. June is also awarded the Taubman Prize for Excellence in Translational Medical Science. Part of a symposium that includes lectures by other researchers. 10 a.m., Biomedical Science Research Bldg., 109 Zena Pitcher (between Catherine and E. Huron). Free. 546-9148.

**"Frog and Toad":** Wild Swan Theater. See 9 Thursday. 10 a.m. & noon.

★**"Soldiers' Stories from Iraq and Afghanistan":** U-M Institute for the Humanities. Panel discussion on war and memory with U-M political science professor **Arlene Saxonhouse**, U-M psychiatry professor (and PTSD expert) **Sheila Rauch**, and artist **Jennifer Karady**, creator of the current Institute for the Humanities exhibit of photographs representing the recollections of individual veterans juxtaposed with the environs of their everyday civilian lives. 12:30 p.m., Institute for the Humanities Gallery, 202 S. Thayer, room 1022. Free. 936-3518.

★**"The GOP: Gifting vs. Governing":** U-M Ford School of Public Policy. Talk by Main Street Partnership CEO **Steve LaTourette**, a former Republican congressman from Ohio, 1995-2013. 1-2:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

**Andrew Anderson.** An accomplished accompanist, chamber musician, and soloist, this veteran local pianist presents a program highlighted by Schumann's *Abegg Variations* and *Papillons*, Schumann's delightful suite of miniatures. Also, works by J.S. Bach, Hummel, Schumann, Liszt, and a selection of Spanish music. Anderson briefly introduces each piece. 3 p.m., Faber Piano Institute, 3042 Creek Dr. at Packard just east of Platt. \$10 (students & seniors, \$5) suggested donation. 665-7346, 355-3917.

**"Cool Club Hot Jazz":** Ann Arbor City Club. This 1920s party and open house features dancing to live music by **Paul Klinger's Easy Street Jazz Band**, the local Dixieland and swing ensemble led by saxophonist and trumpeter Klinger. Hors d'oeuvres & cash bar. 1920s attire encouraged. Also, information about City Club programs. 6-10 p.m., City Club, 1830 Washtenaw. \$15. Reservations required by Oct. 8 at [annarborcityclub.org](http://annarborcityclub.org) or by phone. 662-3279, ext. 1.

**U-M Volleyball vs. Iowa.** The U-M also has matches this month against **Nebraska** (Oct. 12, 1 p.m.) and **Northwestern** (Oct. 31, 7 p.m.). 7 p.m., **Cliff Keen Varsity Arena**, S. State at Hoover. \$5 (youth age 17 & under, \$3). 764-0247.

★**"UMMA After Hours":** UMMA. The museum is open late tonight, with curators discussing the cur-

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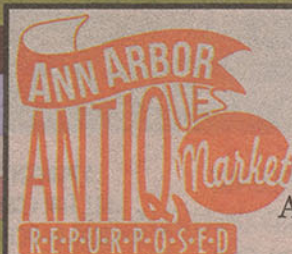
  
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rent temporary exhibits. Also, live music by Dave Sharp's Secret Seven, a local ensemble, led by veteran local jazz bassist Sharp, that plays a mix of jazz, world music, and funk. Light refreshments. 7-10 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Lucy Ives & Aaron McCollough: Literati Bookstore Poetry at Literati Series.** Readings by these 2 poets. Ives' 2013 collection, *Orange Roses*, was written over the course of 10 years and includes poetry and essays that blur the line between dreams and reality. McCollough's 2012 collection, *Underlight*, explores the magnetic play of innocence and experience, materiality and faith, and despair and reason. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction writer Rayne Cockburn and poet Samiah Haque. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★**"Dr. Faustus": EMU Theatre Department.** Oct. 10-12 & 16-19. EMU drama professor Lee Stille directs EMU drama students in Marlowe's seminal Elizabethan tragedy, the first and most influential treatment in English of the classic German legend of a scholar who sells his soul to the devil for unlimited knowledge and power. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students), \$12; kids 12 & under, \$7) in advance at [emutix.com](http://emutix.com) and by phone (487-2282), and at the door. 487-1221.

★**"A Will for the Woods."** Screening of Amy Browne, Tony Hale, Jeremy Kaplan, & Brian Wilson's 2013 documentary about an Ann Arbor native dying of lymphoma, whose desire for an eco-friendly burial leads to the creation of a natural burial ground in North Carolina. 7:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro. \$10 in advance at [awillforthewoods.eventbrite.com](http://awillforthewoods.eventbrite.com) and (if available) at the door; metered parking. 395-9660.

★**Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance.** St. Charles, IL, caller Mady Newfield leads dances to music by Debbie Jackson, Martha Stokely, and a musician TBA. For experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. [ffuerst@juno.com](mailto:ffuerst@juno.com), (248) 288-4737.

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music student ensemble in a program TBA, with EMU clarinet professor Sandra Jackson. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★**The Terry Lower Trio: Kerrytown Concert House.** Trio led by veteran Michigan jazz pianist Lower. An *AllMusic* review calls Lower "a deftly melodic pianist with an ear for writing lush arrangements." With bassist Paul Keller and drummer Pete Siers. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

★**North Sea Gas: Mangiamo Italian Grill Acoustic Routes Concert.** Traditional Scottish music by this popular Edinburgh trio whose instrumentation includes guitar, mandolin, fiddle, bouzouki, whistles, bodhran, and banjo. Its latest CD, *The Fire and the Passion of Scotland*, was named Album of the Year on Celtic Radio in Boston. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

★**"Kiss & Cry": Charleroi Danses (University Musical Society).** Oct. 10-12. Belgian artists Michèle Anne de Mey and Jaco van Dormael present their sweeping, romantic finger ballet that tells the story of one woman's loves and losses over the course of her life, with comical and poetic commentary. Hands portray the main characters, moving with precision around exquisite miniature sets, while a camera crew projects the tableau onto a large screen. "It's a piece about filmmaking as much as anything," says a *London Evening Standard* review, "about the magic of the lens, and especially of light, and our desire to suspend judgment and be transported... there's so much charm, originality, and poignancy." 8 p.m. (Oct. 10 & 11) & 2 p.m. (Oct. 12), Power Center. Tickets \$26-\$44 in advance at the Michigan League and [ums.org](http://ums.org), and (if available) at the door. 764-2538, (800) 221-1229.

★**"Spamalot": Encore Musical Theatre Company.** See 2 Thursday. 8 p.m.

★**"Cabaret": U-M Musical Theatre Department.** See 9 Thursday. 8 p.m.

★**"Annapurna": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

★**"Little Women": Concordia University.** See 9 Thursday. 8 p.m.

★**"Driving Miss Daisy": Performance Network.** See 2 Thursday. 8 p.m.

★**"Good Kids": U-M Theatre Department.** See 2 Thursday. 8 p.m.

★**Ricardo Flanagan: Ann Arbor Comedy Showcase.** See 9 Thursday. 8 & 10:30 p.m.

★**"SMTD Gershwin Performance": U-M School of Music.** U-M music, theater, and dance students and faculty present a multidisciplinary artistic celebration to dedicate George Gershwin's newly refurbished Steinway grand piano, which was donated to U-M by Marc George Gershwin. Preceded at 2:30 p.m. by a panel discussion with members of the families of George and Ira Gershwin and Gershwin experts. 8:30 p.m., Hill Auditorium. Free. 615-3204.

## 11 SATURDAY

★**"Run Scream Run": Running Fit.** "Freaky 5-km" and "Terrorizing 10-km" runs through Wiard's Orchard and the newly paved trails in Rolling Hills Park. Also, a "Kid's Cider Mill Mile." Awards for best costumes and top finishers in male, female, and zombie divisions. Entry fee includes a T-shirt and discounts to Wiard's attractions. A fundraiser for the Michigan chapter of the March of Dimes. 8:30 a.m. (registration begins at 6:30 a.m.), Wiard's Orchard, 5565 Merritt Rd., Ypsilanti. \$34 (5-km & 10-km) in advance at [runcscreamrun.com](http://runcscreamrun.com), \$40 after noon on Oct. 9; \$19 (Cider Mill Mile) in advance, \$25 after noon on Oct. 9. 929-9027.

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** Oct. 11 & 18. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Oct. 11) and 1610 Washington Hts., & Matthaei (Oct. 18), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. [tgriffit@umich.edu](mailto:tgriffit@umich.edu), 647-8528.

★**"How Will Michigan and Its Cities Pay Their Bills?": Gray Panthers of Huron Valley.** Mayors of 3 Michigan cities and representatives of the 2 major gubernatorial candidates discuss how the state and its cities will make up for the loss of revenue from the recent voter-authorized repeal of the business property tax and the recent Michigan Supreme Court decision exempting out-of-state corporations from the state corporate income tax. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1628.

★**6th Annual Pickle Contest & Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade pickles submitted by Downtown Home & Garden customers. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m. October 10. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Dancing Babies": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music and movement for infants through 5-year-olds. 10-10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Saturday Morning Physics": U-M Physics Department.** Oct. 11, 18, & 25. Popular series of talks, aimed at general audiences, by U-M scholars. Oct. 11: Mechanical engineering professor C. David Remy on "Dynamic Locomotion in Humans, Animals, and Robots." Oct. 18: Physics professor Timothy Chupp on "The Physics of Baseball." Oct. 25: "Measuring Your Technique to Improve Your Game." Mechanical engineering professor Noel Perkins discusses wireless sensor technology that measures athletic performance. 10:30 a.m., 170 Denison, 500 Church. Free. 764-4437.

★**Open Dress Rehearsal: Ann Arbor Symphony Orchestra.** All invited to listen to the orchestra rehearse for upcoming performances. 10:30 a.m.-1 p.m., Michigan Theater. Free. 994-4801.

★**"Frog and Toad": Wild Swan Theater.** See 9 Thursday. Today's performance is followed by a chance to "Meet a Real Frog and Toad" from Leslie Science and Nature Center. Also, a craft activity. 11 a.m.

★**"Star Wars: The Essential Readers Companion": Barnes & Noble.** Chris Trevas and Brian Rood discuss this book they helped illustrate. Q&A. Also, Star Wars-related activities for fans of all ages. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Star Wars Reads Day": Ann Arbor District Library.** All kids in grades K-5 invited to come in costume as their favorite *Star Wars* character for related craft activities. Noon-1 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Macbeth": Quality 16.** Live broadcast of the Metropolitan Opera production of Adrian Noble's chilling staging of Verdi's adaptation of Shakespeare's tragedy, the bloody tale of a Scottish lord and his ambitious wife. Stars Anna Netrebko, Željko Lučić,



Joseph Calleja, and René Pape. This performance is rebroadcast on tape on Oct. 15 (see listing). 12:55 p.m.-4:10 p.m., Quality 16, 3686 Jackson. Tickets \$22 (seniors, \$20; kids age 12 & under & students, \$16 in advance at [goodrichqualitytheaters.com/programs/met-opera-live-2014/](http://goodrichqualitytheaters.com/programs/met-opera-live-2014/) and at the door. 623-7469.

**"Critters Up Close!":** Ann Arbor Hands-On Museum. Oct. 11 & 12. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. The Oct. theme is **backyard animals**. 1-4 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

**★"Sustainable Sukkot":** Jewish Cultural Society. All invited to bring a dish to pass for a casual potluck, share recipes and stories, and help decorate a "green" sukkah, the temporary shelter built for the weeklong Jewish harvest festival of Sukkot. Also, interactive presentations and craft activities for kids. 4-7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration required at [jewishculturalsociety.org](http://jewishculturalsociety.org). 975-9872.

**2nd Saturday Scandinavian Dance:** Ann Arbor Community of Traditional Music and Dance. Swedish and Norwegian dancing to recorded and live music. No partner necessary. Wear flat shoes with smooth, hard soles. The program begins with a lesson by Bruce Sagan and Suzanne Schluenderberg. 5-7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$5 (students, \$3). (908) 721-2599.

**U-M Football vs. Penn State.** 7 p.m., Michigan Stadium. Ticket price TBA at (866) 296-MTIX and [stubhub.com/michigan-football-tickets](http://stubhub.com/michigan-football-tickets). 764-0247.

**International Folk Dancing:** Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

**"Dr. Faustus":** EMU Theatre Department. See 10 Friday. 7 p.m.

**"Bernhardt on Broadway: The Musical."** Oct. 11 & 12. Local writer and composer Carol Dunitz performs her acclaimed one-woman musical about Sarah Bernhardt, the French silent film actress who revolutionized the place of women in theater and was once considered the most famous actress in the world. Bernhardt once played *Hamlet* at Stratford on Avon and pioneered the way for the Lady Gagas and Madonnas of the world by posing nude for renowned photographer Felix Nadar and building a star persona around endorsements for everything from cigarettes to Vaseline. 7:30 p.m. (Sat.) & 2 p.m. (Sun.), Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Tickets \$28.50 (seniors, \$24.50) in advance at [paperbrowntickets.com/event/789167](http://paperbrowntickets.com/event/789167) (Sat.) & [paperbrowntickets.com/event/789168](http://paperbrowntickets.com/event/789168) (Sun.), and at the door. (800) 838-3066. Info: 864-3244.

**Ballroom Dancing Night:** Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$10. 822-2120.

**2nd Saturday Contra Dance:** Sharon Hollow String Band. Mark Hillemonds calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (students, \$5). 408-1829, 649-6426.

**"Made in the USA":** Ann Arbor Symphony Orchestra. The orchestra is joined by guest musicians—including the Boychoir of Ann Arbor, the local Vocal Arts Ensemble directed by Ben Cohen, and a chorus directed by Steven Lorenz—in Bernstein's affirmative *Chichester Psalms*, Michael Daugherty's *Route 66*, Gershwin's jazzy *An American in Paris*, and Barber's Violin Concerto, with acclaimed violinist Joan Kwuon. 8 p.m., Michigan Theater. Tickets \$12-\$60 (discounts for students & seniors) in advance at the AASO office (220 E. Huron, suite 470), at [a2so.com](http://a2so.com), and at the door. 994-4801.

**"Spamalot":** Encore Musical Theatre Company. See 2 Thursday. 3 & 8 p.m.

**"Driving Miss Daisy":** Performance Network. See 2 Thursday. 3 & 8 p.m.

**"Cabaret":** U-M Musical Theatre Department. See 9 Thursday. 8 p.m.

**"Annapurna":** Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

**"Kiss & Cry":** Charleoi Danses (University Musical Society). See 10 Friday. 8 p.m.

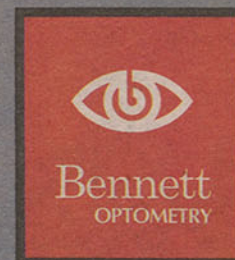
**"Little Women":** Concordia University. See 9 Thursday. 8 p.m.



**"Good Kids":** U-M Theatre Department. See 2 Thursday. 8 p.m.



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Note: Most educational documentaries are listed with the daily Events.

**Ann Arbor District Library.** FREE. 327-4555. AADL 4th-floor meeting room, 343 S. Fifth Ave., 6-8:30 p.m.

**Oct. 9: "Inequality for All"** (Jacob Kornbluth, 2013). Documentary, presented by economist (and Secretary of Labor under President Clinton) Robert Reich, about the widening income disparity in the U.S. Followed by a discussion led by U-M Community Scholars Program faculty and students. For adults and teens in grade 9 & up.

**Ann Arbor Korean Independent Film Festival.** Oct. 23-25. Korean film screenings at various locations. Korean, subtitles. Updated schedule available at [il.umich.edu/ncks/eventsprograms/filmscreenings](http://il.umich.edu/ncks/eventsprograms/filmscreenings). FREE. 764-1825.

**Oct. 23: "Manshin: Ten Thousand Spirits"** (Chanyoung Park, 2013). See review, p. 85. Documentary about a woman who was shunned as a little girl for being possessed by spirits but eventually becomes a respected shaman. Michigan Theater, 7:30 p.m.

**Ann Arbor Senior Center.** FREE. 794-6250. 1320 Baldwin.

**Every Mon.: "Movie Matinee,"** with films TBA. 12:30-3 p.m.

**Center of Light "Conscious Movie Night."** FREE. 330-5048. Center of Light, 200 Huronview Blvd. (off N. Main), 8 p.m.

**Oct. 24: "The Straight Story"** (David Lynch, 1999). Drama based on a true story about an elderly man who takes a long journey on a riding lawn mower to mend his relationship with his estranged brother.

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**Oct. 18: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**Oct. 24: "The Lost World of Tibet"** (Emma Hindley, 2007). BBC documentary includes rare footage of "Old Tibet" as it follows the story of Tibet through the life of the 14th (and current) Dalai Lama, from early childhood and through his escape to India in 1959.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see [michtheater.org](http://michtheater.org) or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted. Note: See also Three Corpse Circus and U-M Confucius Institute & Copernicus Program in Polish Studies listings below.

**Sept. 26-Oct. 2: "Skeleton Twins"** (Craig Johnson, 2013). SNL comedians Kristen Wiig and Bill Hader star as estranged twins who are reunited after one of them attempts suicide.

**Oct. 2: "Manhattan Short Film Festival"** (various directors, 2014). Screening of the 2014 finalists from arguably the largest short film festival in the world. Followed by a chance to vote for your favorite. 7 p.m.

**Opens Oct. 3: "Last Days in Vietnam"** (Rory Kennedy, 2014). Documentary about the U.S. soldiers and diplomats stationed in Vietnam toward the end of the war who had to decide whether to obey orders to evacuate U.S. citizens only or to risk charges of treason to save South Vietnamese citizens who were desperately trying to escape.

**Opens Oct. 10: "Love Is Strange"** (Ira Sachs, 2014). John Lithgow and Alfred Molina star as an older couple who are forced to live apart when one of them loses his job.

**Oct. 12 & 14: "A Five Star Life"** (Maria sole Tognazzi, 2013). A 40-something luxury hotel inspector begins to question her life. Italian, French, & English; subtitles.

**Oct. 12 & 14: "Finding Fela!"** (Alex Gibney, 2014). Documentary about the life and music of Nigerian singer Fela Kuti.

**Opens Oct. 17: "The Disappearance of Eleanor Rigby: Them"** (Ned Benson, 2014). Drama about one couple's struggle to reclaim the life and love they once knew. James McAvoy, Jessica Chastain.

**Oct. 21: "1,000 Times Goodnight"** (Erik Poppe, 2013). One of the world's top war photographers must weather a major emotional storm when her husband refuses to put up with her dangerous life any longer. Juliette Binoche, Nikolaj Coster-Waldau. The screening is preceded by a live HD broadcast of an introduction by *Rolling Stone* film critic Peter Travers and followed by his Q&A with a NYC audience and the film's stars. Part of the New York Film Critics Series. \$22 (students, \$20; MTF members, \$18) in advance at [ticketweb.com](http://ticketweb.com) and at the door. 7:30 p.m.

**Oct. 22: "Equal Means Equal"** (Kamala Lopez, 2014). Documentary road movie in which the filmmakers journey across the country to learn what women think about their lives, how/if they want them to change, and what difference a constitutional Equal Rights Amendment would have on them. Director Lopez is on hand to talk about her experiences making the film. Free, but preregistration required at [safehousecenter.org/equal](http://safehousecenter.org/equal). 6 p.m.

**Opens Oct. 24: "Pride"** (Matthew Warchus, 2014). Comedy set in 1984 about UK gay activists who work to help miners during their lengthy strike. Bill Nighy, Imelda Staunton.

**Oct. 29: "Nosferatu"** (F.W. Murnau, 1922). Silent horror classic, with live organ accompaniment on the newly rebuilt Barton Theater organ by Steven Warner. Tickets \$16 (children under 12 & MTF members, \$11; students with ID, seniors age 55 & older, & U.S. veterans, \$14) in advance at [ticketweb.com](http://ticketweb.com) and at the door. 7:30 p.m.

**State Theater.** For complete, updated schedule, see [michtheater.org](http://michtheater.org) or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$7).

**Oct. 11: "Howl's Moving Castle"** (Hayao Miyazaki, 2004). Oscar-nominated Japanese anime love story about an 18-year-old girl, cursed into an old woman's body, and a wizard who can see through the curse. First in the U-M Center for Japanese Studies Studio Ghibli retrospective of films by Miyazaki (see Oct. 15, 22, 25, & 29 below). \$7, midnight.

**Oct. 15: "Nausicaä of the Valley of the Wind"** (Hayao Miyazaki, 1984). Classic anime about a young princess trying to save her country from war and environmental devastation. 7 p.m.

**Oct. 18: "The Exorcist"** (William Friedkin, 1973). Landmark creepy horror film about a young girl possessed by the devil. Linda Blair. Midnight.

**Oct. 22: "Castle in the Sky"** (Hayao Miyazaki, 1986). Japanese anime film about 2 children's race to beat warmongers to a powerful flying castle. 7 p.m.

**Oct. 24 & 25: "The Rocky Horror Picture Show"** (Dick Sharman, 1975). Cult classic musical about a fresh-scrubbed pair who find themselves the guests of a transsexual transvestite Transylvanian. Tim Curry, Susan Sarandon, Meatloaf. Midnight.

**Oct. 25: "Ponyo"** (Hayao Miyazaki, 2008). Japanese anime adventure about a 5-year-old boy and his relationship with a goldfish princess who longs to become a human. Kids age 12 & under, FREE. 1:30 p.m.

**Oct. 29: "Kiki's Delivery Service"** (Hayao Miyazaki, 1989). Japanese anime film about a teen witch on the brink of full witchhood. 7 p.m.

### The Three Corpse Circus Independent Horror Film Festival.

**Oct. 3-5:** Screenings of several independent short horror films in various subgenres by filmmakers from around the world, including some locally made films. Tickets \$10 (midnight shows, \$7) per show in advance at [ticketweb.com](http://ticketweb.com) and at the door. Michigan and State theaters, times TBA. State Theater (Oct. 3, midnight, & Oct. 4, 1:15 p.m. & midnight) and Michigan Theater (Oct. 5 at 2, 5, & 8 p.m.).

**U-M Confucius Institute/Center for Chinese Studies Contemporary Chinese Film Series.** FREE. 764-8888, 764-6308. Michigan Theater, 7 p.m.

**Oct. 1: "Young Detective Dee: Rise of the Sea Dragon"** (Tsui Hark, 2013). Investigating reports of a sea monster terrorizing the town, an imperial police detective on his 1st case discovers a sinister conspiracy of treachery and betrayal that leads to the highest reaches of the imperial family. A prequel to the 2010 action-mystery blockbuster *Detective Dee and the Mystery of the Phantom Flame*. Mandarin, subtitles.

**Oct. 8: "Journey to the West"** (Stephen Chow, 2013). Contemporary remake of the classic Chinese novel

about the misadventures of a Buddhist monk trying to protect a village from 3 demons who develops feelings for the demon hunter who helps him repeatedly and has a transformative encounter with the Monkey King. Mandarin, subtitles.

**U-M Copernicus Program in Polish Studies "Masterpieces of Polish Cinema."** FREE. 764-0351. Weekly series of restored classic Polish films organized and curated by Martin Scorsese. Polish, subtitles. Michigan Theater, 7 p.m.

**Oct. 6: "The Illumination"** (Krzysztof Zanussi, 1972). Drama about the intellectual and spiritual education of a young man who upon receiving his doctorate learns that he has a life-shortening heart disease.

**Oct. 13: "The Saragossa Manuscript"** (Wojciech Jerzy Has, 1965). See review, p. 69. Adaptation of Jan Potocki's 1815 novel, set in a deserted house at the end of the Napoleonic wars, where a Belgian officer discovers a manuscript that tells the tale of a Spanish officer, traveling the same region many years before, who was plagued by evil spirits while encountering many fascinating figures.

**Oct. 20: "Pharaoh"** (Jerzy Kawalerowicz, 1966). Epic historical drama about Ramses XIII, the Egyptian pharaoh who defied tradition by assuming command of the military.

**Oct. 27: "Mother Joan of the Angels"** (Jerzy Kawalerowicz, 1960). Spellbinding chamber drama about a virtuous, young priest sent to a remote convent to investigate an outbreak of demonic possession that has left his predecessor burnt at the stake.

**U-M Frankel Center for Judaic Studies.** FREE. 763-9047. UMMA Auditorium (525 S. State), 7 p.m.

**Oct. 29: "The Last Klezmer: Leopold Kozlowski, His Life and Music"** (Yale Strom, 1994). Documentary about one of the pioneers of the klezmer revival who was also an actor and musical consultant in *Schindler's List*. With an appearance by the director. English, Polish, Yiddish, & Russian; subtitles. In conjunction with the **Ann Arbor Yiddish Festival** (see 28 Tuesday Events listing).

**U-M Islamic Studies Central Asia Film Series.** FREE. 936-2777. Rackham Amphitheatre, 4 p.m.

**Oct. 19: "Tulpan"** (Sergei Dvortsevoy, 2008). A mélange of tender comedy, ethnographic drama and wildlife extravaganza. Following his Russian naval service, a young dreamer returns to the desolate steppe to begin a hardscrabble career as a shepherd. But before he can tend a flock of his own, he must win the hand of his alluringly mysterious neighbor. Kazakh, subtitles.

**U-M Kelsey Museum of Archaeology Movie Night.** FREE. 764-9304. Kelsey Museum (434 S. State), 7 p.m.

**Oct. 29: "The Mummy"** (Karl Freund, 1932). A mummy stalks the beautiful woman he believes is the reincarnation of his lover. Boris Karloff.

**U-M Theme Semester on Sport & the University.** FREE. [isa.umich.edu/sport/events](http://isa.umich.edu/sport/events). Different times & locations.

**Oct. 1: "A City on Fire: The Story of the '68 Detroit Tigers"** (Armen Kteyan & Jeff Sarokin, 2002). Documentary about the Tigers' World Series-winning season following the 1967 Detroit race riots. Followed by a discussion led by U-M history professor Stephen Ward. Location TBA, 5:30-7 p.m.

**Oct. 7: "Bigger, Faster, Stronger"** (Christopher Bell, 2008). Documentary about the use of steroids in the U.S. Followed by a discussion led by U-M Institute for Research on Women and Gender professor Phil Veliz. 3222 Angell Hall, 6:30-9 p.m.

**WCBN-FM.** FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

**Oct. 14: "The Buddy Holly Story"** (Steve Rash, 1978). Biopic about the pioneering rock 'n' roll singer-songwriter and bandleader Gary Busby.

Ricardo Flanagan: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

## 12 SUNDAY

★Deborah Lee Rose Story Time: Nicola's Books. Children's writer Rose, author of *Jimmy the Joey* and *The Spelling Bee Before Recess*, reads stories for kids

in grades K-4. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"1st Annual Ann Arbor Chili Chowdown": Ron's Roadside BBQ. Chili cook-off with close to 20 competitors. Also, live music, games, and other kids entertainment. A benefit for the SafeHouse Center, the local shelter for battered women. Noon-3 p.m., Ron's

Roadside BBQ, 5850 Pontiac Trail. \$20 in advance, \$25 at the door. (217) 621-7040.

★U-M Field Hockey vs. Stanford. The U-M also has matches this month against Northwestern (Oct. 17, 7 p.m.), MSU (Oct. 24, 3:30 p.m.), and New Hampshire (Oct. 26, 1 p.m.). 1 p.m., Ocker Field, 1202 S. State. Free. 764-0247.



**U-M Detroit Observatory.** Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

★**"Learn, Build, & Play with Lego":** Ann Arbor District Library. Bricks 4 Kidz staff help kids in grades K-5 (accompanied by an adult) explore math and science concepts using LEGO Technic sets. 1-2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-83001.

**Dave Boutette:** Ann Arbor Senior Center. Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. 1-2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$5 (seniors age 60 & older, \$4; members & kids under 12 with adult, free). 794-6250.

★**Gallery Tour:** U-M Kelsey Museum of Archaeology. Oct. 12 & 26. Docent-led tour. 2 p.m., Kelsey Museum, meet at the Upjohn Wing entrance on Maynard. Free. 764-9304.

**40th Annual CROP Walk for Hunger.** 1- and 4-mile pledge walks to raise money for hunger projects. Kids activities and food. 2 p.m. (registration begins at 1 p.m.), Rudolf Steiner High School, 2230 Pontiac. Pledges or donation. 663-1870.

★**"Exploring Baker Woods":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads the first public hike of this preserve's mature oak-hickory forest and open field habitat. 2-4 p.m., Baker Woods Preserve, Trinkle Rd. (between Dancer & Lima Center Rd., south of Dexter-Chelsea Rd.), Dexter. Free. 971-6337, ext. 334.

★**"Time to Remember Memorial Gathering":** Ann Arbor District Library/Arbor Hospice Grief Support Services. All invited to bring a photo of a loved one to display on a Memorial Table. Refreshments. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555, 794-5460.

★**"Honeycomb Pin Board":** Ann Arbor District Library. Craft activity for adults & teens in grade 6 & up. Supplies provided. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Design + Architecture":** UMMA. Docent-guided tour of the new Design Gallery and the current exhibition of architectural designs by former U-M architecture professor George Brigham. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

**"Bernhardt on Broadway: The Musical."** See 11 Saturday. 2 p.m.

**"Cabaret":** U-M Musical Theatre Department. See 9 Thursday. 2 p.m.

**"Annapurna":** Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

**"Driving Miss Daisy":** Performance Network. See 2 Thursday. 2 p.m.

**"Good Kids":** U-M Theatre Department. See 2 Thursday. 2 p.m.

**"Kiss & Cry":** Charleroi Danses (University Musical Society). See 10 Friday. 2 p.m.

**"Little Women":** Concordia University. See 9 Thursday. 2 p.m.

**"Dr. Faustus":** EMU Theatre Department. See 10 Friday. 2 p.m.

**"Spamalot":** Encore Musical Theatre Company. See 2 Thursday. 3 p.m.

★**Andrea Hannah:** Nicola's Books. This Michigan writer reads from *Of Scars and Stardust*, her new thriller, geared toward readers age 12 & up, about a young woman who uses a diary to investigate her sister's disappearance. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"The Human Rights Challenges of the 21st Century":** 2014 Klein Lecture. Lecture by Unitarian Universalist Service Committee president Bill Schulz, the former executive director of Amnesty International USA. Reception follows. 3 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Tickets \$10 in advance at uuaa.org/150. kleinlecture@uuaa.org, 665-6158.

★**Washtenaw Orchestra Choir.** All invited to join this new volunteer choir in this 1st weekly rehearsal for a performance with the Dexter Community Orchestra of Bach's Christmas Oratorio and several other pieces at Hill Auditorium on December 14. Directed by George Dentel and Alex Cave. 3 p.m.,



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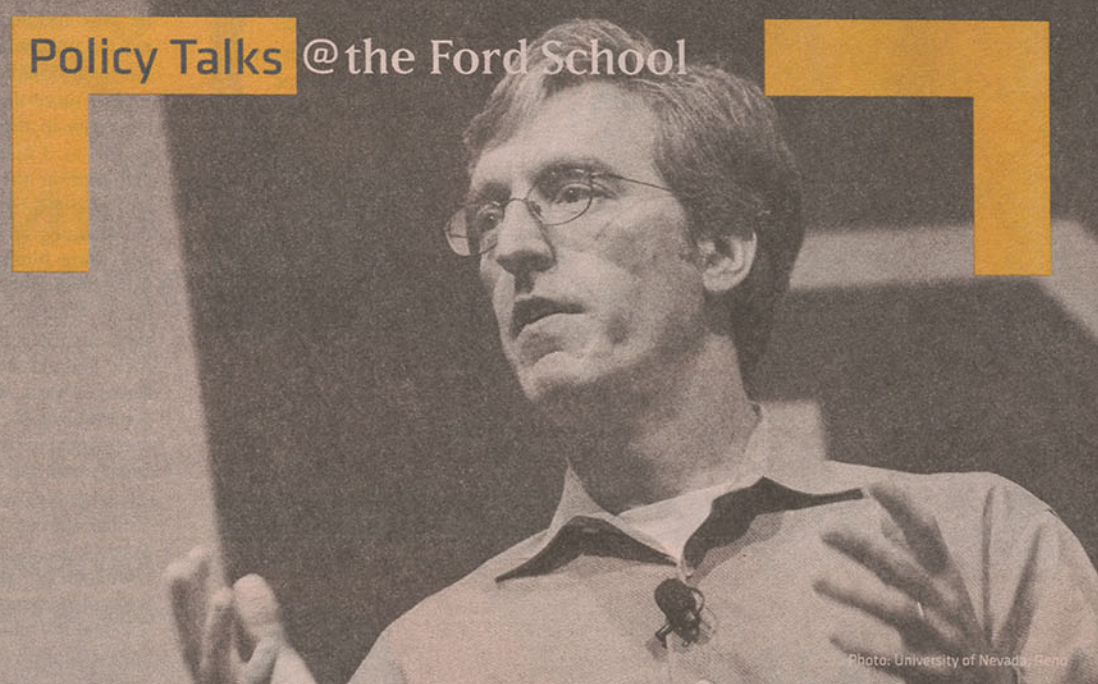


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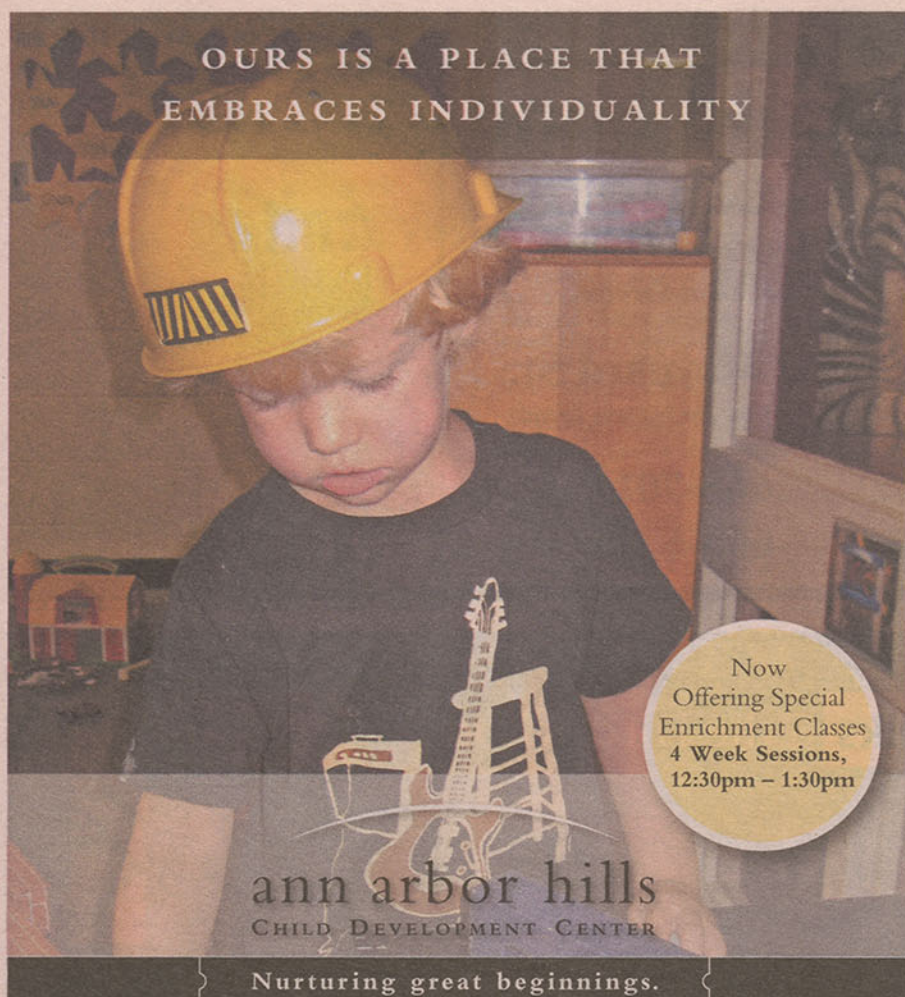
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## The Harrison Bankhead Quartet

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Chicago's double bass jazz tradition is anchored in the strongly rhythmic, percussive, and deep-toned playing of the late Wilbur Ware. Ware played mostly with traditional modern jazz musicians, but he was also fully at home with more adventure-some spirits such as Sun Ra. Beginning in the 1960s, Chicago became the center of a highly disciplined self-reliant avant jazz community gathered around the Association for the Advancement of Creative Musicians (AACM), and the major bass player of this group was Malachi Favors, who adapted Ware's approach to the new music. In turn, he was followed by another AACM bass master who works a similar musical vein: Harrison Bankhead.

For more than three decades, Bankhead has been in the forefront of new developments in Chicago jazz, working locally and touring the world with many regular and one-off bands, often in tandem with the amazing drummer Hamid Drake. Those who know him mainly from recordings consider him a stalwart of free improvisation, but in Chicago he is admired for his omnivorous musical interests, performing folk, rock, and classical music as well as various forms of jazz, with a typically Windy City deep feeling for the blues. He loves to play deep-toned pizzicato grooves but is also well versed with the bow and also performs as a pianist and cellist.

The role of a sideman comes naturally to bassists, but Bankhead has often been much more than that, participating in equal measure in small cooperative groups such as the Indigo Trio and the Chicago Trio. In 2010 he finally moved on to lead his own group and recorded a septet CD, *Morning Sun, Harvest Moon*, that surprised many with the maturity and originality of its conception. Very much in the AACM manner, Bankhead's compositions look far into the future but are anchored in a variety of



traditions, from African and Native American sounds and rhythms to the grooves of jazz and blues, with a bit of calypso adding color to the mix. Hard-driving saxophone solos are tempered by lush violin, but sometimes everything breaks out into hymns over massed percussion. The arrangements sometimes make you think of Duke Ellington looking over the man's shoulder, ruminating on what he would do if he were back today.

Last year Bankhead followed up with another recording, *Velvet Blue*, with a quartet made up of the core musicians from his previous CD: percussionist Avreeayl Ra and Mars Williams and Ed Wilkerson on various saxophones, clarinets, the African thumb piano known as the *kalimba*, and the Australian aboriginal didgeridoo. Each has a highly individual style, and Bankhead skillfully utilizes their strengths and the multiple sonorities that their various instruments provide. The album is perfectly paced, each song offering a different mood, coming together into a larger whole, more a suite than a succession of unrelated tunes.

Bankhead brings his quartet to Kerrytown Concert House on October 17 as part of the bass-themed Edgefest festival.

—Piotr Michalowski

160 WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. Preregistration requested by sending name and voice part to ccschwartz@sbcglobal.net. 994-3438.

★**Booked for Murder Mystery Book Club.** All invited to discuss *Death Comes to Pemberley*, P.D. James's murder mystery that begins where Austen's *Pride and Prejudice* left off. Six years into the Darceys' marriage, the murder of Wickham causes quite a stir on the eve of their annual autumn ball. Attendees are also encouraged to watch the 1995 BBC adaptation of *Pride and Prejudice* starring Colin Firth in preparation for the discussion. 4:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★**"A Queer and Pleasant Danger": Rainbow Book Club.** All invited to join a discussion of Kate Bornstein's memoir self-described as "the true story of a nice Jewish boy who joins the Church of Scientology and leaves twelve years later to become the lovely lady she is today." 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

★**"12th Annual Creature Feature": Ann Arbor Hands-On Museum.** The museum's annual family day fundraiser features up-close looks at live animals, many of which are exotic. Also, animal-themed hands-on activities. Tickets usually sell out. 5:30-8 p.m., AAHOM, 219 E. Huron. Tickets \$15 (members, \$12; babies under 2, free) in advance at aahom.org. 995-5439.

★**"ACTivate the Cure": Greenhills School.** Greenhills students present a variety show. Proceeds benefit breast cancer research. 7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$10 suggested donation. 769-4010.

★**"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center.** Oct. 12 & 26. All singers, acoustic & electric guitarists, bassists, mandolinists, banjo-

ists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794-6250.

★**"American Romanian Festival": Kerrytown Concert House.** DSO violinist Marian Tanau, Lima String Quartet (Peru) violinist Laszlo Benedek, DSO violist Hang Su, DSO cellist David LeDoux, and Wayne State University piano professor Rob Conway perform Ligeti's String Quartet no. 1 ("Métamorphoses Nocturnes"), Celso Garrido Lecca's *Danzas Populares Andinas*, Piazzolla's *Cuatro Estaciones Porteñas*, and Marc Mellits's String Quartet no. 2 ("Revolution"). 7 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$10). Reservations recommended. 769-2999.

★**The Lucas Brothers: Ann Arbor Comedy Showcase.** (Contingent on availability of new location; updates at aacomedy.com.) Local debut of the fast-rising duo of Keith and Kenny Lucas, twin brothers from North Carolina who are known for their hilariously absurdist storytelling delivered with what the *New York Times* calls "a disarming sweetness and a clever, stylized casualness." Preceded by 2 opening acts. Alcohol is served. 7 p.m., 212 S. Fourth Ave. \$15 in advance and at the door. 996-9080.

★**"Our Trip to Uzbekistan: In Search of Our Roots": Beth Israel Congregation.** Helen and David Aminoff, local residents and ethnic Bukharians with Jewish roots in Uzbekistan, give a slide-illustrated presentation on their trip that was sponsored by the Jewish Historical Seminars of Israel. 7:30 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.



★**Chamber Choir:** U-M School of Music. Jerry Blackstone directs this student ensemble in Parry's "Songs of Farewell," Lotti's "Crucifixus," Wolf's "Der Feuerreiter," and the premiere of a work by the 2014 Brehm Prize in Composition winner, Natalie Moller. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

## 13 MONDAY (COLUMBUS DAY)

★**"Anonymous People":** U-M Council for Disability Concerns Investing in Ability Week. Oct. 13 & 23. Screening of this documentary about the 23.5 million Americans living in long-term recovery from alcohol and other drug addiction. 5-7 p.m. (Oct. 13) & noon (Oct. 23), U-M Business School Colloquium Room (Oct. 13, 6th floor), 701 Tappan and U-M SSWB Education Conference Center (Oct. 23), 1080 South University. Free. 936-1402.

★**"Seeds to Sow":** Ann Arbor Fiberarts Guild. North Central Michigan College art professor Shanna Robinson shows and discusses naturally dyed textiles and discusses their historical importance and current global impact. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 (members, free). AnnArborFiberartsGuild.org, mtmm@umich.edu

★**"Wm. S. Rosecrans":** Ann Arbor Civil War Round Table. Washington, D.C., history guide David Moore discusses this Civil War Union general. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**Greg Jolley: Nicola's Books.** This local writer reads from *Danser*, his new novel about one man's misadventures as he travels from South America to the U.S. heartland in search of sanity, love, meaning, and laughter. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

## 14 TUESDAY

★**"Rain or Shine: The Modern TV Meteorologist Is Our Daily Guide Through Calm and Stormy Times":** U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by WDIV-TV (channel 4) meteorologist Andrew Humphrey, a U-M grad. Second in a series of 9 monthly lectures. 10-11:30 a.m., Rave Cinema, 4100 Carpenter, Ypsilanti. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**"The Collections of the Clarke Historical Library":** U-M Clements Library. Talk by CMU Clarke Historical Library director Frank Boles, a former U-M Bentley Historical Library archivist. 4-6 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free, but preregistration required. 647-0864.

★**Ann Arbor Backyard Beekeepers.** Club members discuss beekeeping topics TBA. The program begins with an informal Q&A. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com

★**"The Murder of Maggie Hume: The Coldest Case in Battle Creek":** Ann Arbor District Library. Award-winning sci-fi and true crime writer Blaine Pardoe and his daughter, Victoria Hester, discuss their new book about this unsolved 1982 murder. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★**Mimi Lipson & Garnett Kilberg Cohen: Literati Bookstore Independent Press Series.** Readings by these two short story writers. Lipson's *The Cloud of Unknown* is a collection of stories about Lipson's sharp-tongued and sharp-eyed alter egos, who appear as a 7-year-old on a Florida vacation with her roguish father, a college student whose most crucial education comes outside the classroom, and a passenger whose life changes on a cross-country bus ride. Kilberg Cohen's *Swarm to Glory* explores endings that range from the monumental endings of relationships or life to the more superficial endings of everyday life, such as a haircut. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**John Buckley: Nicola's Books.** This local poet reads from *Yankee Broadcast Network*, his new collection of poems about our relationship with TV. "These poems are filled with contemporary profundities and ancient mysteries," says poet Matthew Rohrer. "They spill ever forwards like a movie you can't quite believe you're seeing." Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Concordia Wind Ensemble:** Concordia University. William Perrine directs students in works by 20th-century composers. 8 p.m., Concordia University Krefl Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-7438.

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# chamber music



EVY OTTERMANS

## The Belcea Quartet

*Living, breathing music*

Every string quartet ever written is a four-way conversation unencumbered by words. The term "string quartet" denotes both a musical composition and the intimate group that brings it to life for all to hear. By far the most magical place in town to relax and listen while a string quartet plays string quartets is our beloved Art Deco temple of dreams, the Rackham Auditorium. It is there that the multinational Belcea Quartet will present a Mozart-Brahms-Berg program on Saturday, October 18.

Based in Britain, the Belcea (pronounced "Bel-chah") was co-founded in 1994 by Romanian violinist Corina Belcea and Polish violist Krzysztof Chorzelski. The unit's other half currently consists of two Frenchmen: violinist Axel Schacher and cellist Antoine Lederlin. Their UMS performance at Rackham will open with Mozart's twenty-third and final string quartet. Hatched during the summer of 1790, his F major quartet K. 590 was the third of a projected set of six dedicated to amateur cellist Friedrich Wilhelm II, King of Prussia. Sitting for Mozart is always a good idea, and hearing this sweetly somber serenade played by the Belcea promises to be a rewarding experience.

If Beethoven was a relentless revisionist, Brahms was almost pathologically self-critical and is believed to have written and destroyed some twenty string quartets before publishing his "first" as Op. 51, No. 1,

in 1873, when he was forty. Arnold Schoenberg honored Brahms as "The Progressive" for his contributions to the development of "unrestricted musical language," and his C minor quartet's outer movements sound as though gnarly problems are being worked out. The lovely *Romanze*, on the other hand, suggests reflective respite—leading inevitably to the next movement's pensive passion. Here, as in each of the works to be interpreted by the Belcea, the music becomes a living, breathing organism.

Alban Berg's *Lyric Suite* resembles an intricately complex fractal. Composed in 1925–26, it invokes all of Berg's primary influences. There is musical DNA from Alexander von Zemlinsky's Second Quartet and *Lyric Symphony*; Richard Wagner's *Tristan und Isolde*; and Gustav Mahler's *Song of the Earth*. Schoenberg's presence is powerfully felt, as is the spirit of Berg's friend and fellow twelve-tone enthusiast Anton Webern. All of this is interwoven with encoded initials and poignant motifs inspired by Berg's secret extramarital love affair. The movement marked *Allegro misterioso* seems to take the quartet's progress to a molecular or even subatomic level, its shimmering contours and pointillist implosions triggering micro-tonal premonitions of John Cage's nearly unperformable *Freeman Etudes*. The *Lyric Suite* will transform anyone who absorbs its mysteries with open heart and mind when the Belcea Quartet performs it at Rackham.

—arwulf arwulf

★**William Parker: 18th Annual Edgefest Fringe Concert** (Kerrytown Concert House). Improvisational jazz by this acclaimed avant jazz bassist. For more information about Edgefest, see 15 Wednesday listing. 8 p.m., *Encore Records*, 417 E. Liberty. Free. 769-2999.

## 15 WEDNESDAY

★**"Fuzzy Spiders and Glittery Webs": Ann Arbor District Library.** Halloween craft activity for kids in grades K–5. 4–5 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★**"The Ever-Wandering Stranger: Community Formation and Cosmopolitan Poetics in Middle Armenian Literature": U-M Armenian Studies Program.** Talk by U-M Armenian studies post-doc Michael Pifer. 4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★**"Islamic Art at the Met: New Galleries, New Challenges": U-M Art History Department.** Talk by Metropolitan Museum of Art Islamic art curator Sheila Canby. In conjunction with the current Kelsey Museum of Archaeology exhibit, *Pearls of Wisdom: The Arts of Islam at the University of Michigan*. 6 p.m., *UMMA Auditorium*, 525 S. State. Free. 764-5400.

★**"Pizza in the Hut": Beth Israel Congregation.** All invited for a dairy dinner in the *sukkah*, a temporary

evergreen-topped hut constructed for the Jewish holiday of Sukkot. 6 p.m., *Beth Israel Congregation*, 2000 Washtenaw. \$8. *Reservations required by Oct. 13 via email to office@bethisrael-aa.org.* 665-9897.

★**Jaribu Shahid Bass Quartet: 18th Annual Edgefest** (Kerrytown Concert House). Detroit-based bassist-composer Shahid leads a quartet of area professional bassists in his originals as well as improvisation. Bassists include Marion Hayden, Kurt Krahnke, and John Dana. The ensemble is accompanied by percussionist Djallo Djakate. The program begins with a brief solo set by renowned New York bassist-composer **Mark Helias**. The theme of this year's Edgefest, which *DownBeat* lists as one of the world's 50 top jazz/avant music festivals, is "BAS(S)ically Sound," with a focus on new music created by bassists. This year's festival includes 15 different shows: 3 free "Fringe" concerts (Oct. 14, 17, & 18), 2 shows tonight, 3 shows on both Oct. 16 & 17, and 5 shows on Oct. 18, with a parade on Oct. 18. 6:30 p.m., *KCH*, 415 N. Fourth Ave. \$15 (students, \$5; \$135 *Edgepass* includes admission to all shows and a dinner reception tonight at 8 p.m.; \$25 Thurs. pass; \$35 Fri. pass; \$50 Sat. pass). *Reservations recommended.* 769-2999.

★**"Macbeth": Quality 16.** See 11 Saturday. 6:30–9:45 p.m.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with simi-

lar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Also, socializing. 7–9:30 p.m., *Deep Spring Center*, 3820 Packard, suite 280. Free, but donations are accepted. 477-5848.

★**"Sports Anthems: The History, Power, & Business of Music in Athletics": U-M School of Music.** U-M musicology professor Mark Clague moderates a panel discussion with sports writer John U. Bacon, NCAA Final Four "One Shining Moment" anthem composer Dave Barrett, U-M athletes, and U-M women's basketball coach Kim Barnes Arico. 7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 615-3204.

★**"Maker Faire Music": Ann Arbor District Library.** Local composer-percussionist and Maker Faire inventor Curtis Glatter introduces his newly invented multifunctional musical instrument, the Multiplexica2014, and discusses how to make music using found and discarded objects. Q&A. 7–9 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★**"Lessons from Ferguson: Local Responses to Militarization of the Police": Church of the Good Shepherd/Interfaith Council for Peace & Justice.** Talks by representatives from the Ann Arbor Police Department and the Washtenaw County Sheriff. 7 p.m., *Church of the Good Shepherd*, 2145 Independence. Free. 971-6133.

★**"Annapurna": Purple Rose Theatre Company.** See 1 Wednesday. 2 & 7 p.m.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Tristan Donovan's *Fizz: How Soda Shook Up the World*. 7:30–9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

★**"Impacts of Ecosystem Imbalance on Birds": Washtenaw Audubon Society.** Slide-illustrated talk by Washtenaw Citizens for Ecological Balance members Maurita Holland and Andrea Matthies. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free; metered parking. 994-3659.

★**Gregory Porter: University Musical Society.** This Brooklyn-based vocalist, hailed by NPR as "the next great male jazz singer," performs jazz, R&B, and gospel. His most recent album, *Liquid Spirit*, won the 2014 Grammy for "Best Vocal Jazz Album." A *Pop Matters* review calls him "a killer talent" who has a "baritone with a soulful texture and a flexibly athletic control." With pianist Chip Crawford, saxophonist Yosuke Sato, bassist Aaron James, and drummer Emanuel Harrold. 7:30 p.m., *Michigan Theater*. Tickets \$24–\$48 in advance at the *Michigan League and ums.org*, and (if available) at the door. 764-2538, (800) 221-1229.

★**Wind Chamber Music Recital: U-M School of Music.** Wind and brass students perform small ensemble works TBA. 8 p.m., *U-M Music School Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Michael and Ronald Chioldi: EMU Music Department.** Recital by the sibling duo of baritone Michael, an international opera star, and pianist Ronald, a Northeastern State University (Tahlequah, OK) music professor. Program TBA. 8 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Thursday. 8 p.m.

★**Michael Attias Trio: 18th Annual Edgefest** (Kerrytown Concert House). Trio led by the highly acclaimed New York-based alto saxophonist and composer Attias, whose "beguilingly mercurial trio is one of those bands that give delicacy a good name," says a *Village Voice* review. "Like Air, the reeds-bass-drums outfit dedicates as much room to extended hushes as they do knotty expressionism, giving their sound an almost ghostly vibe." 9 p.m., *KCH*, 415 N. Fourth Ave. \$15 (students, \$5; see *Edgefest* listing above for pass info). *Reservations recommended.* 769-2999.

## 16 THURSDAY

★**"Read & Look": U-M Kelsey Museum.** Kids ages 4–6, accompanied by a parent, invited for story time and a tour of the museum. 10:15–11 a.m., *Kelsey Museum*, 434 S. State. Free. 764-9304.

★**"Leaf Crowns & Fall Finery": Washtenaw County Parks & Recreation Commission.** Kids invited to make fall costumes from leaves, vines, and other natural treasures. 10:30–11:30 a.m., *County Farm Park*, Medford Rd. lot. Free; preregistration required. 971-6337, ext. 335.

★**International Neighbors.** All area women invited to learn about the club's interest groups, including knitting, painting, international cooking, quilting, hiking, baking and vegetarian cooking. Nursery care provided for preschoolers. Refreshments. 1–2:30

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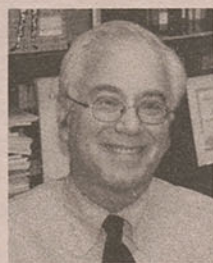
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## MISSING MICROBES

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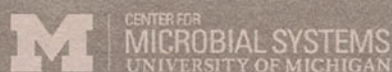
DR. MARTIN BLASER

Tuesday, October 21  
7:00 p.m.

Rackham Auditorium

Martin Blaser is Director of the Human Microbiome Program at the NYU School of Medicine. A physician and microbiologist, Dr. Blaser will present a provocative view of the human microbiome described in his recent book "Missing Microbes" that has been featured everywhere from the Daily Show to the New York Times. He has authored over 500 original articles and strives to understand the complex relationships we have with our microbes.

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HUM00024146

p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 930-9962.

★"Addiction 101": U-M Council for Disability Concerns Investing in Ability Week. U-M psychiatry professor Mark Ilgen discusses leading theories for how addiction develops and progresses. 4-5:30 p.m., Rackham West Conference Room (4th floor). Free. 936-1402.

★"Prospects and Challenges in U.S.-China Relations": U-M Center for Chinese Studies. Panel discussion with National Committee on United States-China Relations board member Daniel Rosen, Council on Foreign Relations Asia Studies director Elizabeth Economy, Harvard University government professor Alastair Jain Johnston, and former U.S. Ambassador to China J. Stapleton Roy. Moderator is U-M political science professor emeritus Ken Lieberthal. 4 p.m., Rackham Amphitheatre (4th floor). Free. 764-6308.

★"Festive Fall Flavors": U-M Turner Senior Wellness Program. Cooking demo (with taste samples) by Turner volunteer Rebecca Frank. 4:30-6 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$10. Preregistration required. 998-9353.

★Alan Cheuse: U-M English Department Zell Visiting Writers Series. Reading by this historical novelist, a longtime *All Things Considered* book critic and former U-M creative writing professor. 5:10 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330, mslevad@umich.edu

★"There's Corn in Our Hair? Adventures with Food": U-M School of Art & Design Penny Stamps Speaker Series. Lecture by Ian Cheney and Curt Ellis, directors of the Peabody Award-winning documentary *King Corn* and cofounders of FoodCorps, a national team of Americorps leaders who help kids get healthy food. 5:10 p.m., Michigan Theater. Free. 764-9537.

★Boogie Woogie Babies: Ann Arbor District Library. The Grand Rapids-based trio of Francesca Amari, Mary Rademacher, and Barbara Wisse, present a revue of pop vocal harmonies from the Andrews Sisters to the McGuire Sisters to the Cookies and the Chiffons. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Diana Gannett, *Gloom in the Womb*, and The Andrew Bishop Project: 18th Annual Edgefest (Kerrytown Concert House). Triple bill. Gannett is a U-M double bass professor emerita. *Gloom in the Womb* is a local duo of double bassist and singer-songwriter Betsy Soukup and double bassist Ben Willis. The Andrew Bishop Project is a quartet, commissioned by Edgefest and led by local bass clarinetist and flutist Bishop. The group also includes local soprano saxophonist Piotr Michalowski as well as Soukup and Willis. 7 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 15 Wednesday Edgefest listing for pass info). Reservations recommended. 769-2999.

★"Dr. Faustus": EMU Theatre Department. See 10 Friday. 7 p.m.

★"Annapurna": Purple Rose Theatre Company. See 1 Wednesday. 7 p.m.

★Michigan Archaeological Society. U-M anthropology professor Robin Beck discusses his newest finds from the Berry Site (North Carolina), the site of Juan Pardo's Fort San Juan, the earliest European settlement in the interior of what is now the U.S. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (810) 231-1474.

★Eric Bogosian: U-M Institute for the Humanities Living Room Series. This renowned playwright, novelist, and actor, best known for his Pulitzer Prize-winning 1987 play *Talk Radio* and his role as Captain Danny Ross on *Law & Order: Criminal Intent*, performs selections from *100 Monologues*, his new collection of monologues originally created as part of his 6 award-winning Off-Broadway solo shows. 7:30 p.m., UMMA Stern Auditorium, 525 S. State. Free. 936-3518.

★"Cabaret": U-M Musical Theatre Department. See 9 Thursday. 7:30 p.m.

★"Driving Miss Daisy": Performance Network. See 2 Thursday. 7:30 p.m.

★"Tomfoolery": The Penny Seats Theatre Company. See 2 Thursday. 8 p.m.

★"An Evening with Chris Thile and Edgar Meyer": University Musical Society. Bassist Meyer and mandolinist Thile, both MacArthur fellows and acclaimed virtuosos, perform genre-transcendent originals that blend traditional music with jazz, pop, and classical music. The *New Yorker* calls Meyer "the most remarkable virtuoso in the relatively unchronicled history of his instrument," and a *Paste* magazine review says Thile shows "that the distance between baroque and bluegrass is shorter than we may have previously thought." 8 p.m., Michigan Theater. Tickets \$26-\$60 in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

# Belle of Amherst

## The Belle of Amherst

Dickinson at the Kempf House

After watching Nancy Heusel perform *The Belle of Amherst* at Kempf House in 2004, I wanted to run home and read every word Emily Dickinson ever wrote. The setting in a real nineteenth-century house made it almost seem like we were sitting in Dickinson's home in Amherst. There was no need for a stage set—Heusel wrote at the Kempfs' desk, sat in their easy chair while sewing, looked out the window through lace curtains, and often turned toward the audience to talk directly to them.

Ann Arbor will have another chance to see this amazing performance when Heusel returns to Kempf House on October 18 and 19. Now a great-grandmother, Heusel says "I've grown and changed" in the ten years that have elapsed since. "I appreciate more the forces of death, love, nature—our mortality," all things that Dickinson writes about.

Heusel has a long history of performing in venues all around Ann Arbor, ranging from the APA (a professional theater company that had a U-M residency in the 1960s) to the Ann Arbor Civic Theatre, and, more recently, the Michigan League Dinner Theater. Her longtime day jobs as head of Greenhills' theater department and director of religious education at St. Andrew's Episcopal Church also used her theater training. Now retired, she still works part-time as head of the church's theater ministry.

A lover of Dickinson's poetry, Heusel had often thought that the Kempf House would be a perfect place to put on William



J. ADRIAN WYLLIE

Luce's one-woman play, first performed in 1976 by Julie Harris. Luce used Dickinson's poems, letters, and diaries to create a moving portrait of her life. Heusel casually mentioned this idea to a friend at St. Andrew's who was also on the board of Kempf House, which led to her first production of the play in 1997. The funds raised were used to repair the Kempf House's 1877 Steinway grand piano. The 2004 performance benefited an endowment fund, while the upcoming one is again going to the piano, this time for a major restoration.

The 1853 house is named for Pauline and Reuben Kempf, both music teachers, who lived there from 1890 to 1953. They bought the Steinway from a college student leaving town and used it to teach piano and voice. It was at the time the only grand piano in town and was often borrowed for U-M musical functions, transported by horse and wagon. Now 137 years old, the piano has multiple problems including sticky keys, uneven treble tones, and a cracked soundboard, all calling for major work which will cost about \$60,000.

Although Dickinson's words are older than the Kempf House Steinway, they need no more work than the attentions of a fine actress performing them in the perfect setting.

—Grace Shackman

Kristin Key: Ann Arbor Comedy Showcase. Oct. 16-18 (contingent on availability of new location; updates at aacomedy.com). This Texas comic, who first gained national attention as a contestant on *Last Comic Standing*, is known for blending improvisation and physical comedy with winningly self-deprecating observational humor, and her act also features comic songs accompanied on guitar. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

The Jason Roebke Octet: 18th Annual Edgefest (Kerrytown Concert House). Chicago composer-bassist Roebke leads his octet of accomplished improvisers in works from *High/Red/Center*, the group's new recording of compositions that range from ballads to free jazz. "For someone whose palate is accustomed to only digesting straight-ahead jazz, this recording could move him or her along into more adventurous territory," says a *Chicago* music.org review. 8:30 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 15 Wednesday Edgefest listing for pass info). Reservations recommended. 769-2999.

Open Loose: 18th Annual Edgefest (Kerrytown Concert House). Renowned New York bassist-composer Mark Helias leads his innovative trio in sophisticated compositions that serve as platforms for improvisation. With saxophonist-clarinetist Tony Malaby and drummer Tom Rainey. 9:30 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 15 Wednesday Edgefest listing for pass info). Reservations recommended. 769-2999.

## 17 FRIDAY

★"Addiction: Understand It; Overcome It": U-M Council for Disability Concerns Investing in Ability Week. Panel discussion with Dawn Farm president James Balmer, U-M Collegiate Recovery Program manager Matthew Statman, Employee Assistance Program manager Kathleen Robertson, and

M-Healthy educator Lena Gray. Q&A. Noon-1 p.m., U-M Cardiovascular Center Danto Auditorium, 1500 E. Medical Center Dr. Free. 936-1402.

★"Pets and Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5-11 invited to watch an animal-themed movie and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth in Dixboro). \$35 (\$15 for additional children). Preregistration required. hshv.org, 661-3575.

★"Uncommon Odysseys": UMMA. Multimedia artist Amie Siegel and UMMA adjunct media arts curator Kathleen Forde discuss the current exhibit of Siegel's work, *Provenance*, which illustrates the global trade of commodities by detailing the travels of a modernist chair designed by Le Corbusier and Pierre Jeanneret. 5:30-7 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★"American Cheese Tasting": Zingerman's Creamery. Zingerman's staff discuss and offer taste samples of several recent American Cheese Society Competition winners, from the 3-time Best in Show-winning Pleasant Ridge Reserve from the Uplands Cheese Company (Dodgeville, WI) to its own Detroit Street Brick. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

5th Annual Empty Bowls Fundraiser: SOS Community Services. Appetizers, music, and a silent auction of unique bowls and other items. 6-9:30 p.m., Zingerman's Cornman Farms, 8540 Island Lake, Dexter. \$125 in advance at soscs.org/event or by phone. 485-8730.

★"Demystifying Women and Dinnerware": Ann Arbor District Library. Talk by local Dinnerware Museum founder Margaret Carney, who also announces the winners of the 2014 Ann Arbor Area Women Artists Exhibition, the current AADL exhibit (see Galleries) for which she was the juror. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★David Mason: Literati Bookstore. Reading by this award-winning Colorado poet laureate who's



known for his works that explore the American West. His 2007 book, *Ludlow*, uses blank verse to tell the story of the 1914 Ludlow massacre and was named best book of poetry by both the *Contemporary Poetry Review* and the National Cowboy and Western Heritage Museum. His new collection, *Sea Salt: Poems of a Decade, 2004-2014*, has been praised for its simplicity, elegance, and emotional honesty. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**Marks Brothers: 18th Annual Edgefest (Kerrytown Concert House).** Duo of renowned New York bassist-composer Mark Helias and New York avant-garde contrabassist-composer Mark Dresser. 7 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 15 Wednesday Edgefest listing for pass info). Reservations recommended. 769-2999.

**"Dr. Faustus": EMU Theatre Department.** See 10 Friday. 7 p.m.

**\*Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

**\*"Buddha's Brain: The Practical Neuroscience of Happiness, Love and Wisdom": Crazy Wisdom Bookstore & Tea Room.** All invited to discuss best-selling neuropsychologist Rick Hanson's book. 7:30-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**Hossam & Serena Ramzy Gala Show: Unveiled Dance Company/Boheme Tribal.** Performance by renowned percussionist-composer Hossam Ramzy and Egyptian belly dancer Serena Ramzy. The Ramzys also host drumming and dancing workshops Oct. 16, 18, & 19 (see ramzymichigan.com for details). 7:30 p.m. (doors open at 7 p.m.), Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$40 in advance at ramzymichigan.com. unveiled.company@gmail.com

**\*EMU Wind Symphony: EMU Music Department.** Mary Schneider directs this music student ensemble in a program showcasing the music of Baylor University music professor Scott McAllister. With guest bassoonist David Pierce, an EMU music professor. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**\*University Philharmonia Orchestra: U-M School of Music.** Elliot Moore conducts this music student ensemble in Beethoven's 2nd Symphony and Howard Hanson's 2nd Symphony ("Romantic Symphony"), which includes a lyrical theme known as the "Interlochen Theme" because it is played there annually. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

**Small Potatoes: Green Wood Coffee House Series (First United Methodist Church).** Acclaimed Chicago-based husband-and-wife duo of Jacquie Manning and Rich Prezioso, known for their tightly woven vocal harmonies and their proficiency on an array of instruments. Their repertoire is an eclectic, folksy mix of music from country & western, blues, and swing to Irish, along with originals in a mix of those idioms. "They're original, funny, energetic, profound, always respectful of the music but always daring to try new things," says Phee Sherline of the San Diego Folk Heritage Society. "When they get their hands on music, rhythmically and harmonically, it just takes off." Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

**Bad Luck: Canterbury House.** Respected Seattle jazz duo of drummer Chris Icasiano and saxophonist Neil Welch. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

**"Out to Lunch: The Music of Eric Dolphy 50th Anniversary Tour": 18th Annual Edgefest (Kerrytown Concert House).** Trumpeter Russ Johnson, saxophonist Roy Nathanson, pianist Myra Melford, bass clarinetist Brad Jones, and drummer George Schuller perform a tribute to the well-known adventurous late woodwind player. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 15 Wednesday Edgefest listing for pass info). Reservations recommended. 769-2999.

**"Cabaret": U-M Musical Theatre Department.** See 9 Thursday. 8 p.m.

**"Annapurna": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

**"Driving Miss Daisy": Performance Network.** See 2 Thursday. 8 p.m.

**Kristin Key: Ann Arbor Comedy Showcase.** See 16 Thursday. 8 & 10:30 p.m.

**Harrison Bankhead Quartet: 18th Annual Edgefest (Kerrytown Concert House).** Iconic Chicago bassist-composer Bankhead leads his quartet in

works from his highly acclaimed recent album, *Velvet Blue*. "Bankhead's bass playing is touched by the melodicism of Ray Brown and the authority and inventiveness of Charles Mingus in a voice singularly his own," says a *Chicago Sun-Times* review of the album. 9:30 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 15 Wednesday Edgefest listing for pass info). Reservations recommended. 769-2999.

**\*"Fringe at the Edge": 18th Annual Edgefest (Kerrytown Concert House).** Noted area improvisers, including bassists Ben Willis and James Cornish and drummer Curtis Glatter, are joined by flutist (and former Ann Arborite) Ellie Ganelin in a program of jazz improvisation. 10:15 p.m., Sweetwaters in Kerrytown Market & Shops. Free. 769-2999.

## 18 SATURDAY

**Ann Arbor Antiques Market.** Oct. 18 & 19. Large show and sale of antiques, jewelry, paintings, industrial design, vintage items, folk art, repurposed items, and more. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$6 (children age 12 & under accompanied by an adult, free). 678-0173.

**\*"Paths to Recovery": National Alliance on Mental Illness of Washtenaw County.** A day of learning and working toward recovery for mental health consumers, their families, and others interested in mental illness. Keynote speech by the award-winning *Toledo Blade* deputy editorial page editor Jeff Gerri, author of a series of columns and editorials about Michigan's mental health care system when he was a *Detroit Free Press* columnist. Also, workshops on various mental health issues. Breakfast and lunch provided. 8:30 a.m.-3 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 Wagner. Free; donations accepted. Preregistration requested. 994-6611.

**\*"Autumn River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries to measuring the river's health. Kids welcome if accompanied by an adult. Rain or shine. 9 a.m.-3:30 p.m. & 10:30 a.m.-5 p.m. (pick one session), meeting location TBA. Free. Preregistration required at hrwc.org/volunteer/roundup by Oct. 14. jfrenz@hrwc.org, 769-5123.

**\*Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by a participating adult, invited to work on electronics, robotics, and woodworking projects. Today's project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

**"9th Annual Row-Along Regatta": Pioneer Crew Fundraiser.** A chance to learn the fundamentals of rowing from Pioneer coaches and row on the river in an actual racing boat. Spectators welcome. 10 a.m.-2:30 p.m., Bandemer Park, 1325 Lake Shore (off N. Main). \$50 (\$40 for each additional seat; youth ages 13 & 14, \$30). Free to spectators. Reservations required via email to aderanian@gmail.com.

**African Violet Show and Sale: Michigan State African Violet Society.** Show and sale of African violets, streptocarpus, and other gesneriads. Experts on hand to answer questions. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. LynnAllen0413@comcast.net, 647-7600.

**\*Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

**"6th Annual Crafting with Grace": New Grace Apostolic Temple.** Juried arts & crafts show featuring more than 50 artisans from around the country. Also, kids craft activities and face painting. Bake sale. Food available. Door prizes. 10 a.m.-5 p.m., New Grace, 2898 Packard. \$2 (kids under 12, free) admission. No strollers. Craftingwithgrace.com. 368-8897.

**"Nature Tales": Leslie Science and Nature Center.** All kids ages 1-5 (accompanied by a caregiver) invited for a reading of Jennifer Ward's *Forest Bright Forest Night* and to learn about animals that are active at night. Also, various nature activities. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$2 per person. 997-1533.

**\*"Folktales Fun for the Very Young": Ann Arbor District Library.** Rudolf Steiner School of Ann Arbor early childhood teachers present *The Search for the Magic Lake*, a puppet show based on an Incan tale about a young farm girl's quest to save a prince in poor health. Also, a craft activity. For kids in grades preK-5. 10-11 a.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327-8301.

**\*"Chautauqua at the Riverside": Ypsilanti Historical Society.** Daylong series of 45-minute presen-

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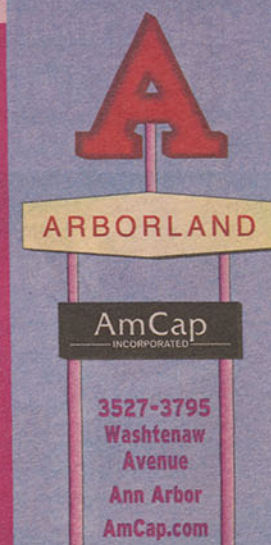
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tations that celebrate Ypsilanti history. Followed 6–9 p.m. by live music by Paul Klinger's Easy Street Jazz Band, the local Dixieland and swing ensemble led by saxophonist and trumpeter Klinger. Also, a chance to view the Riverside Arts Center current exhibit, *Great Lakes Small Works*, and an exhibit of vintage Southeastern Michigan postcards from the collection of Lisa Mills Walters. Program: "Stevens T. Mason: The Boy Governor" (10 a.m.), a talk by local historian and journalist Don Faber on his biography of Michigan's first and youngest governor. "Mothers and Warriors: Native American Women in Michigan History" (11 a.m.), a talk by EMU history professor Kathleen Chamberlain. "The Power of the Written Word Translated Through Music" (noon), a concert by the Ypsilanti Community Choir. EMU orchestral activities director Kevin Miller gives a talk on "Frederic Pease and the 100th Anniversary of His Namesake Auditorium" (1 p.m.) in honor of the 100th anniversary of EMU Pease Auditorium. Rob Chrenko and Russell Doré perform "A Conversation with Henry Ford & Thomas Edison" (2 p.m.). EMU history professor Steven J. Ramold discusses "Those Damned Michigan Men: Law and Order in Civil War Michigan Regiments" (3 p.m.). Longtime Ypsilanti resident Pat Grimes discusses "Michigan Cities: How Did They Get Those Crazy Names?" (4 p.m.). "Wait! Wait! Don't Confuse Me!" (5 p.m.), a crowd-pleasing *Wait, Wait! Don't Tell Me!*-style game show in which a panel of local raconteurs describes photographs of former Ypsilanti landmarks and residents, and the audience decides which stories are true. 10 a.m.–9 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free, but donations accepted. [Chautauquaypsilanti.org](http://Chautauquaypsilanti.org)

★"Recent Cattleya Awards": Great Lakes Judging (Orchids). Richard Bennett discusses *Cattleya* orchids that have recently won awards. Followed by a discussion of butterfly orchids by Dave Miller. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★"Zoob Building and Modeling": Barnes & Noble. All kids ages 4–7 invited to build something using the Zoob toy modeling system. Noon, Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★18th Annual Edgefest Parade (Kerrytown Concert House). Includes Edgefest artists and Scarlett Middle School jazz students. All invited to bring any sort of instrument and tag along (meet at KCH at 11:30 a.m. to join the parade). Noon, KCH, 415 N. Fourth Ave. Free. 769-2999.

"Le Nozze di Figaro": Quality 16. Live broadcast of the Metropolitan Opera production of Mozart's delightful comic opera about mismatched lovers and mistaken identities. The servants Figaro and Susanna want to marry, but they must first outwit their master the Count, who wants Susanna for himself, as well as various other characters with their own agendas. An uproarious series of confusing events ensues in an opera chockful of wonderful melodies. Performed in Italian with English supertitles. Director Richard Eyre stages this domestic comedy during the gilded age of the late 1920s, and the production stars Ildar Abdrazakov, Marlis Petersen, Peter Mattei, Amanda Majeski, and Isabel Leonard. This performance is rebroadcast on tape on Oct. 22 (see listing). 12:55 p.m.–4:50 p.m., Quality 16, 3686 Jackson. Tickets \$22 (seniors, \$20; kids age 12 & under & students, \$16) in advance at [goodrichqualitytheaters.com/programs/met-opera-live-2014/](http://goodrichqualitytheaters.com/programs/met-opera-live-2014/) and at the door. 623-7469.

Conversation about Restorative Justice: Washtenaw Faces Race. All invited to participate in a restorative justice circle, a facilitated discussion based on Native American peacemaking principles. Also, screening of *DRC Restorative Interviews*, a film of students and teachers discussing their experiences with restorative justice practices. Refreshments. 1–4 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 794-2125.

★"Crocheted Beaded Bracelets": Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 6 & up how to crochet a beaded bracelet to take home. Supplies provided. 1–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Family Day": U-M Kelsey Museum of Archaeology. Family-oriented hands-on activities and a chance to explore the current exhibit, *Pearls of Wisdom: The Arts of Islam at the University of Michigan*. Also, a chance to curate an archaeological display case in the Curator's Corner. 1–3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Oct. 18 & 19. Museum staff give family-friendly science demos. This month's theme is "Air Apparent," which includes experiments with air pressure, from crushing a can to levitating objects. 1 & 3 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★"Read to Rikki the Dog": Nicola's Books. All beginning readers invited to read one-on-one to Rikki, a golden retriever who's a very good listener. 1:30–3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. 1:30–4:30 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★"An Afternoon with Classical Guitarist Jeff Dwarshuis": Ann Arbor District Library. This Grand Rapids classical guitarist presents a program ranging across the history of classical guitar music, from Renaissance lute transcriptions to contemporary masters. 2–3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

"An Evening With Sandhill Cranes": Leslie Science & Nature Center. All invited to join a tour of the Audubon Society's Haehnle Sanctuary in the Waterloo Recreation Area on the eastern edge of Jackson County, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range, along with northern harriers and other birds that inhabit this wildlife sanctuary. Binoculars and spotters provided, but bring your own, if you like. Dress for the weather. 2–6 p.m., meet at Leslie Science Center at 2 p.m. to carpool, 1831 Traver Rd. \$10 (family, \$38). Space limited; preregistration recommended. 997-1553.

Joel Peterson Group and Mark Dresser: 18th Annual Edgefest (Kerrytown Concert House). Double bill. Detroit bassist-composer Peterson is known for his award-winning compositions and as a new music enthusiast. The members of his group include tenor saxophonist Skeeter Shelton, percussionist Kurt Pribe, and djembe player Akunda Hollis. Dresser is a New York avant-garde double bassist and composer who's known for his use of unconventional amplification and extended techniques. 2 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 15 Wednesday Edgefest listing for pass info). Reservations recommended. 769-2999.

Spaghetti Dinner: Habitat for Humanity Fundraiser. Spaghetti with meat or vegetarian sauce, salad, garlic bread, and desserts. 4–7 p.m., Calvary United Methodist Church, 1415 Miller at Newport. \$8 (seniors, \$7; kids ages 5–12, \$5; kids age 4 & under, free). [A2calvary.org](http://A2calvary.org)

★D.E. Ireland: Nicola's Books. D.E. Ireland is the pseudonym of the award-winning writing team of Meg Mims and Sharon Pisacreta. Tonight, the pair discuss *Wouldn't It Be Deadly: An Eliza Doolittle and Henry Higgins Mystery*, their new mystery based on George Bernard Shaw's *Pygmalion*. Signing. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Piano Pedagogy Laboratory Program 30th Anniversary Recital: U-M School of Music. Current students and alumni of the PPLP perform works TBA. 4 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

Ingebrigt Håker Flaten Trio: 18th Annual Edgefest (Kerrytown Concert House). Texas-based Norwegian bassist Flaten is known for his muscular playing. A *New York Times* review praises "the sheer breadth of Mr. Flaten's technique and the ferocity of his attack." With saxophonist Mars Williams and percussionist Tim Daisy. 4 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 15 Wednesday Edgefest listing for pass info). Reservations recommended. 769-2999.

Burns Park Brewers Brewfest: Ann Arbor Active Against ALS (A2A3). Live music TBA and sale of home-brewed beer and nonalcoholic root beer from local brewers. Also, a chili cook-off, and sale of brats, pretzels, and more. Proceeds benefit ALS (Lou Gehrig's Disease) research. 4:30–9:30 p.m., Burns Park, Wells at Baldwin. Free admission. Beer supply limited, so beer tokens (\$5 each, \$20 for 5) must be reserved in advance at [a2a3.org](http://a2a3.org). 945-8132.

Michigan International Festival: Rotary Club Ann Arbor West. Performances by area residents representing a wide array of cultures, including India, China, Greece, Italy, and more. Also, taste samples of foods from around the world. Silent auction. Proceeds benefit Rotary projects for educating kids. 5–9 p.m., Michigan Theater. \$15 in advance at [webticket.com](http://webticket.com), \$30 at the door. [rotaryannarbor.org](http://rotaryannarbor.org)

★"Music Mestiza": U-M School of Music. U-M violin professor Andrew Jennings leads the Two Worlds Ensemble in a program of works by Gabriela Lena Frank that blend Western and Andean musical idioms. Musicians include violinist Christina McGann, Del Sol String Quartet violist Charlton Lee, cellist Katri Ervamaa, and members of the Orquesta de Instrumentos Andinos del Ecuador. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.



**Roller Derby Doubleheader:** Ann Arbor Derby Dimes. Two roller derby bouts, including the Ypsilanti Vigilantes vs. the Keweenaw Roller Girls and the local Brawlstars vs. the Border City Brawlers (Windsor). 5:30 p.m. (doors open at 5 p.m.), Buhr Park Skating Rink, 2751 Packard. \$12 in advance at [brownpapertickets.com/event/683318](http://brownpapertickets.com/event/683318); \$15 at the door (kids age 11 & under, free with paying adult). [A2derbydimes.org](http://A2derbydimes.org)

★**"Fringe at the Edge":** 18th Annual Edgefest (Kerrytown Concert House). Local saxophonist Tim Haldeman performs jazz improvisations with bassist Eric Nachtrab. 5:30 p.m., The Lunch Room, Kerrytown Market & Shops. Free. 769-2999.

**"Moon over Mirebalais: 11th Annual Haitian Gala":** St. Clare of Assisi Episcopal Church. An authentic Caribbean meal (with a vegetarian option), followed by dancing to Los Gatos, a popular local Latin jazz dance band led by drummer Pete Siers. Also, wine auction and silent auction of crafts and services. Raffle. Proceeds benefit the church's Haitian Outreach Mission. 6-11 p.m., St. Clare's, 2309 Packard. \$40 in advance and at the door. 662-2449.

★**University Lowbrow Astronomers.** Oct. 18 & 25. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

**George Dila & John Mauk: Bookbound.** Readings by these 2 short story writers from Michigan. Dila's *Working Stiffs* includes darkly humorous stories that revolve around unique and intense situations. Mauk's new collection, *Field Notes for the Earthbound*, is filled with characters who yearn to escape the relentless horizon of Northwestern Ohio. Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

**Miss Washtenaw County Pageant.** Contestants compete in talent, evening wear, and swimsuit categories. The winner goes on to the 2015 Miss Michigan Pageant. Preceded by the Miss Michigan Outstanding Teen Pageant (2:30 p.m., cost TBA). 7 p.m., Washington Street Education Center, 500 Washington, Chelsea. Tickets \$20 (tentative) at the door. 475-2734.

**"William Parker's In Order to Survive":** 18th Annual Edgefest (Kerrytown Concert House). Acclaimed avant jazz bassist Parker leads his quintet of well-known avant-garde musicians as well as trombonist Steve Swell and tenor saxophonist Kidd Jordan in two sets (7 & 10 p.m.). With drummer Hamid Drake, pianist Dave Burrell, alto saxophonist Rob Brown, and trumpeter Lewis Barnes. 7 & 10 p.m. (different programs), KCH, 415 N. Fourth Ave. \$15 (students, \$5; see 15 Wednesday Edgefest listing for pass info). Reservations recommended. 769-2999.

**"Dr. Faustus":** EMU Theatre Department. See 10 Friday. 7 p.m.

**3rd Saturday Contra Dance:** Pittsfield Union Grange. Martha vander Kolk and Peter Baker call contras to live music by Brad Battey, Nadine Dyskant-Miller, and Debbie Jackson. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (Grange members, \$7; students, \$5). 417-0567.

**Belcea Quartet:** University Musical Society. See review, p. 79. Founded in 1994 at the Royal College of Music (London), this award-winning British ensemble is known for its discipline and the muscularity of its performances. "The Belcea still play like a young quartet, seizing the music's energy, shocking us out of our seats with every fortissimo," writes a *Guardian* reviewer. Tonight's program: Mozart's Quartet in F major, Berg's *Lyric Suite*, and Brahms's Quartet no. 1 in C minor. 8 p.m., Rackham Auditorium. Tickets \$24-\$48 in advance at the Michigan League and [ums.org](http://ums.org), and (if available) at the door. 764-2538, (800) 221-1229.

**"The Belle of Amherst":** Kempf House Center for Local History. See review, p. 80. October 18 & 19. Veteran local actress Nancy Heusel performs William Luce's award-winning one-woman drama based on the life of the reclusive 19th-century poet Emily Dickinson. In this witty and insightful play, a middle-aged Dickinson reminisces about her life, love, and art, and recites her poems. A fundraiser for the restoration of the Kempf House's 1877 Steinway, the first grand piano in Ann Arbor. 8 p.m. (Sat.) & 3 p.m. (Sun.), Kempf House, 312 S. Division. Tickets \$60 in advance only. 994-4898.

**"Driving Miss Daisy":** Performance Network. See 2 Thursday. 3 & 8 p.m.

**"Annapurna":** Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

**"Cabaret":** U-M Musical Theatre Department. See 9 Thursday. 8 p.m.

**Kristin Key:** Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

**"Body of Basses":** 18th Annual Edgefest (Kerrytown Concert House). U-M bass students of Diana Gannett and Robert Hurst, the U-M Creative Arts Orchestra, and bassists Mark Dresser and Mark Helias (see 17 Friday Marks Brothers listing) perform works for multiple basses by Dresser and Helias. 8:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$15 (students, \$5; see 15 Wednesday Edgefest listing for pass info). Reservations recommended. 769-2999.

## 19 SUNDAY

**"Longest Hardest Day of Golf":** Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult locations—with a fair chance the weather will be lousy to boot. Open to all golfers; no handicaps. 9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$150 per team (includes greens fee, lunch, & prizes). Preregistration required. 794-6245.

**"Halloween Fun":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish hosts a family-oriented program with cider-making, craft activities, live animals from the Great Lakes Zoological Society, hayrides, and more. 10 a.m. & 1 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$6 per child, \$3 per adult (kids under age 1, free). Preregistration required. \$5 vehicle entrance fee. 426-8211.

**"The Ann Arbor Record & CD Show":** Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, contact Rod Branham at 604-2540.

**Sunday Brunch Concert Series: Jewish Community Center.** The U-M Life Sciences Orchestra, an ensemble of musicians from the U-M medical and life sciences staff, and the U-M Campus Symphony, a student ensemble of nonmusic majors, perform works by Mozart and other classical composers. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$12 includes lox & bagels brunch. Reservations required. 971-0990.

**"Trick or Treat Down the River":** Ann Arbor Parks & Recreation. All invited to paddle Gallup Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Paddlers encouraged to come in costume. Kids under age 1 not allowed. Noon-5 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 794-6240.

**"Brewing Methods":** Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to syphon pot. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

★**"Chesstastic!":** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★**"Mini Yarn Monsters":** Ann Arbor District Library. All kids in grades K-5 invited to learn how to turn yarn into a fun monster. 2-3 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Artistic Impositions in the Photographic Portrait":** UMMA. Docent-led tour of the current exhibit of 16 photographic portraits of artists that range from the surreal to the seemingly straightforward. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

**Family Dance:** Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music. Grange-baked cookies. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$12 per family. 769-1052.

**"Being in Harmony":** Local musician Laurel Emrys performs her innovative healing-sound techniques using flute, piano, vocal music, and harp. Also, a chance for audience members to try the techniques that are meant to relax the body, relieve stress, and restore the spirit. No previous musical experience required. 2-4:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Tickets \$24 in advance and at the door. [info@LaurelEmrys.com](http://info@LaurelEmrys.com), 761-7699.

**"Cabaret":** U-M Musical Theatre Department. See 9 Thursday. 2 p.m.



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Proceeds from this event are used to benefit Youth and Community projects including pre-school literacy, scholarships for at-risk teens and the club's Centennial project, a barrier free, Universal Access Park that will be opened in 2016! Check us out at [www.annarborrotary.org](http://www.annarborrotary.org).

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"Annapurna": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

"Driving Miss Daisy": Performance Network. See 2 Thursday. 2 p.m.

"Dr. Faustus": EMU Theatre Department. See 10 Friday. 2 p.m.

"The Belle of Amherst": Kempf House Center for Local History. See 18 Saturday. 3 p.m.

★"Triumphant Warrior": Nicola's Books. Civil Rights activist Wayne Moore, a member of the wrongfully imprisoned Wilmington Ten, discusses his new memoir. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★EMU Symphonic Band: EMU Music Department. Amy Knopps directs this music student ensemble in a program TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"Bones Never Lie": Ann Arbor District Library/Aunt Agatha's. University of North Carolina-Charlotte forensic anthropology professor Kathy Reichs discusses the latest in her series of novels featuring medical examiner Temperance Brennan and her police detective boyfriend that are the basis for the forensic mystery TV show *Bones*. Signing. 3-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555, 769-1114.

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSN, 1831 Traver Rd. Free. 997-1533.

### 20 MONDAY

★"Relying on the Little Giants: Lilliputians and the Future of Environmental Regulation": U-M Ford School of Public Policy. University of Dayton public administration professor Michelle Pautz discusses the importance of state regulatory powers in an era of federal gridlock. 11:30 a.m.-1 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors (\$30 annual dues for those who join). 994-4385.

★"[E]met: An Honest Conversation about Death": Temple Beth Emeth. All invited to join the first in a monthly series of informal discussions about death and how to make the most of life. 7-8:30 p.m., TBE, 2309 Packard. Free. [aostfield@templebethemeth.org](mailto:aostfield@templebethemeth.org)

★"The Art of the Approach": Ann Arbor Women Artists. Ann Arbor Art Center representatives Amy Farnum and Nathan Rice discuss what art galleries look for when they accept artwork. 7-8:15 p.m., AAWA Jackson Square Plaza Facility, 4844 Jackson (suite 100). Free. 662-6671.

★"Bee Awareness: Protecting Our Pollinators": Ann Arbor District Library. Sand Hill Apiaries (Stockbridge) owner Meghan Milbrath discusses current knowledge about the causes of bee decline and ways that anyone can help bees. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Nonfiction Book Club: Barnes & Noble. All invited to join a discussion of *The Astronaut Wives Club*, Lily Koppel's book about the bonds that developed between the wives of the 7 astronauts who piloted the manned spaceflights of the Mercury program in the early 1960s. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Stamp Auction: Ann Arbor Stamp Club. Auction of U.S. & foreign stamps as well as postal history items and collector supplies. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★"Biodiversity: The Spice of Life or Life Support?": Michigan Botanical Club/Wild Ones. Talk by U-M ecology professor Brad Cardinale. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★Student Composers Recital: U-M School of Music. Program TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

### 21 TUESDAY

★"Horton and the Kwuggerbug": Barnes & Noble. Storytelling featuring 3 previously unpublished stories from this new Dr. Seuss collection. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Animal-Human Bond": U-M Council for Disability Concerns Investing in Ability Week. U-M social work professor emerita Kristine Siefert and Paws with a Cause community engagement manager Deb Davis discuss the importance of our connection



# Korean film

## Manshin: Ten Thousand Spirits

Korean shamanism

An interviewee in the documentary *Manshin: Ten Thousand Spirits* describes Korean shamanism as "mysterious and solemn, yet very mischievous." Those words also describe one of the religion's most celebrated practitioners and *Manshin's* subject, the South Korean shaman Keum-hwa Kim. Taking its title from a respectful Korean term for a shaman, the film documents and dramatizes the eighty-three-year-old Kim's career as a spiritual leader. Blending archival footage, interviews, and lengthy reenactments of Kim's tumultuous life, director Chan-kyong Park crafts an unconventional documentary that mirrors its subject's sly wisdom.

Korean shamans act as communicators with the gods and the spirit world, usually through a complex ritual known as a *gut*. Though their practice predates both Buddhism and Confucianism in Korea, its history has been troubled. Kim makes an excellent case study of some of the most recent challenges to the religion; she faced persecution during the Korean War and again during the "anti-superstition movement" initiated by South Korean president Park Chung-hee in the Seventies. Today, however, it seems Kim has been vindicated; she became a sought-after talk show guest in the Nineties and is now widely recognized as her country's premier shaman.

Watching Kim in *Manshin*, it's easy to see why. She's a passionate political leader, seen in the film advocating for large national issues, like unity between North and South Korea, and more specific ones, like the preservation of the annual *baeyeonsingut* ritual held on behalf of fishermen. In her performance of this *gut* and others shown in detail in the film, Kim is a mesmerizing presence. Dressed in a riot of color, she sings, dances, chants, and performs the roles of various characters in a highly animated fashion. The *guts* can be emotional, but again there's that



mischievous element. In one *gut* she creates a comically lecherous male character, complete with mimed erection. Though she's called upon for many a serious service, her devotees are almost as often seen cracking broad smiles as they are sitting in awed silence or even weeping.

Despite Kim's age, she also possesses an astute awareness of the power of her presence on film. One interviewee in *Manshin* notes that it's difficult to say whether the media have taken advantage of Kim or the other way around. She gives interviews on TV (and in the film) with a sense of great composure yet is also seen playing energetically to her followers' cameras in a *gut*. Director Park captures Kim's spirit with an appropriately complex narrative, using three different actresses to portray her over the years as she narrates dramatizations of key stories from her life. Park, the lesser-known brother of *Oldboy* director Chan-wook Park, shares his sibling's eye for arresting visuals, and he edits the film with an ethereal energy that fascinatingly blurs the line between historical fact and the stories we tell through religion. In *Manshin's* bold and memorable final scene, Park offers his own compelling answer to the question of who is manipulating whom in Kim's relationship with the camera. Park seems happy to let Kim pull the strings in this show, but his cinematic voice is also strong enough to make *Manshin* an engrossing dialogue between two skilled cultural artists.

—Patrick Dunn

his new page-turner, based on obscure documents and his own travels, about a 19th-century expedition to the North Pole that left explorers marooned a thousand miles north of Siberia. Signing, 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Preparing, Preserving, and Using Herbs": People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at [peoplesfood.coop/news\\_and\\_events/](http://peoplesfood.coop/news_and_events/). 994-4589.

★Skazat! Poetry Series at Sweetwaters. Reading by recent U-M creative writing grad John Buckley, co-author with Martin Ott of *Yankee Broadcast Network*, a collection of humorously irreverent poems about our relationship with TV. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★U-M Zell Fellows Reading: Literati Bookstore. Poetry and fiction readings by U-M postgrad Zell fellows Dan Hornsby and Rose Miller and U-M Zell Writers' Program alumni (and Literati staffers) Russ Brakefield and John Ganiard. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. October theme: "Lost & Found." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$8. 764-5118.

★Jazz Ensemble: EMU Music Department. Donald Babcock directs this music student ensemble in a variety of spicy charts. 7:30-9:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"President Ford's Pardon of Richard M. Nixon: A 40-year Retrospective": U-M Ford Presidential Library. White House lawyer Benton Becker and Duquesne University School of Law dean Ken Gormley discuss the controversial Ford-Nixon pardon. Reception follows. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★"The Greened House": Huron Valley Sierra Club. HGTV host Jeff Wilson gives a multimedia presentation on *The Greened House Effect*, his book about his family's efforts to make their 70-year-old home more energy-efficient and cut their energy bills by 85 percent. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

★String Quartet Recital: U-M School of Music. A U-M string quartet class performs works by Haydn. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★University Choir: U-M School of Music. Eugene Rogers and Antonina Chekhovskaya conduct this music student ensemble in Handel's "The King Shall Rejoice," Mendelssohn's "Richte, mich Gott" and "Die Nachtigall," Dello Joio's "Come to me, my love," Gamboa's "Egressus Jesus secessit," Britt's "World, I Cannot Hold Thee Close Enough," Richards' arrangement of Schubert's "Who Is Sylvia?" and Halley's "Untravelled Worlds." 8 p.m., Hill Auditorium. Free. 615-3204.

Matt Ulery & Grazyna Auguscik: Kerrytown Concert House. Chicago-based bassist Ulery and widely heralded Polish-born Chicago-based jazz vocalist Auguscik perform works from their new albums. Ulery's *In the Ivory* blends jazz with chamber music, and Auguscik's *Man Behind the Sun* is comprised of Nick Drake songs. "Auguscik is a jazz rarity—a vocalist who, by dint of temperament and training, refuses to rely on mere sentimentality," says *Playboy* jazz critic Neil Tesser. With pianist Robert Clearfield, drummer Jon Deitemyer, and violinist Zach Brock. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

## 22 WEDNESDAY

★"Changing Your Life on Purpose: The Science and Psychology of Healthy Personal Change": U-M Turner Senior Wellness Program. Talk by U-M School of Public Health health behavior professor Victor Strecher. 10-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

Siyuan Li: Society for Musical Arts. This U-M piano grad student, winner of the 2014 SMA Young Artist Competition, performs works by Volodos, Scarlatti, Ives, Beethoven, and Chopin. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor

with animals and give a short presentation with service dogs. 1 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 936-1402.

★"Law's Preoccupation with the Muslim Psyche": U-M Arab and Muslim American Studies. Talk by University of Toronto education professor Sherene Razack. 4-5:30 p.m., 2435 North Quad, 105 S. State. Free. 647-9535.

★"An Anthropology of Romania's Secret Police": U-M Center for Russian, East European, & Eurasian Studies. Talk by CUNY Graduate Center anthropology professor Katherine Verdery. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

"Heart to Harts": The Neutral Zone. Performances by teen musicians and poets in honor of local philanthropists Judy and Don Rumelhart. Dinner. Preceded at 6 p.m. by a reception. 7 p.m., Michigan League. \$175. 214-9995.

★"Women with ADHD: Redefining Success": American Business Women's Association. Talk by local psychotherapist and consultant Sari Solden. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at [abwa-maia.org](mailto:abwa-maia.org) by noon on Oct. 16. [walkers@umich.edu](mailto:walkers@umich.edu)

★"Webcomics": Ann Arbor District Library. Local comics artist Jerzy Drozd, a contributing editor to the online comics anthology [sugaryseries.com](http://sugaryseries.com), leads adults and teens in grade 9 & up in a hands-on introduction to expressing character, drama, and humor through digital cartoons. All completed strips can be submitted for inclusion in the new AADL webcomics

page. 6-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

★"Presidential Elections": Jewish Community Center. MSU Institute for Public Policy and Social Research research specialist Nat Ehrlich presents the findings of the surveys of presidential election results he has conducted over the past 20 years. 7-8:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Little Failure": Ann Arbor District Library. The acclaimed fiction writer Gary Shteyngart, the author of *Absurdistan* and other satiric novels, discusses his best-selling memoir about growing up in a Soviet Jewish family that emigrated to America when he was 7. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Missing Microbes": U-M Center for Microbial Systems. NYU Human Microbiome Program director Martin Blaser discusses how the use of antibiotics, C-sections, and other well-intentioned health practices are contributing to the spread of modern plagues. 7 p.m., Rackham Auditorium. Free. 764-3016.

★Hampton Sides: Nicola's Books. This best-selling writer discusses *In the Kingdom of Ice: The Grand and Terrible Polar Voyage of the USS Jeannette*,

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City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353. Reservations: 662-3279.

★**Brown Bag Recital Series: U-M School of Music.** 30-minute concert by an organist TBA. Bring a bag lunch, if you wish. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615-3204.

★**"Recovery: A Personal Story": U-M Council for Disability Concerns Investing in Ability Week.** Former Detroit Lions quarterback Eric Hipple discusses his playing career, his bouts with depression, and his son's suicide at age 15. 1:30 p.m., 6050 U-M Institute for Social Research, 426 Thompson. Free. 936-1402.

★**"Jewish Poland: A Materialized Settlement and a Metaphysical Landscape in Jewish Legends": U-M Copernicus Program in Polish Studies.** Talk by University of Haifa folklore studies professor Haya Bar-Itzhak. 4 p.m., 202 S. Thayer, room 2022. Free. 764-0351.

★**"The Magna Carta's 800th Anniversary": U-M Law School.** Lecture by University of St. Andrews (Scotland) medieval history professor Robert Bartlett, a prominent historian who is best known for his 1993 book, *The Making of Europe*. 4 p.m., 1225 South Hall, 701 S. State. Free. 764-4705.

★**"The Universe: Continuing Surprises": U-M Physics Department Annual Ta-Yu Wu Lecture.** University of Chicago astronomy and astrophysics professor Wendy Freedman discusses the ways the universe hardly resembles models from only a few decades ago and speculates about recent scientific advances that are likely to reveal more surprises about the universe. 4 p.m., 1800 Chemistry Bldg., 930 North University. Free. 763-2588.

★**"To Forget Venice": U-M Institute for the Humanities Authors Forum.** *Salmagundi* executive editor Peg Boyers and U-M English professor Nicholas Delbanco discuss Boyer's new collection of poems exploring her lifelong relationship to the city of Venice. Q&A. 5:30-7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936-3518.

★**"Extinction is Forever": U-M Natural History Museum Science Cafe.** Talks by U-M science faculty TBA on the forces that cause species extinction, and current efforts at conservation in and near the Great Lakes. Followed by discussion. 5:30-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

★**"Le Nozze di Figaro": Quality 16.** See 18 Saturday. 6:30-10:25 p.m.

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★**"Bonsai Tool Care and Techniques": Ann Arbor Bonsai Society.** Bonsai expert Vance Hanna discusses and demonstrates bonsai tool care. Preceded at 6:30 p.m. by socializing. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. bonsaisociety.org

★**"Drumcommunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

★**J Poets Society & Writers Group: Jewish Community Center.** All poets and writers invited to exchange ideas and share their work. 7-8:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by Madonna University language and literature professor Mary Minock, an award-winning poet whose most recent work is the memoir *The Way-Back Room: A Memoir of a Detroit Childhood*. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Annapurna": Purple Rose Theatre Company.** See 1 Wednesday. 2 & 7 p.m.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Lost World of James Smithson*, Heather Ewing's biography of the man behind the Smithsonian Museum. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Michigan Indian History": Salem Area Historical Society.** Lecture by retired Michigan public schools Indian Education director Regina Zapinski. Q&A and display of Native American artifacts, including handmade ash baskets, leather-beaded and quilled items, dolls, clothing, tools, weapons, and more. 7:30 p.m., Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. \$2 (members, free). (248) 486-5515.

★**Ira Gold: U-M School of Music.** Performance by this National Symphony Orchestra double bassist. 8 p.m., U-M Music School Britton Recital Hall,

1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Jazz Lab Ensemble: U-M School of Music.** Dennis Wilson directs students in works TBA. 8 p.m., Rackham Auditorium. Free. 615-3204.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Thursday. 8 p.m.

## 23 THURSDAY

★**"Your Students Have Trio Partners: Now What Will They Play?": Ann Arbor Area Piano Teachers Guild.** Lecture-performance by local pianist Renee Robbins. Accompanists are cellist Sara Cummings and violinist Ian Cummings. 10 a.m., Kerrytown Concert House, 415 N. Fourth. Free. 665-5346.

★**8th Annual Halloween Hootenanny: Zingerman's Delicatessen.** A variety of activities for kids ages 4-13 (accompanied by an adult) in a heated Big Top tent. Also, live music and free snacks. Hot dog dinner with cider available for purchase. Costumes encouraged. 4-7 p.m., Zingerman's Next Door, 422 Detroit St. \$5 in advance, \$8 at the door. 663-3354.

★**Lisa Russ Spaar: U-M English Department Zell Visiting Writers Series.** Reading by this award-winning poet who says she is "attracted to assemblages or objects or dramatic moments that articulate the ephemerality of life." A *Boston Review* review of her 2012 collection, *Vanitas, Rough*, praises her "intensely lyrical language" that "enables her to rein-vigorate perennial subject matter." 5:10 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330, mslevald@umich.edu

★**"Random International: What It Isn't": U-M School of Art & Design Penny Stamps Speaker Series.** Stuart Wood, Flo Ortkrass, and Hannes Koch discuss Random International, their collaborative studio that allows them to experiment with artwork that considers the man/machine relationship and allows viewers to become active participants in the art. 5:10 p.m., Michigan Theater. Free. 764-9537.

★**"Black Wine Nights": Vinology.** Oct. 23 & 28. Halloween-themed "blind" tastings of dark wines in black crystal glasses. Paired with 4 food courses. Black attire encouraged. This popular event always sells out. 7-9 p.m., Vinology, 110 S. Main. \$75 (plus tax & tip) in advance; \$85 at the door. Reservations required. 222-9841.

★**"A Conversation with Jerry 'Jai' Moore": U-M Hatcher Grad Library.** This gay rights activist discusses his experiences with the short-lived 1950s pioneering LGBT group, the Detroit Area Council of the Mattachine Society, whose records were donated to the U-M Labadie Collection in the 1990s. Moore is the only surviving officer of the group. 7-8:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"Multisensory Museums: Current International Museum Practices and Future Trends": U-M Museum Studies.** Inclusive Center nonprofit founder Nina Levent discusses the current trend of incorporating multisensory experiences into exhibits and the challenges faced by art and science museums, historic sites, and botanical gardens. 7-8 p.m., UMMA Auditorium, 525 S. State. Free. 936-6678.

★**"Discovering Michigan County by County": Nicola's Books.** Charlotte, MI, writer Barbara VanderMolen discusses her travel guide. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Storytelling and Music for Adults": Ann Arbor District Library.** AADL director Josie Barnes Parker and AADL youth librarian Laura Pershin Raynor, a former National Storyteller of the Year, tell funny, touching stories, drawn from personal experiences, of unexpected discoveries. The stories are interspersed with guitar-and-banjo tunes by local musicians Betsy Beckerman and Sara Melton Keller. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Nerd Nite Ann Arbor.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. Admission is usually \$5, but the October show is cosponsored by the Ann Arbor District Library, so admission is free. 7-9 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★**"Annapurna": Purple Rose Theatre Company.** See 1 Wednesday. 7 p.m.

★**"Twelfth Night": Community High School Ensemble Theater.** Oct. 23-26. Quinn Strassel directs Community High students in Shakespeare's comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of the mythical kingdom of Illyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. But when the duke sends his new servant to court a grieving young



woman on his behalf, the woman becomes enamored of Viola. After several additional gender-bending plot twists, everyone eventually snaps back into place, but with a variety of delightful and surprising differences. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$12 (students, \$8) in advance at [showtix4u.com](http://showtix4u.com) and at the door: 994-2025.

**"Driving Miss Daisy": Performance Network.** See 2 Thursday. 7:30 p.m.

**"My Beautiful Hook-Nosed Beauty Queen Strut Wave": The Neutral Zone.** Local poet Jeff Kass reads from his debut collection. Writer Tim Seibles says, "These are the poems of many men who grew up in this country bursting at the seams with boy-ness, who did the best they could to grow into useful men—fathers, teachers, plumbers." Signing. 8 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

**Jazz Ensemble: U-M School of Music.** Ellen Rowe directs students in her originals as well as works by Fred Sturm, Paul Ferguson, John Clayton, Benny Golson, and others. 8 p.m., Rackham Auditorium. Free. 615-3204.

**"4000 Miles": Redbud Productions.** Oct. 23-25. Loretta Grimes directs local actors in the local debut of Amy Herzog's acclaimed 2012 Off-Broadway hit about a 21-year-old who shows up without invitation at his feisty 91-year-old grandmother's West Village apartment. What begins as an overnight visit turns into a weeks-long stay as the two unlikely roommates infuriate, bewilder, and carefully learn how to love each other. "Ms. Herzog's gift is to capture the precise texture of life in all its ambiguity and lack of tidy resolution, while still holding our attention fast by tapping into the compassion and curiosity about human nature that draws us (let us hope) to the theater," says a *New York Times* review. Cast: Liam Weeks, Liz Greaves-Hossie, Maddie Maxey, and Dana Denha. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$20 (students, \$15; front row café table seating, \$25) in advance at [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com) & by phone. Reservations recommended. 769-2999.

**"Tomfoolery": The Penny Seats Theatre Company.** See 2 Thursday. 8 p.m.

**Dave Waite: Ann Arbor Comedy Showcase.** Oct. 23-25 (contingent on availability of new location; updates at [aacomedy.com](http://aacomedy.com)). Local debut of this Kentucky-bred comic, a fixture on cable TV known for his swaggering, impetuous onstage persona and for his darkly funny, politically incorrect, and often racy takes on contemporary life. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door: 996-9080.

## 24 FRIDAY

**Financial Reform Conference: U-M Law School.** Daylong series of panel discussions on financial stability, financial access, financial markets, and global finances. Keynote lecture by Consumer Financial Protection Bureau director Richard Cordray. 9 a.m., 1225 South Hall, 701 S. State. Free. [financialreform@umich.edu](mailto:financialreform@umich.edu), 764-4705.

**"Feminists Theorize the Post-Liberalization State": U-M Institute for Research on Women and Gender Symposium.** Daylong series of talks on the ways states shape the causes of and responses to inequality. 9 a.m.-6 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

**"Translation, Bilingualism, and Hinglish": U-M Center for South Asian Studies.** Talk by writer and artist Daisy Rockwell. Noon-1 p.m., 2018 Tisch Hall, 435 S. State. Free. 615-4059.

**Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights.** An ensemble of AASO musicians performs a program TBA. The program begins at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

**"Hong Kong's Instrumental Voices: Conversations with Three Composers and Their Recent Works for Chinese Instruments": U-M Confucius Institute.** University of Maryland ethnomusicology professor Lawrence Witzleben, who previously taught ethnomusicology and Chinese music at the Chinese University of Hong Kong for nearly two decades, discusses the work of 3 contemporary Hong Kong composers: Chan Hing-Yan, Joshua Chan, and Ng Cheuk-yin. 5 p.m., 506 Burton Tower. Free. 764-8888.

**Stephen Schottenfeld: Literati Bookstore.** This University of Rochester English professor reads from *Bluff City Pawn*, his debut novel about a Memphis pawn shop proprietor whose family dynamics make it difficult for him to change his fortune. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction writer Nora Byrnes and poet Adeeba Talukder. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

**Halloween Concert: EMU Symphony Orchestra.** Kevin Miller conducts this music student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids age 12 & under, \$6) in advance at [emutix.com](http://emutix.com) and by phone (487-2282), and (if available) at the door: 487-1221.

**"Twelfth Night": Community High School Ensemble Theater.** See 23 Thursday. 7:30 p.m.

**"Impressions": U-M Symphony Band.** Michael Haithcock and Dustin Barr conduct this music student ensemble in works that illuminate each composer's musical response to a specific circumstance. The program includes Beethoven's Octet, U-M composition professor Roshanne Etezady's *Anahita* (inspired by William Morris Hunt's painting of a beautiful and terrifying Zoroastrian goddess), Holst's *Hammer-smith* (which depicts life in a London neighborhood), and Alarcón's Spanish and Latin dance-influenced *Duende*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program with Etezady, percussionist Jonathan Ovalle, and Haithcock. 8 p.m., Hill Auditorium. Free. 615-3204.

**Yizhak Schotten, Anthony Elliot, & Katherine Collier: U-M School of Music.** Violist Schotten, cellist Elliot, and pianist Collier—all U-M music professors—perform Brahms's Trio in A minor and Villa-Lobos's *Bachianas Brasileiras* #1. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

**"Medieval Songs Inspired by Arthurian Romance": Asteria (Academy of Early Music).** This duo of soprano Sylvia Rhyne and tenor and lutenist Eric Redlinger performs love songs from medieval Burgundy inspired by the musicians' extensive research into original sources. A *New York Times* review praises their "deeply expressive, intimate and often haunting interpretations." 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$25 (members & seniors, \$22; students, \$5) in advance at [AcademyOfEarlyMusic.org](http://AcademyOfEarlyMusic.org), Nicola's Books (Westgate shopping center), and Bookbound (Courtyard Shops), & by phone, and at the door: 478-6421.

**Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church).** Contemporary Christian pop-rock singer-songwriter from Memphis, a fixture on Michigan's Smile-FM radio network with hits like "I Will See Angels 'Round Your Throne." He has a new CD, *Sound of the Broken*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at [greenwoodcoffeehouse.org](http://greenwoodcoffeehouse.org) and at the door: 665-8558.

**"Six Characters in Search of an Author": Théâtre de la Ville (University Musical Society).** Oct. 24 & 25. Emmanuel Demarcy-Mota directs this esteemed Parisian theater company in Luigi Pirandello's absurdist 1921 play about a dysfunctional family of six who burst into a rehearsal of another Pirandello play claiming to be characters who have been abandoned by their author and need someone to complete their story. Intrigued, the theater manager agrees to help but becomes vexed by the interplay of the real actors with the unrealized characters. French, supertitles. 8 p.m., Power Center. Tickets \$26-\$48 in advance at the Michigan League and [ums.org](http://ums.org), and (if available) at the door: 764-2538, (800) 221-1229.

**"Driving Miss Daisy": Performance Network.** See 2 Thursday. 8 p.m.

**"4000 Miles": Redbud Productions.** See 23 Thursday. 8 p.m.

**"Annapurna": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

**Dave Waite: Ann Arbor Comedy Showcase.** See 23 Thursday. 8 & 10:30 p.m.

## 25 SATURDAY

**Huron Gun Collectors.** Oct. 25 & 26. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4 p.m., Wachtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

**Fiber Expo.** Oct. 25 & 26. Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Demonstration classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. 9 a.m.-5 p.m. (Oct. 25) & 10 a.m.-4 p.m. (Oct. 26), Wachtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$4 (\$6 for both days); kids age 11 & under, free. 546-0032.

**Halloween Party for Babies and Toddlers: Labyrinth Family Center.** Babies and toddlers, accompa-

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nied by a parent, invited for games, crafts, and treats. Also, portraits by a professional photographer available (\$30). Costumes encouraged. 9:30–11 a.m., *Lamaze Family Center*, 2855 Boardwalk. \$15 per child (sibling discounts available). 973–1014.

**Cross-Country Classic: Ann Arbor Track Club.** Runners of all ages and levels of ability are invited to compete in a cross-country run, including an 8-km race for adult men, a 5-km race for adult women, a 5-km race for all runners age 15 & older, a 4-km race for junior high-age kids, and a 3-km race for grade school-age kids. Proceeds benefit the track club youth division. Registration begins at 8:30 a.m. 10 a.m., *Concordia University*, 4090 Geddes. \$10 (youths age 18 & under, \$5; youth teams of 10 or more, \$40; adult teams of 10 or more, \$80) in advance at [aatrackclub.org](http://aatrackclub.org) and day of meet. 330–7931.

**★“Natural Family Playgroup”: Green Apple Garden Playschool.** Playgroup for kids ages 1–5, accompanied by a parent. 10 a.m., *Green Apple Garden Playschool*, 2664 Miller. Free. [greenapplegarden.org](http://greenapplegarden.org). 369–8248.

**“ScienceFest: Fizz, Glow, React!”: Ann Arbor Hands-On Museum.** Oct. 25 & 26. Museum staff give family-friendly chemistry demonstrations that include experiments that create colorful reactions and more. 10 a.m.–4 p.m. (Oct. 25) & noon–4 p.m. (Oct. 26). *AAHOM*, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995–5439.

**★“Recycling”: Ecology Center of Ann Arbor.** All invited to bring an old T-shirt to recycle into a reusable bag. Followed by guided tours of the city’s recycling and trash disposal center; closed-toed shoes and long pants required for the tour. 10 a.m.–noon, *Materials Recovery Facility*, 4120 Platt Rd. Free. Pre-registration required for groups of 5 or more. 369–9272.

**★“Cultivating Fruits of the Spirit: Theological Education for a New Generation”: First Baptist Church.** Central Baptist Theological Seminary (Shawnee, KS) president Molly Marshall, Central Seminary (Ann Arbor) faculty members Paul Simpson Duke and Julie Kilmer, and others discuss contemporary seminary education. Followed by lunch. 10 a.m.–noon, *First Baptist Church*, 512 E. Huron. Free. 663–9376.

**★Remote-Controlled Car Racing: Washtenaw RC Raceway.** One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. Note: The Oct. 25 race is a “Run for Fun” (no points awarded). 10:30 a.m.–midnight, *Washtenaw Farm Council Grounds*, 5055 Ann Arbor–Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960–5252.

**“Hallow-Harvest Festival”: Cobblestone Farm Association.** A living history festival featuring traditional fall harvest and Halloween preparations. With live period music, cooking and craft demos, and hands-on activities for all ages, including a chance to try out a trebuchet (an old-fashioned gravity-motivated catapult). Also, a Halloween costume contest, with prizes. Tours of the restored 1844 Ticknor–Campbell farmhouse. Noon–4 p.m., *Cobblestone Farm*, 2781 Packard (next to Buhr Park). \$2 (family, \$5; kids & seniors, \$1; kids age 3 & under, free). 794–7120.

**Halloween Skate: Ann Arbor Parks & Recreation.** Skating to spooky music programmed by a DJ. Costume contest with prizes. 1–2:30 p.m., *Veterans Ice Arena*, 2150 Jackson Rd. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for residents. Skate rentals available (\$3). 761–7240.

**★“Spooky Monster Banners”: Ann Arbor District Library.** Craft activity for adults, teens, and youth in grade 6 & up. 1–2 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

**★“Mini Monster Stuffers”: Ann Arbor District Library.** All adults and youth in grade 6 & up invited to learn sewing basics while designing and making an ugly little stuffed toy. 1–4 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

**★“Scoubidou Woven Whatzit”: Barnes & Noble.** All kids age 7 & up invited to make a decoration for their backpack, notebook, or locker using the Scoubidou knotting craft. 2 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973–1618.

**“Animal Haunts Halloween Walk”: Leslie Science & Nature Center.** Guided hikes through the Black Pond woods to meet a variety of costumed animals who perform entertaining, educational skits and songs. Followed by a hay jump, pumpkin carving, face painting, cider, and more. 6–8 p.m., *Leslie Science Center*, 1831 Traver Rd. \$9 (families, \$34) in advance at [leslienc.org](http://leslienc.org) and at the door. 997–1553.

**Oktoberfest Dinner/Dance: Greater Beneficial Union Chapter 630.** Traditional German food, including knackwurst, bratwurst, German potato salad,

sauerkraut, spätzle, salad, bread, cakes with coffee, and late-night pretzels. Beer, wine, and pop. Also, dancing to German music by **Tommy Schober & his Sorgenbrecher Band**. Raffle. 6–11 p.m., *Grotto Club*, 2070 W. Stadium. \$25. Reservations required by Oct. 23. 954–0057, 913–9371.

**Maz Jobrani: Live Nation.** Iranian American stand-up comic who’s best known for his appearances on Comedy Central with the Axis of Evil comedy troupe. His act blends satire of racist stereotypes of Persians and Arabs with observational humor about the actual—and humanly common—foibles of Middle Eastern people and cultures. A big hit in earlier local appearances. 7 p.m., *The Ark*, 316 S. Main. \$36.50 (\$75 VIP tickets include a chance to meet Jobrani) in advance at [Ticketmaster.com](http://Ticketmaster.com) & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.

**★Vocal Arts Concert: EMU Music Department.** New EMU choral director Brandon Johnson directs music and non-music majors in a program TBA. 7:30 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

**“Twelfth Night”: Community High School Ensemble Theater.** See 23 Thursday. 7:30 p.m.

**★“Bolshevik: A Dead Serious Comedy”: U-M Residential College.** Emory University theater professor Donald McManus performs the prominent Montreal playwright David Fennario’s one-man play about a WWI veteran who recounts his experiences in the trenches in a meandering monologue that debunks sentimentalized official memories of the war. 8 p.m., *RC Keene Theater*, East Quad, 701 East University. Free. 763–0176.

**★Kathryn Votapek & Ralph Votapek: U-M School of Music.** This father-daughter duo of MSU piano professor emeritus Ralph and U-M violin and viola lecturer Kathryn performs works TBA. 8 p.m., *U-M Walgreen Drama Center Stamps Auditorium*, 1226 Murfin, North Campus. Free. 615–3204.

**“Driving Miss Daisy”: Performance Network.** See 2 Thursday. 3 & 8 p.m.

**“Annapurna”: Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

**“4000 Miles”: Redbud Productions.** See 23 Thursday. 8 p.m.

**“Six Characters in Search of an Author”: Théâtre de la Ville (University Musical Society).** See 24 Friday. 8 p.m.

**Dave Waite: Ann Arbor Comedy Showcase.** See 23 Thursday. 8 & 10:30 p.m.

## 26 SUNDAY

**★“Morning Bird Walk”: Washtenaw County Parks & Recreation Commission.** A WCPARC naturalist leads a hike to look for birds in the woods, shrub, and open field habitats. Bring binoculars and a bird book if you have them. 9–11 a.m., *Rolling Hills County Park*, 7660 Stony Creek Rd. (between Merit & Bemis, east of Carpenter), Ypsilanti. Free; \$5 vehicle entry fee. 971–6337, ext. 334.

**★Event Derby Horse Show: Cobblestone Farms.** Each horse and rider compete in dressage, stadium jumping, and cross-country riding. Concessions. 9 a.m.–4 p.m., *Cobblestone Farms*, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369–2633.

**★“Integrating Americans with Disabilities”: Ann Arbor Unitarian Fellowship.** Talk by attorney Mark Finnegan. 10 a.m., *Turner Senior Resource Center*, Suite C, 2401 Plymouth. Free. 971–8638.

**“Art on the Farm”: The Painted Trout.** Popular annual show and sale of art by 30 area artists, including paintings, jewelry, pottery, books, soaps, clothing, baskets, prints, photographs, scarves, wreaths, ironwork, mixed media, and more. Live music in the afternoon. Food from Pilar’s Tamales. No dogs. 10 a.m.–4 p.m., *The Painted Trout*, 12075 Island Lake Rd. (4 miles west of Dexter–Pinckney Rd.), Dexter. Free admission. 424–4822.

**★“13th Annual Bone Chiller Regatta”: U-M Sailing Club.** All invited to watch club members, in Halloween costumes, race each other in decorated sailboats. Followed at 2 p.m. by lunch (\$5) and family-friendly activities, including a pumpkin carving contest. 10:30 a.m., *Baseline Lake*, 8010 Strawberry Lake Rd., left from East north of North Territorial, Dexter. Free. Reservations required for lunch by Oct. 21. 426–4299.

**★“Insect ID Day”: Huron River Watershed Council.** All invited to help identify the macroinvertebrates found in the Oct. 18 “Autumn River Roundup” (see listing). Each child must be accompanied by an adult. Noon–2 p.m. & 2–4 p.m. (pick one session), *NEW Center*, 1100 N. Main. Free. Pre-registration required by Oct. 22 at [hrwc.org/volunteerid-day/](http://hrwc.org/volunteerid-day/). [jfrenz@hrwc.org](mailto:jfrenz@hrwc.org); 769–5123, ext. 600.

**★17th Annual Family Halloween Party: U-M Natural History Museum.** The museum sports haunting decor, spooky effects, and even some live

critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities. Costumes encouraged. Noon–5 p.m., *Natural History Museum*, 1109 Geddes at North University. Free. 764–0480.

**“Coffee and Food Pairings”: Zingerman’s Coffee Company.** Zingerman’s Coffee staff discuss and offer taste samples of foods that go best with some of their coffees. 1–3 p.m., *Zingerman’s Coffee Company*, 3723 Plaza Dr. \$30. 929–6060.

**★“Dancing Babies”: Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1–1:40 p.m., *AADL Traverwood Branch*, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

**★Jewish Hikers of Michigan.** All invited to join an easy hike of 1.5–2 hours. Bring a backpack, munchies, and water. 1–3 p.m., location TBA. Free. [jewish.hikers@gmail.com](mailto:jewish.hikers@gmail.com)

**★“Over Wayne County Way”: Genealogical Society of Washtenaw County.** Talk by veteran professional genealogist Diane Oslund. Followed at 3:30 p.m. by a panel discussion with club members on their ancestors’ experiences “Moving to Michigan.” 1:30 p.m., *St. Joseph Mercy Hospital Education Center auditorium*, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club’s signs. Free. 483–2799.

**★Jonathan Rand: Ann Arbor District Library.** The author of the popular Michigan Chillers and American Chillers mystery series for young readers discusses how he became a writer and why he finds reading and writing a necessary part of life. For kids in grades 2–5. 2–3 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327–8301.

**★“Fred Tomaselli: The Times”: UMMA.** Docent-led tour of the current exhibit of Tomaselli’s *New York Times* collages (see Galleries). 2 p.m., *UMMA*, 525 S. State. Free. 764–0395.

**★Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2–4 p.m., *Nicola’s Books*, 2513 Jackson, Westgate shopping center. Free. 971–5763.

**“Annapurna”: Purple Rose Theatre Company.** See 1 Wednesday. 2 p.m.

**“Twelfth Night”: Community High School Ensemble Theater.** See 23 Thursday. 2 p.m.

**“Driving Miss Daisy”: Performance Network.** See 2 Thursday. 2 p.m.

**★National Novel Writing Month Kickoff: Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn about this nonprofit promotion (also known as NaNoWriMo) encouraging teens and adults to tackle the challenge of writing a 50,000-word novel by the end of November. Refreshments. 3–5 p.m., *AADL Traverwood Branch*, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

**★Modern Harp Quartet: First United Methodist Church Green Wood Chamber Music Series.** Maurice Draughn directs this ensemble of Detroit professional harpists in a program TBA. Reception follows. 3 p.m., *FUMC Green Wood*, 1001 Green Rd. Free. 662–4536.

**Opera Gala: Kerrytown Concert House.** Opera arias and scenes by baritone (and U-M music student) Michael Miller, sopranos (and U-M 2013–14 Friends of Opera Competition winner) Antonina Chekhovskaya and Elizabeth Major, tenor Sasha Noori, and renowned bass-baritone Gary Relyea. The program includes Mozart’s concert aria “Per questo bella Mano” with Relyea and bassist (and U-M music professor) Diana Gannett, an extended scene from *Lucia di Lammermoor*, and other works TBA. Gannett also performs selections from her new album of opera arias with one of her students. Emcee is tenor Richard Lesueur, who performs with the group in Donizetti’s famous Sextet from *Lucia di Lammermoor*. 4 p.m., *KCH*, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. 769–2999.

**Halloween Concert: U-M School of Music.** A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saëns’s *Danse Macabre* or Mussorgsky’s *Night on Bald Mountain*. Graduate conducting students direct. A large portion of the audience comes in costume. Warning: Tickets usually sell out well in advance. 4:30 p.m., *Hill Auditorium*. Tickets \$8 & \$12 in advance at the *Michigan League & tickets.music.umich.edu*, and (if available) at the door. 764–2538.

**★Josh Malerman: Temple Beth Emeth Evenings in the Library.** This area singer-songwriter discusses his writing. His debut novel, *Bird Box*, is a thriller about an unknown terror that, when seen, drives people to deadly violence. Q&A and signing. 6–7:30 p.m., *TBE Library*, 2309 Packard. Free, but reservations required. [the\\_library@templebethemeth.org](mailto:the_library@templebethemeth.org)

**★Creative Arts Orchestra All-Stars: U-M School of Music.** Mark Kirschenmann leads past and present members of this illustrious improv-based ensemble in a program inspired by the current UMMA exhibit *Paramodel* (see Galleries, p. 000). 7 p.m., *UMMA Apse*, 525 S. State. Free. 615–3204.

**★“2014 Worldwide Lecture Tour: Creating a World Full of Hope”: U-M Nam Center for Korean Studies.** Lecture by well-known South Korean peace activist and Zen master Pomyun Sunim. Preceded at 3 p.m. in Rackham Amphitheater by a lecture by Sunim in Korean. 7:30–9 p.m., *Rackham Assembly Hall (4th floor)*. Free. 764–1825.

## 27 MONDAY

**★“Gypsy Pond Music”: Digital Music Ensemble (U-M School of Music).** Oct. 27–31. Stephen Rush oversees his “interactive floating labyrinth” that amplifies, combines, and manipulates natural sounds in and around the pond. Students in the Digital Music Ensemble class use technology to explore notions of mazes, triggering sounds, lights, and video loops. Rush says “the music is techno-ambient in nature—it sure ain’t Gramma’s Mahler!” Reimagined by Rush’s students every year, the piece explores labyrinth myths. Noon–9 p.m., *U-M Music School pond*, 1100 Baits (off Broadway), North Campus. Free. 615–3204.

**★“Tremors, Critters, and Senses: Animals as Detectors of Earthquakes in Communist China”: U-M Science, Technology, & Society Program.** Talk by SUNY–Binghamton history professor Fa-Ti Tan. 4–5:30 p.m., *1014 Tisch Hall*, 435 S. State. Free. 763–2066.

**★“HPV and the Expanding Sexual Politics of Cancer Prevention”: U-M Institute for Research on Women and Gender.** Lecture by San Francisco State University health education professor Laura Mamo. 4 p.m., *2239 Lane Hall*, 204 S. State. Free. 764–9537.

**★“The Fourth Book of Maccabees: Greek Philosophy Meets Jewish Law (and Christian Martyrdom)”:** U-M Frankel Center for Judaic Studies/U-M Classics Department. Lecture by University of Reading (UK) Jewish studies professor emerita Tessa Rajak. 4 p.m., *2175 Angell Hall*. Free. 763–9047.

**★“Deviations”: U-M Institute for the Humanities Authors Forum.** U-M anthropology and women’s studies professor Gayle Rubin and U-M English and women’s studies professor Valerie Traub discuss this new collection of Rubin’s influential essays on feminist, LGBT, and sexuality studies. Q&A. 5:30–7 p.m., *U-M Hatcher Grad Library Gallery*, Room 100 (enter from the Diag). Free. 936–3518.

**★“Marry, F\*ck, Kill, (Cuddle) Tour”: Short Flight/Long Drive (Literati Bookstore).** Readings by 5 writers from the indie press Short Flight/Long Drive, including novelist and essayist Chloe Caldwell, local short story writer (and *Hobart* literary magazine coeditor) Elizabeth Ellen, poet Mira Gonzalez, fiction writer Chelsea Martin, and poetry and fiction writer Rae Paris. 7 p.m., *Literati*, 124 E. Washington. Free. 585–5567.

**★“Folk Song Sing-Along.”** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you’d like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorzyczewski. 7 p.m., *First Unitarian-Universalist Church*, 4001 Ann Arbor–Saline Rd. Free. 426–7818.

**★“Octubafest”: U-M School of Music.** Oct. 27–29. U-M tuba students perform works TBA. 8 p.m., *U-M Music School Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 615–3204.

## 28 TUESDAY

**★Ann Arbor Yiddish Festival: Jewish Community Center.** Oct. 28–Nov. 2. A week-long series of events celebrating Yiddish culture. Today: “Adult Show & Tell” (11 a.m.). All invited to bring an object or photo pertaining to some aspect of Yiddish culture or about individuals who grew up speaking Yiddish and tell its story. *Yiddish Readers Circle* (12:30 p.m.). Reading of a Sholem Aleichem story in Yiddish and English, followed by a Yiddish sing-along and other Yiddish-themed activities. *Grine Felder* (7 p.m.). U-M modern Hebrew and Jewish Culture professor Maya Barzilai introduces a screening of Jacob Ben-Ami and Edgar Ulmer’s 1937 film adaptation of Peretz Hirsbeil’s drama about an ascetic young scholar who ventures into the countryside, where he learns some unexpected lessons from the Jewish peasants who take him in as a tutor for their children. The program begins with a performance by the Hebrew Day School Klez Kids. \$5. “Yiddish Tam” lunch (\$8; pre-registration required) available at noon. 11 a.m. and 12:30 & 7 p.m., *JCC Newman Lounge*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.



★**Burbeck Acquisition Reception:** U-M Hatcher Grad Library. U-M Clements Library maps curator Brian Dunnigan and manuscripts curator Cheney Schopieray discuss the recent acquisition of military papers and maps of General Henry Burbeck (1754-1848). Exhibit of some items. 6-8 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"Halloween Wreaths":** Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Internet Privacy and Social Media":** Ann Arbor District Library. Jafferson Software owner Nabeeela Jaffer discusses the latest trends in social media, how parents can know what their kids are sharing and watching, and the pros and cons of Facebook, Instagram, Twitter, Snapchat Story, LinkedIn, and other social media. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Fighting Malevolent Spirits: A Demonologist's Darkest Encounters":** Crazy Wisdom Bookstore & Tea Room. Ann Arbor-based Michigan Paranormal Research Association founding investigator and demonologist Samantha Harris discusses her new book. Signing. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Li-Young Lee: Concordia University.** Reading by this widely acclaimed Chinese American poet from Chicago, often compared to the likes of Stanley Kunitz and Billy Collins, who writes deceptively simple poems that are often luminous, melodic, and humorous. "I feel that the work of poetry is like making potato latkes," says Lee. "Every poem is like a potato latke, that's all it is. On the other hand, it's the most important thing a person can do." 7:30 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-7389.

★**Orpheus Singers: U-M School of Music.** Grad students conduct this music student choir in Janequin's "Le Chant des Oiseaux," Elder's "Ballade to the Moon" and "Elegy," 3 works by Guastavina—"Gala del Dia," "Quien Fuera," and "Una de Dos"—and 3 works by Brahms, including "Wechselied zum Tanze," "Der Gang zum Liebchen," and "Neckereien." 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

## 29 WEDNESDAY

★**"Kinetic Counterpoint at the Pop-Up Projection Pavilion (PUPP): Dance on Screen Exhibition":** U-M Dance Department. Oct. 29 & 30. Exhibit of U-M dance professor Peter Sparling's new video dance works made for this 3-screen projection system designed by U-M architecture professor Robert Adams. Also, Sparling is joined by colleagues from related disciplines for a panel discussion on "Depth Charges: Living in 3D (Depth Perception)" (Oct. 30, 5:30-7:30 p.m.). Noon-7 p.m., North Campus Research Complex Studio 520, 2800 Plymouth. Free. 763-5461.

★**"From Simonides to Body Bags: Poetry, the Classics, and the Contemporary":** U-M Center for European Studies. Poetry reading by University of St. Andrews (Scotland) poetry and modern Scottish literature professor Robert Crawford, who reads both his own poems and his versions of ancient Greek epitaphs. While at the U-M, Crawford also presents 2 lectures, "Was T.S. Eliot Ever Young?" (Oct. 27, 4-5:30 p.m., 3222 Angell Hall) and "Rewriting Scotland and the United Kingdom" (Oct. 28, 4-5:30 p.m., 1636 SSWB, 1080 South University). 4-5:30 p.m., 2435 North Quad, 105 S. State. Free. 647-2743.

★**"Day of the Dead/Dia de los Muertos Charms":** Ann Arbor District Library. All adults & teens in grade 6 & up invited to make a Shrinky Dink skull charm. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Annapurna":** Purple Rose Theatre Company. See 1 Wednesday, 2 & 7 p.m.

★**9th Annual Vampire's Ball: Zingerman's Cornman Farms.** Dancing to contemporary dance records and Halloween classics spun by 107.1-FM DJ John Bommarito. Halloween treats. Cash bar. Preceded at 6 p.m. by a multi-course garlic-themed dinner prepared by Zingerman's Roadhouse chef Alex Young. Proceeds benefit Foodgatherers. 7:30-11:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$60 (\$200 includes dinner). Reservations required at eventbrite.com/vampires-ball-tickets-12373173495. 663-FOOD.

★**Kirsten Carey: Canterbury House.** This composer-guitarist (and U-M music student) performs songs that draw from a variety of musical styles, including free jazz, Taizé worship music, funk, and rock. 8 p.m., Canterbury House, 721 E. Huron. Free. 665-0606.

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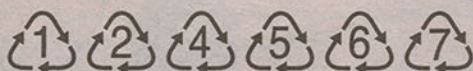




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## BULKY PLASTICS



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"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

## 30 THURSDAY

"American Music: How Did We Get Here?": U-M Osher Lifelong Learning Institute. Every Thurs. (except Nov. 27), Oct. 30–Dec. 11. A series of 6 weekly lectures TBA by different U-M and guest scholars. For complete schedule, see [olli-umich.org](http://olli-umich.org). 10–11:30 a.m., Rave Cinema, 4100 Carpenter. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998–9351.

\*Ann Arbor Yiddish Festival: Jewish Community Center. See 28 Tuesday. Today: Chaverim B'Shirim (12:30 p.m.). This local Jewish choir performs excerpts from Itzik Manger and Dov Seltzer's *Di Megile*, a twist on the Purim story (narrated in English and sung in Yiddish) told from the view of a tailor. *Yidl Mitn Fidl* (7 p.m.). U-M history and Judaic studies professor Jeffrey Veidlinger introduces a screening of Joseph Green and Jan Noowina-Przybylski's 1936 musical comedy starring the great Yiddish actress Molly Picon as an adventurous young woman who disguises herself as a man in order to tour the Polish countryside with a band of traveling musicians. Yiddish, subtitles. \$5. "Ess Gezunterhait!" lunch (\$8; preregistration required) available at noon. 12:30 & 7 p.m., JCC Newman Lounge. Free (except as noted). 971–0990.

"Halloween Fairy Tea": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 & 4 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required. 665–9468.

\*"Human Rights and the Challenge of Authoritarian Capitalism": U-M International Institute Human Rights Initiative. Talk by Harvard University government professor Michael Ignatieff, a former leader of the Canadian Liberal Party who is also well-known in the UK as a TV and radio commentator and a columnist in *The Observer*. 4–6 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 763–9200.

\*Feminist Research Institutes Founders & Directors Panel: U-M Institute for Research on Women and Gender. Panel discussion with gender research institutes leaders from across the U.S. and Canada on the history, experiences, future challenges, and goals of research centers dedicated to studies of women, gender, and sexuality. 4 p.m., Rackham East Conference Room. Free. 764–9537.

\*"New Prescriptions for the Pharmaceutical Industry": U-M College of Literature, Science, & the Arts. Lecture by U-M industrial organization and corporate finance professor Jim Adams. Reception follows. 4:10 p.m., Rackham Amphitheater. Free. 998–6251.

\*Ryoji Ikeda: U-M School of Art & Design Penny Stamps Speaker Series. Talk by this Japanese electronic composer and visual artist who creates immersive live performances and installations that combine sound, visuals, physical phenomena, and mathematical ideas. Ikeda's *superposition* will be presented Oct. 31 & Nov. 1 at the Power Center (see 31 Friday listing). 5:10 p.m., Michigan Theater. Free. 764–9537.

\*Edward Baugh & Jahan Ramazani: U-M English Department Zell Visiting Writers Series. Reading by these two poets who are both noted for their postcolonial literary criticism. Baugh is a Caribbean poet who's known for his intense lyricism. Ramazani is a University of Virginia English professor. In honor of U-M creative writing professor and poet Lorna Goodison's retirement. Reception follows. 5:10 p.m., UMMA Auditorium. Free. 764–6330, [mslevad@umich.edu](mailto:mslevad@umich.edu)

\*Kim Harrison: Nicola's Books. This Michigan-born best-selling novelist reads from *The Witch with No Name*, the last book in her Hollows series about Rachel Morgan, a sexy witch who hunts vampires, werewolves, banshees, and demons. Costumes encouraged. Signing, refreshments, photos with Rachel Morgan, and more. 6:30–8:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free, but tickets required in advance at [nicolasbooks.com](http://nicolasbooks.com) or by phone. 662–0600.

\*"Healing the Spiritual Way": Bruno Groening Circle of Friends. German physician W.R. Arends discusses and demonstrates 1950s healer Groening's techniques. Followed by discussion. 7 p.m., WCC Morris Lawrence Bldg. room 128, 4800 E. Huron River Dr. Free, but donations accepted. [cathy@delauter.com](mailto:cathy@delauter.com), 678–4900.

\*Violin Monster Story Time & Concert: Literati Bookstore. This popular local busker (who wears a wolf mask while playing violin) performs a family-friendly Halloween-themed program. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

\*"Brandywine Cemetery": Carapace Clavicle Moundshroud. Oct. 30 & 31. An elaborate, chilling yard-size haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. A very popular annual tradition. 7–9 p.m. (or so), 2727 Brandywine (off Packard between Platt & Carpenter). Free, but donations accepted for Foodgatherers. [brandywinecemetery.com](http://brandywinecemetery.com).

"Annapurna": Purple Rose Theatre Company. See 1 Wednesday. 7 p.m.

\*"Mischief Night": Washtenaw Community Concert Band. Chris Heidenreich directs this 70-member band in a Halloween-themed program, including music from the Harry Potter movies, Berlioz's *March to the Scaffold*, Daniel Bukvich's *Voodoo*, and other works. Also, a parade of costumes for kids age 12 & under and refreshments. Band members are in costume and audience members are encouraged to come in costume. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. [wccband.org](http://wccband.org)

The O'Schraives: Ann Arbor Community of Traditional Music and Dance. This Canadian family band performs traditional music on piano, bagpipes, Irish flute, tin whistle, fiddle, cello, guitar, and more. With step dancing. 7:30 p.m., location TBA. \$15 (members, \$12). [hellmann@umich.edu](mailto:hellmann@umich.edu), 904–2215.

"RiffTrax Live! Anaconda": Quality 16. Live broadcast (Oct. 30) and taped rebroadcast (Nov. 4) of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Luis Llosa's 1997 adventure-horror film about a hunter tracking down the world's largest giant anaconda in the Amazon rainforest. 8 p.m. (Oct. 30) & 7:30 p.m. (Nov. 4), Quality 16, 3686 Jackson. Tickets \$12 in advance at [gqi.com](http://gqi.com) and at the door. 623–7469.

\*Ksenia Nosikova: EMU Music Department. Piano recital by this University of Iowa music professor. Program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

\*Euphonium/Tuba Ensemble: U-M School of Music. This music student ensemble performs seasonal music as well as jazz and music from films. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615–3204.

\*Jazz Faculty Concert with Bob James: U-M School of Music. 2014 U-M Hall of Fame Alumni Award-winning pianist James is joined by U-M jazz professors in James's originals and jazz standards. Other musicians include bassist Robert Hurst, drummer Michael Gould, woodwinds player Andrew Bishop, and U-M jazz and improv students. James is also doing a Q&A on Oct. 31 (2 p.m., U-M Walgreen Drama Center Room 2439) as part of the "Alumni as Mentors Series." 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.

\*"The Great Opera Hits of Verdi and Puccini": Concordia University. Soprano Karin White is joined by tenor Karl Schmidt and sopranos Kara Alfano and Lorna Hildebrandt—all Concordia professors—in a lecture-recital on the most famous arias, duets, and small ensemble works by Verdi and Puccini. Accompanist is Diane Lord. 8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–7438.

"Twelfth Night": Ann Arbor Civic Theatre. Oct. 30–Nov. 2. Kat Walsh directs local actors in Shakespeare's comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of the mythical kingdom of Ilyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. But when the duke sends his new servant to court a grieving young woman on his behalf, the woman becomes enamored of Viola. After several additional gender-bending plot twists, everyone eventually snaps back into place, but with a variety of delightful and surprising differences. Stars Carol Gray, Richard Graham, Greg Kovas, Joseph McDonald, Jeff Miller, and Kaela Parnicky. 8 p.m. (Oct. 30–Nov. 1) & 2 p.m. (Nov. 2), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors, \$20; Thurs., \$17; students, \$11 for any performance) in advance at [a2ct.org](http://a2ct.org), by phone, & at the A2CT office (322 W. Ann), and at the door. 971–2228.

Sal Demilio: Ann Arbor Comedy Showcase. Oct. 30 & 31 and Nov. 1 (contingent on availability of new location; updates at [aacomedy.com](http://aacomedy.com)). Detroit-area comic known for his fresh, clever observational humor who draws much of his material from his experiences growing up in an Italian American family. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996–9080.

## 31 FRIDAY (HALLOWEEN)

\*"Halloween Party": Ann Arbor District Library. All kids ages 2–5 (accompanied by an adult) invited to come in costume for stories, songs, and trick-or-treats. 9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

\*"Halloween Treat Parade": Main Street Area Association. All costumed kids and their parents invited to stroll through downtown and pick up treats from businesses displaying black and orange balloons. 11 a.m.–5 p.m., Main, Liberty, Fourth, and Washington area. Free. 668–7112.

\*Steven Levitt: U-M Ford School of Public Policy Centennial Lecture. Talk by this University of Chicago economics professor, the best-selling author of *Freakonomics*, *Superfreakonomics*, and the recent *Think Like a Freak*. 12:30–2 p.m., Rackham Auditorium. Free. 615–3893.

\*Q&A with James Wolk: U-M Alumni as Mentors Series. Q&A with film and TV actor Wolk, winner of the 2014 Emerging Artist Award. 1 p.m., U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. 615–3204.

\*"Brandywine Cemetery": Carapace Clavicle Moundshroud. See 30 Thursday. 7–9 p.m. (or so).

"Treetown Stomp": Ann Arbor Community of Traditional Music and Dance. Cincinnati caller Susan McElroy-Marcus leads contras to live music by North Carolina band Contraz. First in a weekend-long series of dances TBA. 8–11:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$30 (weekend pass, \$80; members pass, \$75; student pass, \$60). 677–0212.

\*"Yiddish 'with a Complete Faith'": Beth Israel Congregation. Lecture by Samuel Norich, publisher of the *Jewish Daily Forward* newspaper (New York) who was born in Germany in 1947 in a displaced persons camp and immigrated to the U.S. in 1957. In conjunction with the Ann Arbor Yiddish Festival (see 28 Tuesday listing). 8 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.

"Halloween Teen Night": Ann Arbor Parks & Recreation. All teens ages 13–17 invited for swimming, glow sticks, and a movie. Pizza. 8 p.m.–midnight, Mack Indoor Pool, 715 Brooks. \$10. 794–6234.

"Let's Go Boo!": Band-O-Rama (U-M School of Music). The U-M Symphony Band, Concert Band, and Michigan Marching Band perform tunes that invoke "blue or boo" (i.e., school spirit or Halloween). 8 p.m., Hill Auditorium. \$5–\$18 in advance at [tickets.music.umich.edu](http://tickets.music.umich.edu). 764–2538.

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released several CDs on the Red House label, including *The Baseball Ballads 2*, his new collection of songs celebrating baseball history. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance [greenwoodcoffeehouse.org](http://greenwoodcoffeehouse.org) and at the door. 662–4536, 665–8558.

"superposition": University Musical Society. Oct. 31 & Nov. 1. Visual and sound artist Ryoji Ikeda presents his work that explores the way we understand the reality of nature on an atomic scale. Inspired by quantum mechanics, the work utilizes synchronized video screens, real-time content feeds, digital sound, and human performers to create "a sound and music event that is simultaneously extraordinarily, mesmerically beautiful, and also so radically disorienting that afterwards you feel as if the world has tilted to one side," says a TheArtsDesk.com review. 8 p.m., Power Center. Tickets \$24–\$40 in advance at the Michigan League and [ums.org](http://ums.org), and at the door. 764–2538, (800) 221–1229.

"Twelfth Night": Ann Arbor Civic Theatre. See 30 Thursday. 8 p.m.

"Annapurna": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Sal Demilio: Ann Arbor Comedy Showcase. See 30 Thursday. 8 & 10:30 p.m.



I am a writer and I am writing a book about John Norman Collins.

John was convicted of murdering Karen Sue Beineman in 1970. He was known

as the Co-ed Killer. He is currently serving life without parole. I am not as focused on the victims as I am on the trial and the aftermath. Did John receive a fair trial?

If you have any information about the case or the trial - if you are a juror or were a witness I would love to talk to you. I can be reached at [thebookoftruth68@yahoo.com](mailto:thebookoftruth68@yahoo.com).

## What's going on in Ann Arbor?

Check out Ann Arbor's most comprehensive events calendar.

**Ann Arbor Observer**  
[AnnArborObserver.com](http://AnnArborObserver.com)

## Cultivating Fruits of the Spirit:

Theological Education for a New Generation

Colloquium with Dr. Molly Marshall, president of Central Baptist Theological Seminary in Shawnee, KS, Paul Simpson Duke & Julie Kilmer, faculty members of Central Seminary in Ann Arbor, and others, to discuss seminary education in a new generation.

First Congregational Church  
608 E. William St, Ann Arbor  
Free Event • Lunch to follow  
734.663.9376  
Saturday, October 25  
from 10–12pm

Dr. Molly Marshall will preach at First Baptist Church, 517 E. Washington St. on Sunday, October 26th at 10am





# Classifieds

## Lessons & Workshops

The Classifieds deadline for the November issue is October 10.

**PIANO LESSONS**—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

**PIANO LESSONS, AGE 5 & UP**  
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: [www.McPianolady.com](http://www.McPianolady.com). Mary Ann McCulloch, (734) 604-0942. Email [mcpianolady@aol.com](mailto:mcpianolady@aol.com).

**Get happy piano/guitar lessons for your child!** Call (734) 646-2740 for a free consult/lesson. 60 yrs. experience & training. Music degrees from U-M & EMU.

**LEARN TO SING IN TUNE IN 1-3 LESSONS!** Laurel Emrys (734) 761-7699

**Baton Twirling Classes, Age 5 and up!**  
Come learn this exciting sport with the National Champion Saline Twirlers! [www.salinetwirlers.org](http://www.salinetwirlers.org) or email our Director at: [susandush@comcast.net](mailto:susandush@comcast.net)

## For Sale

The Classifieds deadline for the November issue is October 10.

**Locally Raised Beef and Lamb**  
Hormone and antibiotic free. Superior quality and less costly than the market! Contact Liz at Windy Meadow Farm for more info. (734) 428-7210.

**Yamaha 42 Piano – perfect condition**  
Upright, high gloss, ebony. Made in Japan for the US market. Original owner. Serial No. D3474421. \$2700 Call (734) 994-9079

**Alterations & Tailoring.** Turn key local business est. 22 yrs. Will teach and stay for 30 days. Call (734) 276-0692.

**ProForm Crosswalk treadmill - New!**  
\$450 OBO. Brother fax machine - Like new! \$75 OBO. Call (734) 944-4470

**Grave Lots**—Washtenaw Memorial Park Maple Grove section. (734) 483-7483

## Wanted

The Classifieds deadline for the November issue is October 10.

**Director of Applications Research**  
Design and execute experiments to evaluate use of different methods to genome libraries for Next-Generation Sequencing and array analysis probing purposes. Summarize data, analyze results, formulate conclusions and hypotheses, and determine future experiments. Experimentally evaluate and optimize use of new and existing products and different samples & sample isolation methods for NGS applications. Scientifically and technically support business development through presenting at various research institutes and discussions with customers. Conduct seminars, product training/demonstration, deliver scientific workshops on defined scientific case studies. Provide application and technical support to end users and distributors including hands-on training and troubleshooting. Requires minimum Ph.D. in molecular biology plus two years of experience in the position offered. This position requires limited domestic and international travel to customer sites. Send resumes to: Rubicon Genomics Attn: Elizabeth Long, 4743 Venture Drive, Ann Arbor, MI 48108. Ref. # 6056.

**Seamstress Wanted** to take over our tailoring business. (734) 276-0692.

## Miscellaneous

The Classifieds deadline for the November issue is October 10.

**I SPY CONTEST**  
Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) (include address and phone number and put I Spy in the subject line).

**FAKE AD CONTEST**  
Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by October 10. No phone entries, please. Send your answer to: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) or write to: 2390 Winewood, AA 48103. Please include your address and phone number.

## Services

The Classifieds deadline for the November issue is October 10.

**Professional Private Tutoring**  
[www.MarketingNewAuthors.com](http://www.MarketingNewAuthors.com)  
Call (734) 975-0028 or email [info@marketingnewauthors.com](mailto:info@marketingnewauthors.com)

## Place Your Classified Ad Today!

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Ann Arbor Observer Classifieds

2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375

Email: [classifieds@aaobserver.com](mailto:classifieds@aaobserver.com)

Please include your name and contact information.

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## Home

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Excellent References. (734) 644-4510.

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Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223-5622 or [jdwarshuis@gmail.com](mailto:jdwarshuis@gmail.com)

**QUALITY HOUSECLEANING**

Call Marie @ (734) 476-1859.

## Health

**DO YOU HAVE ADD or ADHD?** Try this helpful book: **ONE PAGE AT A TIME: Getting through college with ADHD.** A first-hand, insightful experience. Available at Amazon & Nicola's Books.

**RELIEVE PAIN NATURALLY!** Laurel Emrys, (734) 761-7699.

**Inside/Out:** Shed old, tired myths about yourself that obstruct growth, love, success and happiness. Our process includes dance/fine arts/expressive arts/meditation in a trusted circle of women in 6-week sessions. Many women choose to repeat these sessions for continuous, amazing self-discovery. Expect to improve relationships, eliminate repetitive cycles of destructive patterns, and achieve wholeness and self-acceptance. Facilitators Megan Sims, MA, LLPC and Kirsten Edgar, MA have collaborated in this process for 9 years in Ann Arbor. Sundays 3-5:30 Nov 2nd-Dec 14th. For more info call Megan (734) 417-7020 or email [megansims600@gmail.com](mailto:megansims600@gmail.com)

## Outdoors

**Garden Care by Zoe**  
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## Pets

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Patricia Garcia  
Publisher



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## Superior Township

With 60 acres of woods, meadows and ponds, just 7 miles from downtown, this 1860's farmhouse has been exquisitely remodeled. Stunning vaulted family room, gourmet kitchen, carriage house, barn, gated entrance, and more. **\$1,495,000**



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Incredible views from this luxurious home at Newport Creek. Highlighted by high-end upgrades throughout. Soaring ceilings, solid core 9' doors, crown molding & hardwood floors. Amazing finished lower level. **\$1,150,000**



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Exceptional custom home featuring over 7300 total square feet including the finished walk-out lower level, 5 bedrooms, a vaulted sunroom, study, and 4.2 baths. Soaring 2 story foyer with decorative marble flooring and curved staircase. **\$894,900**



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Spacious 'Somerset' model on a cul-de-sac in prestigious Walnut Ridge. Hardwood floors throughout the first level. Expansive master suite has a tray ceiling and vaulted master bath with dual vanities, spa tub, and huge shower. **\$818,000**



## Ann Arbor

Amazing detail in this spacious, custom home on 5 acres. 5338 sq. ft., plus 2000 in finished lower level, 5 bedrooms, and 5 baths. Minutes to downtown Ann Arbor, expressways, and hospital. Stunning kitchen, library, bonus room, and more. **\$789,900**



## Ann Arbor

Gorgeous Downtown Ann Arbor views from this unique, multi-level condo with a neighborhood feel. Upscale finishes with granite, hardwood floors, wood trim and doors, built-ins, and fantastic outdoor living spaces. **\$749,900**



## Chelsea

Luxury country living at its finest. Almost 6,000 sq. ft. with 4 bedrooms, 5.1 baths, and finished walk-out with 2nd kitchen, family room, and full bath. On 28 acres with a 1200 sq. ft. outbuilding and private, stocked three acre lake! **\$724,900**



## Pinckney

Chain of Lakes access from this one-of-a-kind Pinckney home. Unbelievable spaces and details in over 5300 sq. ft. on 2 private, wooded acres. 1920's barn turned into an art studio and residence, plus separate 2 bedroom apt. **\$700,000**



## Ann Arbor

Situated in the desirable Burns Park area, this vintage home was built with unmatched quality. Many recent updates. Finished basement with daylight windows. Nicely landscaped back yard has brick paver patio and pond. **\$659,900**



## Ann Arbor

Secluded contemporary ranch in the Angell Elementary area with views of the Huron River and Furstenburg Nature Area. Includes 4 bedrooms, 2 baths, wood floors, and 2 fireplaces. 3 decks, Koi pond and gorgeous scenery. **\$567,900**



## Ann Arbor

Lush views of northwest Ann Arbor from the fifth floor of this luxurious Ashley Terrace condo in the heart of downtown. 2 bedrooms, 2 full baths, flex space, and in-unit laundry. Secured parking and storage. **\$479,900**



## Ann Arbor

Upscale golf community living in this elegant Stonebridge Estates home. Kitchen with granite counters. Finished lower level has full bath, wet bar, rec area, and gym. Large deck is surrounded by trees for added privacy. **\$479,800**



## Ann Arbor

A white picket fence greets you at this classic Burns Park home tucked back on a quiet cul-de-sac. Updated kitchen with ceramic floors, tile backsplash, granite counters, and Euro appliances. Heated 3rd floor attic space. **\$450,000**



## Ann Arbor

Charming 3 bedroom, 3 bath cape cod in the desirable Eberwhite elementary neighborhood. Features hardwood floors, coved ceilings, new carpet, new paint, updated kitchen, updated baths, and more. **\$259,900**



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**Ann Arbor Hills** Handsome, brick Tudor with 5 bedrooms, 2 full baths, new kitchen, and sauna. Private front yard with mature plantings, private deck. Convenient to central campus and downtown. \$514,000. Mary Ellen Wood 734-645-7420, 734-669-5832. #3225224



**Dexter Schools** Amenities and elegance abound! 5 bedroom, 4 bath family home built in 2002 on 2.4 acres. Many updates include baths and gourmet kitchen. Nanny/in-law quarters above carriage house. \$575,000. Jackie Scheller 734-707-8774, 734-433-2188. #3223162



**Huron River** One-of-a-kind home on the Huron River with spectacular views. Tons of living space, finished walkout with mother-in-law apartment. Amazing decks, large garage, town-ship taxes. \$580,000. Carolyn Lepard 734-417-2900; Nate Foerg 734-834-1981. #3223822



**Barton Hills** Very private home on the market for the first time. Architect-designed offering views from every window of spectacular gardens, and surrounding 3.67 acre lot. Important updates completed. \$785,000. Anne & John Sloan 734-358-7895, 734-669-6807. #3225554



**Onsted** Stunning, panoramic views of Sand Lake from this 5 bedroom, 6 bath home with 7,000 sq. ft. of living space and 160 ft. of lake frontage! Finished walkout, 5-car garage, sauna, pool and more! \$909,000. Debbie Leutheuser 734-323-7067, 734-669-4532. #3225498



**The Ridge** Exceptional 5 bed, 4.5 bath plus study, designed for 1st floor living! Luxurious finishes, gourmet kitchen, cherry floors, stunning great room, handsome master retreat. Wooded lot. \$1,095,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3223549



**Northeast Ann Arbor** Attractive, contemporary home on quiet cul-de-sac. 4 bedrooms, 3 baths, study, sunroom, walkout lower level. Many updates. Great, desirable location, walk to King School. \$544,900. Elizabeth Brien 734-645-4444, 734-669-5989. #3225298



**Tanglewood Sub.** 4 bedroom, 3 full bath, custom built home on 1-plus acre has been meticulously maintained by original owner. Great amenities. Private, rear deck overlooks beautiful backyard. \$579,900. Felice Fergel 734-223-4455, 734-669-5909. #3223579



**Stonebridge** Executive brick ranch with gorgeous details and finishes! Wide crown molding, transom windows and 9-15 ft. ceilings, beautifully appointed kitchen, paver patio and gorgeous views. \$595,000. Rob Ewing 734-216-5955, 734-669-6834. #3224822



**Ann Arbor** Super! Executive ranch in Stonebridge offers first floor living at the very best! Top-of-the-line finishes, deluxe master with walkout to screened porch. Finished lower level. Very private. \$795,000. Nancy Bishop 734-761-3040, 734-669-6830. #3224473



**Ann Arbor** One-of-a-kind white farm house. Updated kitchen and baths, 4 bedrooms and 3.5 baths, finished lower level walkout with egress. 6.34 acre, unique retreat minutes from downtown Ann Arbor. \$925,000. Nancy Bishop 734-761-3040, 734-669-6830. #3224687



**Ann Arbor** Located in the heart of Ives Woods! Refined elegance describes this stunning and updated 4 bedroom, 3.5 bath on great lot! Walk to Burns Park school and park. Minutes to downtown Ann Arbor. \$1,185,000. Lisa Stelter 734-645-7909, 734-669-5959. #3224815



**Dewey Lake** This ranch is made for entertaining with 124 ft. of sandy beach frontage on spring-fed lake. 4,864 sq. ft. of livable space. 3 bedrooms, 2.5 baths, 2 kitchen and extra 2 acre lot with pole barn across street. \$550,000. Kim Hilobuk 517-812-3614, 734-475-2604. #3225007



**Grass Lake** Distinctive, elegant and breathtaking describe this Bavarian architectural wonder with 3,500 sq. ft. and main floor master. On 15 panoramic acres and stunning Grass Lake water frontage. \$579,900. Richard Taylor 734-223-5656, 734-433-2601. #3225662



**Salem Township** Incredible estate on 7.4 acres. Custom 4 bed, 4.5 bath with approximately 5,600 sq. ft. of livable space. Quality features, views from every window. Plymouth-Canton School District. \$635,000. Brent Flewelling 734-646-4265, 734-669-5828. #3223568



**Matthaei Farm** Beautiful setting for this completely updated, 5 bedroom, 3 bath home. 1st floor master, 2-story great room, finished walkout lower level overlooking all that nature has to offer. \$850,000. Tracey Roy 734-417-5827, 734-669-5877. #3225278



**Ann Arbor Hills** Elegant, contemporary and secluded home with stunning views in every direction! Great for entertaining. 4 bedrooms, 4 baths, 4,214 sq. ft. Steps from the Arboretum and Gallup Park. \$949,900. Deb Odom Stern 734-604-3704, 734-669-5969. #3222594



**Brookview Highlands** This custom ranch is beautiful inside and out and sits perfectly on 1-plus acre, cul-de-sac lot. Completely updated with 4-plus bedrooms, full finished lower level. Professional landscaping. \$1,349,000. Barbara Zinser 734-330-7398, 734-669-5898. #3225427

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## Market Update - October 2014

The Real Estate Market in Ann Arbor continues to flourish at one its most active levels ever. Demand for homes is extremely high. Supply of homes is low. This has created another strong move up in values as buyers compete for the best listings. The opportunity to sell your home or condo has not been this good in a decade. For buyers, the effort and strategy to be successful in this market is as difficult as ever. Are you thinking of making a move this summer? Call me today to discuss your needs and the opportunities available. Matt Dejanovich 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734-476-7100.

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Matt Dejanovich has been a realtor serving the Ann Arbor area for 25 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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**GEDDES GLEN** - This 5-bedroom, 5-bathroom, 2-half bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace and hot tub. The interior is a showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,899,000. Call Matt Dejanovich, 476-7100.



**BARTON HILLS** - Are you looking for the best? Here it is. This custom-built 6-bedroom, 4-bathroom, 2-half bath home rests on an incredible 6.5 acre lot. Gorgeous grounds with mature trees, circle drive, and spacious yard. The interior features gorgeous flowing spaces built with only the finest materials and craftsmanship. Highlights include spacious great room, travertine flooring, gourmet kitchen, dream master suite, and finished walkout basement. \$1,595,000. Call Matt Dejanovich, 476-7100.



**WINES ELEMENTARY** - Striking 4 BR, 3 BA, 2 1/2 BA formal showcase home on a gorgeous hilltop acre lot. Incredible setting in one of Ann Arbor's most sought after locations. The interior of this home is picture perfect, including renovated kitchen with painted maple cabinets and professional grade appliances, family room, wall of glass to the backyard, walnut paneled den, dream master suite, and finished basement. \$1,095,000. Call Matt Dejanovich, 476-7100.



**SALINE** - This custom built 5 BR, 5 1/2 BA home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acre+ lot in quiet country sub, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. \$839,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Perfect 4 BR, 2 1/2 BA colonial with a gorgeous pond view in one of the area's most sought after neighborhoods. This home has been completely updated with all the current materials and decor you've been hoping for. Features include oversized maple kitchen with granite counters and SS appliances, open family room with fireplace, den, dream master suite with sitting area and new bath, and finished basement. \$619,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Stunning 5 BR, 4 BA colonial on a quiet cul-de-sac lot with scenic view of woods and a stream. Enjoy the views from the oversized deck and flagstone patio. The interior of this home is perfect. Feature include two story family room with fireplace and wall of glass to the backyard, open kitchen with granite counters, luxury master suite includes sitting area and dream bath with 2-way fireplace, and finished basement with large rec room, bedroom, and bath. \$599,900. Call Matt Dejanovich, 476-7100.



**TRAVIS POINTE** - Custom-built 4-bedroom, 2 1/2-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. \$500,000. Call Matt Dejanovich, 476-7100.



**NE ANN ARBOR SCHOOLS** - Stunning 3-bedroom, 2 1/2-bath all brick ranch on a peaceful 1.5 acre lot in a quiet country cul-de-sac just minutes to Ann Arbor and Plymouth. This home is loaded with quality features and upgrades. Highlights include great room with wall of glass to the backyard, gourmet kitchen with granite and stainless steel appliances, luxury master suite, and finished walkout basement with great flex use rec room. \$499,900. Call Matt Dejanovich, 476-7100.



**SALINE SCHOOLS** - Welcome to your own country oasis. This 4 BR, 2 1/2 BA ranch rests on one of the most beautiful 3-acre settings you'll find. Enjoy quiet summer evenings on the screened porch with views of the woods and pond. Home features large living room, open kitchen, sizeable bedrooms, and finished walkout basement. Property also includes second detached 2+ car garage and small barn. \$335,000. Call Matt Dejanovich, 476-7100.



**SILO RIDGE** - Spectacular new listing in one of Saline School's most desired subs. This 3-bedroom, 2 1/2-bath colonial sits on a quiet cul-de-sac lot and has been completely redone. Great setting with large back yard, mature trees, patio, and small pool. The interior is highlighted the family room addition with vaulted ceiling and fireplace, remodeled kitchen with professional grade appliances, and perfect decor throughout. Call Matt Dejanovich, 476-7100. \$329,900.



**SILO RIDGE** - Perfect 4-bedroom, 2 1/2-bath colonial on a quiet 1/4 acre cul-de-sac lot just minutes to Ann Arbor, freeways, shopping, and schools - Saline with Harvest Elementary. Beautiful setting with mature trees, large back yard, great landscaping, and screened porch. The interior sparkles and includes large family room with fireplace, open kitchen with stainless steel appliances, nice formal living and dining rooms, great master suite, and good sized kids' bedrooms. \$289,900. Call Matt Dejanovich, 476-7100.



**CRYSTAL CREEK** - This is best two-story home on the market today in the Ann Arbor school district. Perfect 3 BR, 3 1/2 BA home backing to trees. Great deck, large fenced yard, and patio. The interior is perfect. Features include open family room, kitchen with granite and stainless steel appliances, den, great master suite, and finished walkout basement. \$279,900. Call Matt Dejanovich, 476-7100.





**THE DOWNS** - Premium 5-bedroom, 4½-bath Landau-built colonial on a pastoral 6-acre lot in one of the area's most sought after locations. The setting is perfect, with expansive views, extensive landscaping, and an in-ground pool. This spectacular home features grand curved staircase, two-story living room, gourmet kitchen, family room with fieldstone fireplace, luxury first floor master suite, and finished walkout basement. \$1,295,000. **Call Matt Dejanovich, 476-7100.**



**PHEASANT HOLLOW** - Incredible 4 BR, 3 ½ BA custom built contemporary on a peaceful 1.7-acre setting just minutes to Ann Arbor and I-94. This home has been built with highest attention to design, materials, and craftsmanship. Features include soaring ceilings with tons of natural light, cooks kitchen with maple cabinets, granite, and prof. grade appliances, dream master suite with spa-like bath, and finished walkout basement with bar, wine cellar, and theater room. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR HILLS** - Absolutely stunning 4 BR, 3 BA mid-century modern home designed by Metcalf. This home rests on one of the most beautiful settings in Ann Arbor with gorgeous hill top view and ¼ acres of mature landscaping with wonderful outdoor living areas. No expense was spared to update this to modern standards. Features include gourmet kitchen, dream master suite, wonderful living areas with walls of glass, and the finest mechanical systems to be found. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



**PHEASANT HOLLOW** - Custom built 4 BR, 4 ½ BA ranch on a gorgeous acre lot in one of west side Ann Arbor's most sought after neighborhoods. This stately, all brick and stone home was perfectly designed and built with the highest quality craftsmanship and materials. The highlights include an open great room with raised ceilings and fireplace, stunning kitchen with cherry cabinets, granite, and Wolf/Sub-Zero appliances, dream master suite, and finished walk-out lower level. Geothermal heating and cooling. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



**SALINE SCHOOLS** - Breathtaking 6 BR, 6 BA, 2 ½ bath home on a gorgeous 1.2-acre partially wooded lot. Great setting in a peaceful country sub very convenient to US-23 and Ann Arbor. This home is built to the highest standard of material and craftsmanship. Oversized trim, natural stone, and incredible upgrades throughout. Features include two story great room, dream kitchen with granite and high-end appliances, wonderful master suite, complete in-law apartment, and finished basement. \$769,900. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR HILLS** - This 4 BR, 2 ½ BA with sharp contemporary flair rests on one of the finest lots you will see with a gorgeous wooded backyard. Enjoy quiet summer evenings from the oversized screened porch or extra large deck. The interior features all hardwood flooring, living room with fireplace and great backyard views, open kitchen with granite counter tops, den, nice master suite, large kids bedrooms, and finished lower level with flex-use rec room. \$725,000. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - Very high quality 4-bedroom, 3 ½-bath custom-built home overlooking the 18th Fairway at Stonebridge. Great setting with one of the most spacious feelings available in the neighborhood. The home is gorgeous and features two-story great room with wall of glass overlooking the course, large kitchen, den, luxury first floor master suite, great kids' bedrooms, and finished lower level with large rec room and tons of nature light. \$639,900. **Call Matt Dejanovich, 476-7100.**



**NEWPORT HILLS** - Hard to find 4 BR, 3 ½ BA colonial in one of Ann Arbor's most popular neighborhoods near Wines Elementary. Home rests on a gorgeous wooded lot with large deck and view of woods. The interior is sharp with fresh paint and new carpet throughout. Features include family room with vaulted ceiling and fireplace, open kitchen, back staircase, oversized master suite, and finished basement. \$629,900. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR HILLS** - Wonderful 3 BR, 1 ½ BA Tudor on a quiet tree-lined street walking distance to UM campus. Incredible, peaceful setting with large backyard and nice landscaping. Home features all the charm and character you've been searching for. Features include all hardwood floor, two fireplaces, large formal living room, open kitchen, family room with fireplace, and great bedrooms. \$599,900. **Call Matt Dejanovich, 476-7100.**



**SALINE ESTATES** - Custom-built 4-bedroom, 3½-bathroom colonial by Toll Brothers on a spacious acre lot in one of the area's most sought after neighborhoods. Great setting with extensive landscaping and brick paver patio. This home is gorgeous with designer décor throughout. Features include all hardwood flooring on main floor, maple kitchen with granite, two-story family room with back stair, luxury master suite, and great kids' bedrooms. \$569,900. **Call Matt Dejanovich, 476-7100.**



**STRAWBERRY LAKE** - Spend your summer at this nicely updated 3 BR, 2 BA home on the Huron River chain of lakes. Wonderful setting one of the most desired all-sports lakes in the area. Home is highlighted by the great room with soaring ceilings and wall of glass to the lake, remodeled kitchen with vaulted ceiling, first floor master suite, and 2nd floor flex-use loft. \$549,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. \$549,900. **Call Matt Dejanovich, 476-7100.**



**LANDSDOWNE** - Perfect 4 BR, 2 ½ BA colonial on a quiet cul-de-sac in one of Ann Arbor's most sought after neighborhoods. This home has been completely renovated. Features include great backyard with patio and complete privacy, new cherry kitchen with granite counters and stainless steel appliances, family room with fireplace, large formal living and dining rooms, great master with remodeled bath, nice sized kids bedrooms, and finished basement with large rec space. \$449,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE** - Very sharp 3 BR, 2 ½ BA home on a quiet cul-de-sac lot conveniently located just minute to Schools, Ann Arbor, and shopping. Wonderful setting on a spacious acre lot with extensive landscaping and large deck. The interior of the home is wonderful. Features included two story great room with hardwood floor, open kitchen, luxury first floor master suite, great sized kids bedrooms, and an open loft that can be the 4th bedroom. \$419,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - Incredible buy in one of Ann Arbor's most sought after neighborhoods. This 4 BR, 2 ½ BA two-story has been very nicely updated. Features include slate flooring in the foyer, open kitchen with granite counters and stainless steel appliances, large formal living and dining rooms, den with bookcases, luxury master suite, and oversized 4th bedroom/bonus room. \$399,900. **Call Matt Dejanovich, 476-7100.**



**WEST SIDE ANN ARBOR** - Walk to downtown from the 3-bedroom, 2-bath all brick cape on one of the best streets in town. Charming home on a quiet tree lined street features large backyard and great deck. The interior shines and features all hardwood floor, original wood work, large living room with fireplace, formal dining room, flex use main level bedroom, remodeled primary bath, and finished basement. \$369,900. **Call Matt Dejanovich, 476-7100.**



**SALINE SCHOOLS** - This custom built 3 BR, 2 BA home rests on one of the most beautiful 2-acre wooded lots you will find. Enjoy ample wildlife and an "up-north" feel from this convenient location just minutes to I-94 and Ann Arbor. Home has a contemporary flair including two-story great room with wall of glass to the woods, spacious kitchen, and finished basement. \$329,900. **Call Matt Dejanovich, 476-7100.**



**MANCHESTER** - Incredible 3 BR, 2½ BA custom-built log home on 10 gorgeous acres. This is a dream home in a dream setting featuring open grass, woods, garden, and a 24 x 32 barn. This is a true log home with exposed logs throughout. Features include great room with wood stove and two-story ceiling, open kitchen with hickory cabinets, flex use upper loft, finished lower level with large rec room, 2 bedrooms, and bath. \$329,900. **Call Matt Dejanovich, 476-7100.**



**FOXFIRE** - Hard to find 4 BR, 2 ½ BA colonial in one of NE Ann Arbor's most desired neighborhoods. Great lot backs to mature trees. Home features family room with fireplace, open kitchen, nice formal living and dining rooms, great master suite with vaulted ceiling and sizeable kids bedrooms. \$299,900. **Call Matt Dejanovich, 476-7100.**



**FORD LAKE FRONTAGE** - This 4-bedroom, 2 ½-bath colonial rests on a high bluff overlooking Ford Lake in Ford Lake Heights. This is an incredible opportunity to live on this all-sports lake in a completely remodeled move-in condition home. Enjoy year round views from the dock, deck, and sunroom. Home features updated kitchen with granite, open family room, great master suite, and nice size kids' bedrooms. \$299,900. **Call Matt Dejanovich, 476-7100.**



**LINCOLN SCHOOLS** - This 5 BR, 3 ½ BA country colonial rests on 3.5 gorgeous acres. Great setting just minutes from US-23. Home is very well done and move-in ready. Features include open kitchen with granite counter tops, family room with vaulted ceiling and wood stove, great master suite, and finished basement with rec room, bedroom, and bath. Outbuilding. \$269,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - BRAIRWOOD AREA CONDO** - Very sharp 2 BR, 2 BA condo minutes to UM, downtown Ann Arbor, and freeways. This unit rests in a great location within the complex, adjacent to a tree line. The interior is upgraded throughout and features open floor plan with vaulted ceilings, hardwood floors, cherry cabinets with granite counters, master suite, and flex use rec room. \$259,900. **Call Matt Dejanovich, 476-7100.**



**GREENHILLS CONDO** - This 3 BR, 2 ½ BA condo on Ann Arbor's NE side is ready for you. Enjoy the beautiful view of nature and open space from the large deck. The interior of this condo is sharp and includes mostly hardwood floor on the main level, open kitchen with oversized eating area, living room with fireplace, large master suite, and sizeable 2nd and 3rd bedrooms. \$254,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - ANN ARBOR CONDO** - Gorgeous 3 BR, 2 ½ BA Madison Place condo in perfect, move-in condition. This unit has been nicely updated throughout. Features include all hardwood floors on the first level, nice living room with fireplace, open kitchen, great master suite, sizeable bedrooms and an attached one car garage. This house is perfect. \$158,900. **Call Matt Dejanovich, 476-7100.**





—Kevin Duke



## HOWARD HANNA HOMES OF DISTINCTION



Lakefront home, truly spectacular, sitting on a pristine lot with a fabulous view of Clark Lake. Great swimming area, high-end dock, well-manicured lawn with sprinkler system. Open concept floor plan makes entertaining a breeze. Great views from every room. Custom features include tray ceilings, granite and hardwood floors, gourmet kitchen with top-of-the-line appliances, wine cellar and more.

CLARKLAKE • \$1,299,900 • HEATHER HERNDON • 517-787-9800

Exceptional for its charm, functionality and amazing setting. Contemporary set on a cul-de-sac on the Huron River. Striking two-story foyer leads to impressive living room with fireplace and panoramic views. Huge gourmet kitchen includes a breakfast area, granite tops, French door to outside deck, cathedral ceilings and a center island. The upper level has a spacious master suite with walk-in closet, views of the river and a Jacuzzi tub. Three-level deck with hot tub and speakers.

ANN ARBOR • \$1,180,000 • CANDY MITCHELL • 517-787-9800



One-of-a-kind home with over 5,200 square feet of living space set on 1 acre of rolling yard. 4 bedrooms. Perfect mixture of whimsical charm and contemporary flair. 3-story entry, unique telephone room, outdoor fireman's pole, and more!

ANN ARBOR • \$950,000  
ALEX MILSHTYEN • 734-418-2400



Distinctive 5-bedroom, custom-built home boasts over 4,400 square feet of living space. Dramatic floor-to-ceiling stone fireplace. First-floor master suite with sitting area, fireplace, vaulted ceilings, Jacuzzi, separate shower and more!

ANN ARBOR • \$899,900  
ALEX MILSHTYEN • 734-418-2400



Lakefront residence with sweeping views of all-sports North Lake. This exquisite home has 150 ft. of lake frontage and is perfect for entertaining. Additional acreage available.

CHELSEA • \$825,000  
JOANN BARRETT • 734-761-6600

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# Back Page

## i spy

by Sally Bjork

"I Spy the 200-year-old oak tree that the Michigan Ross School of Business is moving to make way for new construction," writes Janet Max. As part of a \$135 million expansion, it will "be moved at great expense," notes Betsy Williams, "and at considerable risk to the tree."

"Rumor has it that it's going to cost half a million dollars!" exclaims Shannon Kohlitz. But as Dan Chapman points out, it "will only cost \$400,000."

"I sure hope this magnificent tree survives the move," shares Linore Latham.



### It's raining fish.

Lakshmi Narayanan also hopes "it remains healthy enough ... to benefit many more generations of students."

We received 26 entries identifying what Emily McKinnon calls the "legacy Bur Oak tree." Our random drawing winner is Chad Rocco from Adrian. He'll enjoy his \$25 gift certificate at Grizzly Peak.

To enter next month's contest, use the clue and photo above to identify the feature and email it to the address below. Special thanks to AOL user Jerri Jenista for suggesting the subject of October's feature. (Sorry, Jerri, I don't think you can enter!)

## fake ad

by Jay Forstner

There's a great scene in a book whose title I can't remember in which the main character is involved in a debate. His opponent goes first and just goes too far, too over the top, too much. Instead of responding to his vitriol, the main character just ignores it and goes about his business. I wish I could remember the name of that book.

On a related note, "I think this ad is boring," wrote Leah Parnes in her entry this month. "The one about the Art of High Chair Fine Dining was way funnier, the one about Genomind seemed too stupid to be real, and the one about Anonymous 4 ... medieval music specialists, really? REALLY? I looked through the Observer 3 times before

I figured out what the Fake Ad was and I'm still disappointed. I wasted all that time and didn't even crack a smile. In fact, my friend seriously called the number on the ad at 1:00 in the

morning because we could NOT believe that boring, terrible piece of shit was the actual Fake Ad. You can do better than that, Observer. Thanks for nothing."

September's thankless Fake Ad was for the Arminius Leadership Academy, on page 74 of the issue. We received only 64 correct entries. Our winner was Stephen Jennings of Chelsea. He's taking his gift certificate to Common Grill.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

Are you a great leader?  
You can be.  
And we can show you how.



"A leader takes people where they want to go. A great leader takes people where they don't necessarily want to go, but ought to be."  
— Rosalynn Carter



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, October 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our September drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**September winners:**  
**Mary B. and June R.**

If you would like to be entered in the October drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 92, and submit your Observer Friend or Free Subscription confirmation by October 15.

Thanks!

Observer Staff

When you advertise in the **Ann Arbor Observer**, you're reaching enough people to fill every seat in Michigan Stadium.



And over 10,000 more would have to stand in the aisles.

For advertising information, call Courtney Miller. 734.769.3175 ext. 324



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**OCT. 29**  
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# Events at a Glance

Daily Events listings begin on p. 66. Films: p. 74. Galleries: p. 70. Nightspots begin on p. 54.

## Concert Music

*classical, religious, cabaret*

- Ypsilanti Symphony Orchestra, Oct. 5
- "Spirit of the Baroque," Oct. 7
- Violinist Gabriel Bolkosky, Oct. 8
- Pianist Andrew Anderson, Oct. 10
- Ann Arbor Symphony Orchestra, Oct. 11
- "American Romanian Festival," Oct. 12
- Belcea Quartet, Oct. 18
- Pianist Siyuan Li, Oct. 22
- EMU Symphony Halloween Concert, Oct. 24
- Asteria (early music), Oct. 24
- U-M Halloween Concert, Oct. 26
- Washtenaw Community Concert Band, Oct. 30

## Vernacular Music

*pop, rock, jazz, & traditional*

See **Nightspots**, p. 54, for shows at the Ark, Blind Pig, & other clubs

- Singer-songwriter Jill Jack, Oct. 1
- Terry Lower Trio (jazz), Oct. 10
- North Sea Gas (Scottish music), Oct. 10
- Gregory Porter (jazz vocalist), Oct. 15
- Chris Thile (mandolinist) & Edgar Meyer (bassist), Oct. 16
- Small Potatoes (folk), Oct. 17
- Bad Luck (jazz), Oct. 17
- Matt Ulery & Grazyna Auguscik (jazz), Oct. 21
- Singer-songwriter Jeremy Horn, Oct. 24
- The O'Schraives (traditional), Oct. 30
- Singer-songwriter Chuck Brodsky, Oct. 31
- *superposition* (experimental), Oct. 31

## Theater, Opera, & Dance

- Annapurna (Purple Rose), every Wed.-Sun.
- *Spamalot* (Encore), Oct. 2-5 & 9-12
- *Driving Miss Daisy* (Performance Network), every Thurs.-Sun.
- *Good Kids* (U-M Theatre), Oct. 2-5 & 9-12
- *Tomfoolery* (Penny Seats), Oct. 2, 9, 16, & 23
- "24-Hour Theatre" (Basement Arts), Oct. 4
- *Shifting Gears* (Civic Theatre), Oct. 6
- *Cabaret* (U-M Musical Theatre), Oct. 9-12 & 16-19
- *Little Women* (Concordia), Oct. 9-12
- *Dr. Faustus* (EMU Theatre), Oct. 10-12 & 16-19
- *Kiss & Cry* (Charleroi Danses), Oct. 10-12
- *Macbeth* (Metropolitan Opera broadcast), Oct. 11
- *Bernhardt on Broadway*, Oct. 11 & 12
- Hossam & Serena Ramzy (drum & dance), Oct. 17
- *Le Nozze di Figaro* (Metropolitan Opera broadcast), Oct. 18
- *The Belle of Amherst*, Oct. 18 & 19
- *Twelfth Night* (Community High), Oct. 23-26
- *4000 Miles* (Redbud Productions), Oct. 23-25
- *Six Characters in Search of an Author* (Théâtre de la Ville), Oct. 24 & 25
- *Bolsheviki: A Dead Serious Comedy* (U-M Residential College), Oct. 25
- Opera Gala (Kerrytown Concert House), Oct. 26
- *Twelfth Night* (Civic Theatre), Oct. 30-Nov. 2
- Comic Mike Stanley, Oct. 2-4
- Comic Ricarlo Flanagan, Oct. 9-11
- The Lucas Brothers (comic duo), Oct. 12
- Comic Kristin Key, Oct. 16-18
- Comic Dave Waite, Oct. 23-25
- Comic Maz Jobrani, Oct. 25
- "RiffTrax Live! Anaconda" (broadcast), Oct. 30
- Comic Sal Demilio, Oct. 30 & 31
- Wiard's Orchards Country Fair, every Wed.-Sun.
- Oktoberfest Block Party, Oct. 3 & 4
- Ypsilanti 24-Hour Film Shootout, Oct. 3
- Wiard's Orchards Night Terrors, every Fri.-Sun. (except Oct. 5) & Oct. 30
- Ghoultime Gathering, Oct. 4
- Dexter Apple Daze, Oct. 4
- Ann Arbor Russian Festival, Oct. 4 & 5
- Bottle & Insulator Show, Oct. 5
- "Harvest Time on the Farm," Oct. 5
- Edgefest jazz festival, Oct. 15-18
- "Chautauqua at the Riverside," Oct. 18
- Michigan International Festival, Oct. 18
- Record & CD Show, Oct. 19
- Fiber Expo, Oct. 25 & 26
- "Hallow-Harvest Festival," Oct. 25
- "Art on the Farm," Oct. 26
- Ann Arbor Yiddish Fest, Oct. 28-Nov. 2
- Poet Mary Ruefle, Oct. 2
- Poet Maureen McLane, Oct. 3
- Essayist Adrienne Kalfopoulou, Oct. 7
- Poet Elmaz Abinader, Oct. 8
- Short-story writer Andrea Barrett, Oct. 9
- Poet Elli DeLing, Oct. 9
- Poets Lucy Ives & Aaron McCollough, Oct. 10
- Novelist Greg Jolley, Oct. 13
- Short-story writers Mimi Lipson & Garnett Kilberg Cohen, Oct. 14
- Poet John Buckley, Oct. 14
- Novelist Alan Cheuse, Oct. 16
- Poet David Mason, Oct. 17
- Short-story writers George Dila & John Mauk, Oct. 18
- "Marry, F\*ck, Kill, (Cuddle) Tour," Oct. 27
- Poet Li-Young Lee, Oct. 28
- Poet Robert Crawford, Oct. 29
- Poets Edward Baugh & Jahan Ramazani, Oct. 30
- Novelist Kim Harrison, Oct. 30
- *Frog and Toad* (Wild Swan), Oct. 9-11
- Children's writer Philip Stead, Oct. 9
- Zingerman's Halloween Hootenanny, Oct. 23
- U-M Natural History Museum Halloween Party, Oct. 26
- "Only in Ann Arbor" Event of the Month
- Violin Monster Story Time, Oct. 30





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in your basement.**

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